
Session 9 – Monday – 8:00-9:45 am

Committee on Libraries and Information Resources Subcommittee on Collection Development - (Meeting) - Pacific F, 4

9-01 **Belief and Populism: A Troubled Relationship** - *Foothill A, 2*

Chair: Klaus Segbers, Freie U Berlin (Germany)

Papers: Cosima Glahn, Freie U Berlin (Germany)

"Casting a Glance at the Problems of Working with the Term 'Populism'"

Daniel Hegedüs, German Marshall Fund of the United States (Germany)

"The Construct of the 'Christian Occident' in the Hungarian and Austrian Populist Discourse"

Sebastian Hoppe, Freie U Berlin (Germany)

"As Above, So Below? Populism as Legitimization Strategy in Putinite Russia"

Disc.: Klaus Segbers, Freie U Berlin (Germany)

Friedrich Asschenfeldt, Princeton University

9-02 **Poland Compared** - (Roundtable) - *Foothill B, 2*

Chair: Agnieszka Pasička, U of Vienna (Austria)

Part.: James Edward Bjork, King's College London (UK)

Kathryn Ciancia, U of Wisconsin-Madison

Anna Muller, U of Michigan, Dearborn

Brian Porter-Szucs, U of Michigan

Genevieve Zubrzycki, U of Michigan

9-03 **Literature between Russia and Asia II: Asia in the Russian Classics, Russian Classics in Asia** - *Foothill C, 2*

Chair: Edward Tyerman, UC Berkeley

Papers: Edyta Bojanowska, Yale U

"Orientalism in War and Peace"

Ingrid Kleespies, U of Florida

"'A New Country'? Bashkiria and the Mythopoetics of the Russian Eastern Frontier in Sergei

Aksakov's A Family Chronicle"

Susanna Lim, U of Oregon

"Singing Katiusha: Tolstoy's Resurrection in 1910s Korea"

Disc.: Edward Tyerman, UC Berkeley

9-08 **External Actors and Contemporary Balkan Tensions: A Framework for New/Old Conflicts?** - (Roundtable) - *Foothill H, 2*

Chair: Francine Friedman, Ball State U

Part.: Stefano Bianchini, U of Bologna (Italy)

David B. Kanin, Johns Hopkins U

Julie Mostov, New York U

Robert Craig Nation, Dickinson College

9-10 **"Exploring Folk Belief" in honor of Robert Rothstein** - *Golden Gate C1, B2*

Chair: Jill Mackenzie Martiniuk, U of South Florida

Papers: Elena E Boudovskaia, Georgetown U

"The Fatal Accident Story as a Genre in a Rusyn Village in Western Ukraine"

Jill Ann Neuendorf, Georgetown U

"'The Day of the Holy Spirit': Symbols, Traditions and Rituals."

Erin M. Collopy, Texas Tech U

"The Walking Dead of East Slavic Folklore"

Disc.: April Renee Bass, U of North Texas

9-11 Russia Beyond Realism? Reassessing Key Concepts of International Relations - Golden Gate C2, B2

Chair: Paul Richardson, U of Birmingham (UK)

Papers: Iain Andrew Ferguson, NRU Higher School of Economics (Russia)

Andrej Krickovic, NRU Higher School of Economics (Russia)
"Poles Apart? The Russian Translation of Neo-Realism"

Anne Clunan, Naval Postgraduate School

"Explaining Russia's Use of Force? Realism Meets Constructivism"

Andrei Melville, NRU Higher School of Economics (Russia)

"A Russian Paradox? Power and / or Influence in World Politics"

Disc.: Paul Richardson, U of Birmingham (UK)

9-12 Credo: The Promise and Problems of Conducting Oral History Across the Former Yugoslav Borders - Golden Gate C3, B2

Chair: Victor Peskin, Arizona State U

Papers: Keith S. Brown, Arizona State U

"Cracks in the Sealing: How Two Women Broke Open the Partisan Myth in Macedonia"

Marta Verginella, U of Ljubljana (Slovenia)

Urska Strle, U of Ljubljana (Slovenia)

"Divided Memories: Public Use of Oral History in Slovenia after 1991"

Anna Di Lellio, The New School

"Historical Dialogue in Post-Conflict Kosovo: Oral History and Graphic illustration as Memory and Context"

Joanie Andruss, Appalachian State U

"Foxfire in Montenegro: Oral history as Legacy and Pedagogy"

Disc.: Pamela Lynn Ballinger, U of Michigan

9-13 Modernism and Material Culture - Juniper, B2

Chair: Matthew Kendall, UC Berkeley

Papers: James Rann, U of Glasgow (UK)

"Dress Sense: Clothing and Meaning in Russian Futurist Poetry"

Dominick Lawton, UC Berkeley

"The Modernist 'Revolt of Things'"

Isobel Palmer, U of Birmingham (UK)

"Boris Pasternak and the Form of Things"

Disc.: Connor Brian Doak, U of Bristol (UK)

9-14 After Russian Literature? New Trajectories in Vladimir Sorokin's Art in the 2010s - Laurel, B2

Chair: Irina L Anisimova, Florida State U

Papers: Nariman Skakov, Stanford U

"Vladimir Sorokin's Graphic Art"

Dirk Uffelmann, U of Passau (Germany)

"Global Sorokin: 'Manaraga' and Reactionary Anti-Globalism"

Stehn Aztlan Mortensen, U of Bergen (Norway)

"The Art of Framing in Sorokin's 'Belyi Kvadrat'"

Disc.: Daniil Leiderman, Texas A&M U

9-19 Exhibitions as Spaces of Artistic Contact during the Cold War - Pacific A, 4

Chair: Kristóf Nagy, Central European U (Hungary)

Papers: Katalin Cseh-Varga, George Enescu National U of Arts (Romania) / U of Vienna (Austria)

"The Exhibition as an Ephemeral Site of Contact. The Collision of Conceptual Art, Performance and Sports."

Cristian Emil Nae, George Enescu National U of Arts (Romania)

"Exhibitions and Cultural Diplomacy: On the Reception of American Art in Romania during 1968-1974"

Diana Margarit, Alexandru Ioan Cuza U (Romania)

- Disc.:* "Cultural Exchanges, Alternative Narratives, Artistic Frames. The Non-Aligned Movement"
Yelena Kalinsky, Michigan State U / H-Net
- 9-20 Cultural Exchange in the Global Cold War - Pacific B, 4**
Chair: Ethan M. Pollock, Brown U
Papers: Yulia Gradszkova, Stockholm U (Sweden)
"Women's International Democratic Federation, the Cold War and Women from Asia and Africa (1955-1965)"
Matyas Mervay, New York U
"The Representation of the PRC by Hungarians in the early 1950s"
Kayci Olson Harris, U of Wisconsin-Madison
"‘Our Giselle is Muscular!’: Femininity, Soft Power, and Cultural Diplomacy in Franco-Soviet Dance Exchanges, 1954-1972"
Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)
"The Cold War in India: Soviet Teachers of the Russian Language in Indian Universities in the 1960s."
Disc.: Ethan M. Pollock, Brown U
- 9-21 Valuing Difference: Diversity, Inclusion, and the Future Direction of Slavic Studies - Pacific C, 4**
Papers: Choi Chatterjee, California State U, Los Angeles
"Rethinking Slavic Studies for Students of the 21st Century"
Thomas J. Garza, U of Texas at Austin
"Inclusivity and Representation in Teaching Slavic Languages and Culture"
Martha M. F. Kelly, U of Missouri
"Inclusive Pedagogies in Russian Culture Courses: The Case of Non-Majors at a Large State University"
Ani Kokobobo, U of Kansas
"Making the Russian Culture Classroom More Inclusive"
Devin Culley McFadden, U of Kansas
"Queering the Russian Novel"
Roman Utkin, Wesleyan U
"Creating a Code of Conduct for ASEEEES: Process and Design"
Cecil Leigh Wilson, U of Wisconsin-Madison
"A Transgender Perspective on Slavic Studies"
- 9-22 Witold Gombrowicz & Reality - Pacific D, 4**
Chair: Joanna Trzeciak, Kent State U
Papers: Benjamin Paloff, U of Michigan
"The Real Life of Gombro"
Tamara Trojanowska, U of Toronto (Canada)
"Gombrowicz and the Reality of Evil"
Katherina Boicheva Kokinova, Independent Scholar
"Cosmos: The Excess of Reality"
Disc.: Daniel Webster Pratt, McGill U (Canada)
- 9-23 The Politics of Knowledge Production - Pacific E, 4**
Chair: Nigel A. Raab, Loyola Marymount U
Papers: Leo Granberg, U of Helsinki (Finland)
"Pitirim Sorokin between East and West - Russian Traces in Rural Sociology"
Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
"The Last Generation of Soviet Farmers Speaks Out: Agency, Collective Farming and Decollectivization in Ukraine"
Alena Aissing, UCLA
"Current Trends in Open Educational Resources and Their Implementation in Teaching Topics in Slavic Studies"

- David E. Fishman, The Jewish Theological Seminary
 "Intellectuals in Hell: The Role of the Intelligentsia in the Vilna Ghetto"
Disc.: Nigel A. Raab, Loyola Marymount U
- 9-25 Rethinking Literary Paradigms in the Soviet Union - Pacific G, 4**
Chair: Nina Murray, Independent Scholar
Papers: Olga Khometa, U of Toronto (Canada)
 "Between Modernism and Socialist Realism: The Formal Inventiveness of Ilya Selvinskii's 'The Syvash Battle' (1933) and Pavlo Tychyna's The Party Leads (1934)"
 Sharisa Aidukaitis, U of Virginia
 "Poems of Home and Nation: Place in the Poetry of Anna Akhmatova and Lina Kostenko"
 Luiza Moshkin, U of Toronto (Canada)
 "Between Underground and Mainstream: The Case of Vysotskii and Voznesenskii."
Disc.: Oleksandra Wallo, U of Kansas
- 9-26 Through Words and Beyond Them: Silence, Scent and Synesthesia in Russian Modernism - Pacific H, 4**
Chair: Ana Hedberg Olenina, Arizona State U
Papers: Alex Braslavsky, U of Oxford (UK)
 "Reading Silence in the Quatrain: How Structure Gives Way to Memorialization in Anna Akhmatova's 'Requiem'"
 Lidia Tripiccione, Princeton U
 "Godina Gneva: Beyond the Political Interpretation"
 Eva Troje, Princeton U
 "From Decadence to Consumerism: Dust, Odor and Perfume in Petty Demon"
 Veniamin Vadimovich Gushchin, U of Oxford (UK)
 "Reevaluating Innokenty Annensky between Symbolism and Acmeism"
Disc.: Ana Hedberg Olenina, Arizona State U
- 9-27 Tolstoy in Retrospect: Beliefs and Practices - Pacific I, 4**
Chair: Laurel Schmuck, Dalhousie U
Papers: Ania Aizman, U of Michigan
 "Tolstoy and Mutual Aid: How Famine Relief Relates to Literary Aesthetics"
 Maya Vinokour, New York U
 "Pre-Revolutionary Influences in Stalinist Labor Culture"
 William Scott Nickell, U of Chicago
 "She Too: Reading the Private Life of the Author"
Disc.: Anna A. Berman, McGill U (Canada)
- 9-28 New Approaches to Feminism in Slavic Studies - (Roundtable) - Pacific J, 4**
Chair: Saara Maria Ratilainen, U of Helsinki (Finland)
Part.: Ekaterina Kalinina, Södertörn U (Sweden)
 Galina Miazhevich, Cardiff U (UK)
 Inna Perheentupa, U of Turku (Finland)
 Saara Maria Ratilainen, U of Helsinki (Finland)
 Elena Anatolyevna Rodina, Northwestern U
- 9-29 Terms of Transformation: Approaches to Soviet Economy Policy after Stalin - Salon 1, LB2**
Chair: Martin J. Blackwell, U of North Georgia
Papers: Nicholas Cameron Levy, Stanford U
 "The City: Urban Space as Site and Subject of Economic Planning"
 James Allen Nealy, Duke U
 "The Factory: Labor Relations, Profits, and Incentives in Developed Socialist Industry"
 Roman Gilmintinov, Duke U
 "The Mine: Labor and the 'Gifts of Nature' in Resource-Dependent Production"

Disc.: Kristy Ironside, McGill U (Canada)

9-30 Belief on the Periphery: Differentiation of Orthodoxy across the Russian Empire, 1830-1917 - Salon 2, LB2

Sponsored by: Association for the Study of Eastern Christian History and Culture

Chair: Irina K. Paert, U of Tartu (Estonia)

Papers: Alison Ruth Kolosova, U of Tartu (Estonia)

"The Sacred Tree: Transformation and Continuity in the Beliefs and Rites of the Turkic Chuvash of the Mid-Volga, 1840-1917"

J. Eugene Clay, Arizona State U

"The Evolution of Spiritual Christianity in the Caucasus, 1830-1917"

Barbara J. Skinner, Indiana State U

"Subtle Differences: The Converted Versus 'Ancient' Orthodox in the Belarusian Provinces, 1830-1855"

Disc.: Heather J. Coleman, U of Alberta (Canada)

9-31 Public Memory of Communism and the Cold War - (Roundtable) - Salon 3, LB2

Chair: A Ross Johnson, Woodrow Wilson Center

Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)

A Ross Johnson, Woodrow Wilson Center

Noemi Marin, Florida Atlantic U

Norman M. Naimark, Stanford U

Vít Smetana, Institute for Contemporary History CAS (Czech Republic)

9-32 Human Rights in Russia: A Matter of Belief? - Salon 4, LB2

Chair: Lauri Malksoo, U of Tartu (Estonia)

Papers: Alexander Sungurov, NRU Higher School of Economics (Russia)

"Is There Orthodox Concept of Human Rights in Today's Russia?"

Dmitry Dubrovskiy, Center of Independent Social Research (Russia)

"Human Rights and Traditional Values in Russia – Reincarnation of Socialist Concept of Human Rights?"

Maria Smirnova, Manchester International Law Centre (UK)

"Russia's New National Idea and Its Connections with Human Rights"

Disc.: Lauri Malksoo, U of Tartu (Estonia)

9-33 Socialist Residential Landscapes at Mid-century - Salon 5, LB2

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Diana Kurkovsky West, Northwestern U

Papers: Christina Elizabeth Crawford, Emory U

"Dialectical Housing Landscapes of Socialism: Practice and Theory of Unified Space"

Iulia Statica, Cornell U

"Beyond the Socialist Green: Ideologies of Domesticity and the Urban Courtyards of Bucharest"

Maria C Taylor, U of Michigan

"Cities Awash in Greenery: Fusing Courtyard and Countryside under Khrushchev"

Disc.: Kimberly Elman Zarecor, Iowa State U

9-34 Pragmatics of Provocation: Andrei Zviagintsev's Narrative Games and Discursive Strategies - Salon 6, LB2

Chair: Denis Saltykov, U of Pittsburgh

Papers: Maria Hristova, Lewis & Clark College

"Cinematic Depictions of Corruption in Andrei Zviagintsev's Leviathan"

Denis Saltykov, U of Pittsburgh

"Director Versus Interpretation: Symbolic Capital in Russian Auteur Cinema"

Ellina Sattarova, U of Pittsburgh

"Andrei Zviagintsev's Narrative Games: Leviathan and Loveless as 'Puzzle' Films"

Disc.: Stephen Michael Norris, Miami U of Ohio

9-35 Alexander Piatigorsky's Intellectual Legacy - (Roundtable) - Salon 7, LB2

Chair: Mikhail Yu. Nemtsev, Georgetown U

Part.: Anton Grebennikov, NRU Higher School of Economics (Russia)

Olga Meerson, Georgetown U

Max Miroshnichenko, NRU Higher School of Economics (Russia)

Mikhail Yu. Nemtsev, Georgetown U

9-36 Archival Reference and Contemporary Research Access in Russia and Ukraine: Beyond Belief 50 Years Ago - (Roundtable) - Salon 8, LB2

Chair: Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)

Part.: Dima Frangulov, East View Information Services

Mark Nathan Kramer, Harvard U

Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

9-37 New Directions in Challenging Entrenched Beliefs and Stereotypes in Interethnic Relations: Ukrainian-Jewish Encounter Case Study - (Roundtable) - Salon 10, LB2

Chair: Berel Rodal, Ukrainian Jewish Encounter Initiative (Canada)

Part.: Gennady Estraiikh, New York U

Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)

Serhii Plokhii, Harvard U

Alti Berthe Rodal, Ukrainian Jewish Encounter Initiative (Canada)

Myroslav Shkandrij, U of Manitoba (Canada)

9-38 Revolution on the Margins: Re/Examining the Works of Soviet and Post-Soviet Women Documentarians - Salon 11, LB2

Chair: Masha Shpolberg, Yale U

Papers: Anastasia Kostina, Yale U

"Art or Craft? Esfir Shub's The Fall of the Romanov Dynasty and Its Contemporary Reception"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"Women's Cinema as Haptic Cinema: Esfir Shub's Today, Lilya Brik's Glass Eye, and the Last Films of the Soviet Avant-garde"

Natalia Klimova, Princeton U

"Photographic Optics and Its Nameless Object: Marina Razbezhkina's Documentary Opticheskaya os' (2013)"

Disc.: Nancy Condee, U of Pittsburgh

9-39 Cognitive Approaches to Russian Literature I - Salon 12, LB2

Chair: Amina Gabrielova, Purdue U

Papers: Brett Cooke, Texas A&M U

"Seeking Subjectivity in Russian Hagiography and Oral Narrative"

David Powelstock, Brandeis U

"Lyric as a Cognitive Dimension of Discourse"

Joseph Nakpil, U of Southern California

"The Scent of Tobacco Flowers: Sense-Remembrance and Creativity in Ivan Bunin's 'The Life of Arseniev'"

Disc.: Tom Dolack, Wheaton College

9-40 Speaking Identity: Language and Minority Identity Formation in Literature, National Arts and Law - Salon 13, LB2

Chair: Karlis Verdins, Washington U in St. Louis

Papers: Indra Dineh Ekmanis, Foreign Policy Research Institute Fellow & Mellon/ACLS Fellow

"The Significant Insignificance of Language: Russian-speaking Youth and Latvia's National Identity"

Maija Burima, Daugavpils U (Latvia)

- "Russianness / Russian Cultural Imagination in Contemporary Latvia's Texts in Russian and Latvian"
 Angelos Theocharis, U of Edinburgh (UK)
 "In Dialogue with Russia: Community Literary Practices of the Russophone Diaspora in the UK"
 Barbara Kopac, U of Ljubljana (Slovenia)
 "Minority Language Policy Framework in Sweden and Slovenia"
Disc.: Karlis Verdins, Washington U in St. Louis
- 9-41 Gender, Age and Power: Politics of Ethnography on the Jewish-Slavic Frontier - Salon 14, LB2**
Chair: Eliyana R. Adler, Pennsylvania State U
Papers: Karolina Szymaniak, U of Wrocław (Poland)
 "Unmasking False Legends. Ethnography and Intercultural Capital in the Polish-Jewish Contact Zone"
 Sarah Ellen Zarrow, Western Washington U
 "Gender and Geography: An Analysis of Engagé Jewish Women Ethnographers in Poland"
 Marek Tuszewicki, Jagiellonian U in Kraków (Poland)
 "Neighbors, Intermediaries, Strangers: Old People within Jewish-Slavic Cross-Cultural Contact"
Disc.: Eliyana R. Adler, Pennsylvania State U
- 9-42 Contested Histories, Divided Loyalties, Uncertain Futures: Gender, Religion, and Identity in Soviet and Contemporary Ukraine - (Roundtable) - Salon 15, LB2**
Chair: Joshua A. Sanborn, Lafayette College
Part.: Emily S. Channell-Justice, Miami U of Ohio
 Diana Dukhanova, College of the Holy Cross
 Kateryna Ruban, New York U
 Jessica Marie Zychowicz, U of Alberta (Canada)
- 9-43 Challenges and Strategies in Seventeenth-Century Muscovite Foreign Policy - Sierra A, 5**
Chair: Anna Graber, U of Minnesota
Papers: Alexandre Benoit, U of Toronto (Canada)
 "Between Two Worlds: Novgorod and the Failed Candidacy of Karl Filip of Sweden to the Throne of Moscow"
 Earl Joshua Hodil, Yale U
 "Quarrel over Kola: Russo-Danish Conflict at the Turn of the Seventeenth Century"
 Ievgeniia Sakal, Yale U
 "Books for the Court: Diplomatic Gifts during the Regency of Sophia Alekseyevna"
Disc.: Erika L. Monahan, U of New Mexico / Dartmouth College
- 9-44 Managing the Dynamics of Ethnical Diversity in Early Soviet Ukraine - Sierra B, 5**
Chair: Stephan Rindlisbacher, U of Bern (Switzerland)
Papers: Stephan Rindlisbacher, U of Bern (Switzerland)
 "The Making of the Soviet Ukrainian Territory, 1919-1928"
 Olena Palko, U of London (UK)
 "Creating Borders, Constructing Identities: The Debates around the Creation of the Polish Autonomous District in Soviet Ukraine in the Early 1920s"
 Amber N. Nickell, Purdue U
 "'After the Wolf, Comes the Bear': Ethnic Germans and Jews in Southern Ukraine, 1922-1931"
 Alexandr Voronovici, NRU Higher School of Economics (Russia)
 "The Bessarabian 'Piedmont': Soviet Borderland Policies and the Establishment of the Moldovan ASSR"
Disc.: Francine R. Hirsch, U of Wisconsin-Madison
- 9-45 Late Imperial Choral Music and the Redefinition of Russian Identity - Sierra C, 5**
Chair: Olga Panteleeva, Utrecht U (Netherlands)

- Papers:* David Thomas Salkowski, Princeton U
 "Codifying the Aesthetics of Worship: Russian Sacred Music and its Censors, 1897-1917"
 Rebecca Anne Mitchell, Middlebury College
 "Old Believer Chant as the Negotiation of Modernity"
 Julia Carolin Mannherz, U of Oxford (UK)
 "Choral Singing in Perm Province, 1896-1917"
- Disc.:* Catherine Evtuhov, Columbia U
- 9-46 Belief in One Nation, One Language - Sierra D, 5**
Chair: Aleksandra Djuric Milovanovic, Institute for Balkan Studies, SASA (Serbia)
Papers: Wayles Browne, Cornell U
 "Belief in Nationhood is Not a Necessary Condition for the Standardization of Languages"
 Marija Mandic, Institute for Balkan Studies, SASA (Serbia)
 "Minority Language Ideology in Habsburg Lands: The Case of Serbian Ethno-confessional Schools"
 Krisztina Rácz, U of Oslo (Norway)
 "Teaching the Language, Learning the Nation: State Language Acquisition in Late Socialist Yugoslavia"
- Disc.:* Tomasz S. Wicherkiewicz, Adam Mickiewicz U (Poland)
- 9-47 Raphael Lemkin: Dimensions of His Life and His Concept of Genocide - Sierra E, 5**
Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)
Papers: David M. Crowe, Chapman U / Elon U
 "Raphael Lemkin: The Lost Years, Imperial Russia, 1900-1917"
 Ernest Alexander Zitser, Duke U
 "Raphael Lemkin at Duke University"
 Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)
 "Raphael Lemkin and the Politics of the Genocide Convention"
- Disc.:* Asya Darbinyan, Clark U
- 9-48 Geographies and Infrastructures of Power: Center-Periphery Networks in the Russian Empire and Soviet Union - Sierra F, 5**
Chair: Joseph Kellner, UC Berkeley
Papers: Olena Petrenko, Ruhr U (Germany)
 "Between Center and Periphery: The Sugar Barons and New Economic Development in Russian Empire in the Second Half of the 19th Century"
 Katherine Zubovich, Ryerson U (Canada)
 "'The Whole Country is Building Moscow': Exploring Late-Stalin-Era Networks of Marble, Steel, and Labor"
 Sofia Andreevna Gavrilova, U of Oxford (UK)
 "How to Study Periphery? The Soviet Idea of Kraevedenie"
 Orysia Maria Kulick, U of Toronto (Canada)
 "Non-Peripheral Soviet Peripheries: Networks of Power and Production in Ukraine"
- Disc.:* Deirdre Ruscitti Harshman, Christopher Newport U (Russia)
- 9-49 Russian Poets as Seers and Innovators - Sierra G, 5**
Chair: Alexandra Smith, U of Edinburgh (UK)
Papers: Catherine Ann Ciepiela, Amherst College
 "Seeing Things: Rilke and Tsvetaeva's long poems"
 Evgeny Pavlov, U of Canterbury (New Zealand)
 "Seeing Time in Arkady Dragomoshchenko's Novels"
 Molly Thomasy Blasing, U of Kentucky
 "Faith in Photos?: Visual Verification in M. Stepanova's Pamiati pamiati"
- Disc.:* Olga Peters Hasty, Princeton U

- 9-50 Preserving and Curating: Webarchiving of Central and East European Resources - (Roundtable) - Sierra H, 5**
Chair: George Andrew Spencer, U of Wisconsin–Madison
Part.: Thomas Francis Keenan, Princeton U
 Liladhar R. Pendse, UC Berkeley
 Anna Rakityanskaya, Harvard U
 Alla Roylance, New York U
 Gudrun Tatjana Wirtz, Bavarian State Library (Germany)
- 9-51 Cities of Sin, Sex, and Spectacle: Budapest, Vienna, and Warsaw in the Early 20th Century - Sierra I, 5**
Chair: Nathaniel D. Wood, U of Kansas
Papers: Anita Kurimay, Bryn Mawr College
 "From the 'Paris of Eastern Europe' to the 'Sinful City': Imagining Sex in Fin-de-Siècle Budapest"
 Katya Motyl, Temple U
 "The Erotics of Film in Fin de Siecle Vienna"
 Michal J Wilczewski, U of Illinois at Chicago
 "Sex in the Time of Sanacja: Sexual Liberation in Interwar Warsaw"
Disc.: Kamil Marcin Karczewski, European U Institute (Italy)
- 9-52 Beyond Belief: The Contours of Real Existing Post-Socialism in East Central Europe - (Roundtable) - Sierra J, 5**
Chair: Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)
Part.: Balazs Apor, Trinity College Dublin (Ireland)
 Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Malgorzata Fidelis, U of Illinois at Chicago
 John Paul Newman, National U of Ireland Maynooth (Ireland)
- 9-53 Gift Giving in Muscovy - Sierra K, 5**
Chair: Michael S. Flier, Harvard U
Papers: Russell Edward Martin, Westminster College
 "Brides, Gifts, and Social Solidarity in the Weddings of Muscovy's Rulers"
 Sergei Bogatyrev, U College London (UK)
 "Gift or Credit? The Circulation of Movable among the East Slavic Royalty, 14th–16th Centuries."
 Maria Salomon Arel, Marianopolis College (Canada)
 "The Gift in Diplomatic Practice in Muscovy: Beyond Moscow and the Throne Room"
Disc.: Daniel B. Rowland, U of Kentucky
- 9-54 Expertise on Belief: Competing for Expert Knowledge on Religion in Post-Soviet Russia - SOMA, 2**
Chair: Marjorie Mandelstam Balzer, Georgetown U
Papers: Danis Garaev, Institute of Oriental Studies of the Russian Academy of Sciences (Moscow)
 "The Production of Expert Knowledge on Islam in post-Soviet Russia: The Boundaries between Secular and Religious Expertise"
 Kaarina Aitamurto, U of Helsinki (Finland)
 "Religious Expertise and Contemporary Slavic Paganism in Russia"
 Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
 "Expertise on Religion or Expertise on Secularity? Orthodoxy, Atheism and Human Rights dealing with Secular Expertise on Religion in Russia"
Disc.: Lili Di Poppo, NRU Higher School of Economics (Russia)
 Gulnaz Sibgatullina, Leiden U (Netherlands)
- 9-55 Listening to the Cold War - Walnut, B2**
Chair: Madigan Fichter, Holy Family U
Papers: Madigan Fichter, Holy Family U

- "You Want Folklore, Well, We'll Give You Folklore': Rock 'n' Roll and 'National Ideology' in Socialist Romania"
 Christopher E Silsby, Baruch College, CUNY
 "Porgy and Bess: American Musical or Russian Opera?"
 Lisa Booth, U of Florida
 "Ady Rosner and the Case Against Jazz in Post-WWII Russia"
 Joanna Curtis, New York U
 "Land of Music No More?: West Germany's Cultural Crisis and Outward Gaze in the 1960s"
 Disc.: Victor Petrov, U of Tennessee-Knoxville
- 9-56 Is the Russian Economy Growing? (2) - Willow, B2**
 Chair: James A. Leitzel, U of Chicago
 Papers: Akira Uegaki, Seinan Gakuin U (Japan)
 "Role and Significance of Russia and China in International Financial Market: Comparative Analysis of Stock Data"
 Yulia Vymyatnina, European U at St. Petersburg (Russia)
 "Economic Policy Uncertainty and (Ir)rationality Index: Case of Russia"
 Shinichiro Tabata, Hokkaido U (Japan)
 "Flow of Financial and Investment Resources among Regions in Russia"
 Disc.: Michael V. Alexeev, Indiana U Bloomington
 Barry William Ickes, Pennsylvania State U

Session 10 – Monday – 10:00-11:45 am

- ASEEES Investment Subcommittee Meeting - (Meeting) - Foothill I, 2**
Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Pacific E, 4
Film Screening 4 - (Film) - Salon 8, LB2
- 10-01 Ethnic Cleavages and Conflicts in the Post-Soviet Eurasia: International, National and Sub-National Dimensions - Foothill A, 2**
 Chair: Julian Gordon Waller, George Washington U
 Papers: Alexey Bessudnov, U of Exeter (UK)
 Andrey Shcherbak, NRU Higher School of Economics St. Petersburg (Russia)
 "Ethnic Inequality in Hiring Across Russian Regions: A Correspondence Study"
 Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)
 "Proletarian Internationalism in Action? Communist Legacies and Attitudes towards Migrants in Russia"
 Laura Eras, Ludwig-Maximilians-U Munich (Germany)
 "The Effects of the War on the Social Distance between Linguistic and Ethnic Groups in Ukraine"
 Farid Guliyev, Justus Liebig U Gießen (Germany)
 Vera Axyonova, Freie U Berlin / U of Giessen (Germany)
 "IO Conflict Management Strategies in Eastern Europe. Comparing the EU's and the OSCE's Responses to the Conflicts in Ukraine and Nagorno-Karabakh"
 Disc.: Oxana Shevel, Tufts U
- 10-02 Refugees and the Formation of Belief in Post World War I Eastern Europe - Foothill B, 2**
 Chair: John Paul Newman, National U of Ireland Maynooth (Ireland)
 Papers: Kamil Ruzsała, Jagiellonian U (Poland)
 "Far Away Home: Galician Refugees in Austria-Hungary during the First World War"
 Keely Stauter-Halsted, U of Illinois at Chicago
 "Borders and Bordering in the Polish Second Republic: The Role of Refugees in the Shaping of Modern Citizenship"
 Eliza Johnson Ablovatski, Kenyon College

"A Westward Moving East European Jew: World War I Refugee Experiences in Holocaust Survivor Life Narratives"

Disc.: Rebekah Klein-Pejsova, Purdue U

10-03 Empires of Literature: Russian and Non-Russian Voices from the Imperial Periphery - Foothill C, 2

Chair: Harsha Ram, UC Berkeley

Papers: Alexander Jacobson, Princeton U

"A Biblical Village under the First Five-Year Plan: Contrasting Pastorals within Boris Pilnyak's Tadjikistan – sed'maia Sovetskaia"

Lyudmila Safronova, KazNPU named after Abai (Kazakhstan)

"'Creation of the World' Anew after the Collapse of the USSR (Based on the Kazakh Erotic Novel by B. Zhylkebayev)"

Anna Carolyn Oldfield, Coastal Carolina U

"'Don't Get in my Face Like Ashiq Peri': The Dueling Poetics of Azerbaijan's Most Famous Woman Bard"

Alexey Shvyrkov, U of Arizona

"Outliving the Collapse: Trauma and Memory in Contemporary Russophone Kazakhstan Literature."

Disc.: Nina Friess, Centre for East European and International Studies (Germany)

10-08 Beyond the Iron Curtain: Continued Belief in Communist Principles/Traditions. - Foothill H, 2

Chair: Karen Henderson, Comenius U, Bratislava (Slovakia)

Papers: Allyson Sinead Edwards, Swansea U / Eurasian, East and Central European Studies Women Academics Forum (UK)

"Reconstructing Russia's Militarised Past through the Mythologization of the Great Patriotic War in the Post-Soviet era."

Ivana Polic, UC San Diego

"'Democratizing' the Education: Changes in Elementary School Education in Independent Croatia."

Anna Glew, U of Manchester (UK)

"Commemorative Activity of Ordinary People in Post-Soviet Central Ukraine after the Euromaidan."

Disc.: Karen Henderson, Comenius U, Bratislava (Slovakia)

Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)

10-10 Academic Freedom vs. Pragmatism: Intellectual Exchange with Authoritarian Countries - (Roundtable) - Golden Gate C1, B2

Sponsored by: ASEES Committee on Academic Freedom and Advocacy

Chair: Julie Anne Cassidy, Williams College

Part.: Nikolay Kuposov, Emory U

Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)

Ilya Zaslavskiy, Free Russia Foundation

10-11 Remapping National Identities at the Edges of Europe: Diplomacy, Foreign Policy, and Securitization - Golden Gate C2, B2

Chair: Robert Craig Nation, Dickinson College

Papers: Olena Lennon, U of New Haven

"Lobbying for Ukraine: Perceptions of Ukrainian Advocacy Groups on New Challenges and Opportunities in Influencing American Foreign Policy"

Michele Crumley, East Tennessee State U

"(Re) Establishing Regional Hegemony: Russia and Power Reconfigurations"

Vladimir Đorđević, Mendel U in Brno (Czech Republic)

Filip Gábor, Independent Scholar

"EU as an Actor of Human Security in Kosovo"

Teodor Lucian Moga, Alexandru Ioan Cuza U (Romania)
"Assessing Romania's Potential Role as a Stability and Security Provider in the EU's Eastern Neighbourhood (the Cases of Moldova and Ukraine)"

Disc.: Robert Craig Nation, Dickinson College

10-12 Documentary Politics: Working through Archives in 20th Century Central and Eastern Europe - Golden Gate C3, B2

Chair: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)

Papers: Sara Silverstein, U of Connecticut

"The Internationalism of National Minorities in Interwar Europe"

Emanuela Grama, Carnegie Mellon U

"Class, Property, and Political Belonging among Romania's Ethnic Germans during the Cold War"

Brigitte Le Normand, U of British Columbia Okanagan (Canada)

"Seeing Labor Migration: What Yugoslav Archives Tell Us about Migrant Workers (and What They Don't)"

Narcis Tulbure, Bucharest U of Economic Studies (Romania)

"Contested Numbers as Political Facts: Socialist Statistics in Romania and Across the Iron Curtain"

Disc.: Gregor Thum, U of Pittsburgh

10-13 Russian Orthodoxy East and West - Juniper, B2

Chair: Michal Chorosnicki, Jagiellonian U (Poland)

Papers: Elena Nikolaevna Pishcherskaya, Chita Institute of Baikal State U (Russia)

Olga Isaakovna Fleshler, Trans-Baikal State U (Russia)

"The Russian Orthodox Mission to North America via Siberia"

Bohdan Halczak, U of Zielona Góra (Poland)

"Russian Orthodox Penetration of Galicia Before World War I"

Jaroslav Moklak, Jagiellonian U (Poland)

"Fr. Maxim Sandovich in pre-WW I Galicia"

Stanislaw Nabywaniec, Rzeszow U (Poland)

"The Other Sandoviches, Fr. Piotr and Son Anatol"

Disc.: Stanislaw Stepień, South-Eastern Research Institute (Poland)

10-14 Orthodoxy and Politics in Slavic Cultural Context - Laurel, B2

Chair: Myroslava Tomorug Znayenko, Rutgers U

Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "Igor Sikorsky KPI" (Ukraine)

"Orthodoxy as a Tool for Political Mobilization: Ukrainian and Bulgarian Cases"

Nadieszda Kizenko, SUNY Albany

"Confession and Apology in Russian and Ukrainian Political Culture"

Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)

"Ukrainian Translations of the Bible and Liturgical Books under Communism: The Strategies and Ethics of Resilience"

Disc.: Valentina Borisova Izmirlieva, Columbia U

10-19 Digital Art Histories: Opportunities and Challenges - (Roundtable) - Pacific A, 4

Chair: Molly Brunson, Yale U

Part.: Christopher James Gilman, Occidental College Center for Digital Liberal Arts

Louise Hardiman, Independent Scholar

Ludmila Piters-Hofmann, Jacobs U Bremen (Germany)

Wendy R. Salmond, Chapman U

10-20 "Believing in Peace and Freedom: Soviet Citizens and Foreign Friends during the Cold War" - (Roundtable) - Pacific B, 4

Chair: Choi Chatterjee, California State U, Los Angeles

Part.: David S. Foglesong, Rutgers, The State U of New Jersey

Matthias Neumann, U of East Anglia (UK)
Alexis Peri, Boston U
Christine Varga-Harris, Illinois State U

10-21 Engaging Approaches to Teaching Central-Eastern Europe and Russia I - (Roundtable) - Pacific C, 4

Chair: Johanna Mellis, Ursinus College

Part.: Johanna K. Bockman, George Mason U
Katalin Fabian, Lafayette College
Kathryn Julian, Maryville College
Johanna Mellis, Ursinus College

10-22 New Approaches to Czechoslovak Dissent - Pacific D, 4

Chair: Michaela Appeltova, U of Chicago

Papers: Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)
"Injurious Identities, Wounding Attachments, and Dispositives of Silence: Gender, Czech Dissent Literature and Václav Havel's Essay Anatomy of a Reticence"
Daniel Webster Pratt, McGill U (Canada)
"The Brothers Topol, or Notes from the Prague Underground"
Brian Kruzick Goodman, Arizona State U
"Across the Gray Zone: US Writers and the Czech Jazz Section"

Disc.: Petra James, U Libre de Bruxelles (Belgium)

10-24 Central European Intellectual History (1981-1991) - Pacific F, 4

Chair: Victoria Elisabeth Harms, Herder Institute Marburg (Germany)

Papers: Dominik Zelinsky, U of Edinburgh (UK)
"We Will All Be Sound Conservatives': British Intellectuals and Classical Conservatism in Czech Dissent"
Una Blagojevic, Central European U (Hungary)
"From Praxis to Praxis (Inter)national: Humanism and Nationalism of the Yugoslav Intellectuals"
Michal Przeperski, Institute of National Remembrance (Poland)
"Inventing Free Market Leninism? Dilemmas of the Last Communist Generation in Hungary and Poland"
Aleksandra Konarzewska, U of Tübingen (Germany)
"Andrzej Walicki's Critique of 'Solidarity'"

Disc.: Marci Lynn Shore, Yale U

Michal Mrugalski, Humboldt U Berlin (Germany)

10-25 Points of Contact: How Russians Conceived the World and How the World Conceived Russians - Pacific G, 4

Chair: Anand Dibble, Hampshire College

Papers: Nadja Berkovich, U of Arkansas
"Seroshevsky: Exile and Ethnography"
Botagoz Ussen, Harvard U
"Transnational Encounters: Russia and the Russians in the Fiction of Tanizaki Junichirô"
Masumi Kameda, MIT
"Mass Literature in the Age of Crisis: Soviet Mass Journalism and the American Federal Writers' Project"
Sara Jo Powell, Harvard U
"Russian Fan Receptions of King Arthur and the Matter of Britain"

Disc.: D. Brian Kim, U of Pennsylvania

10-26 Celebrity, Ritual, and Individuality in Russian and Soviet Literature - Pacific H, 4

Chair: Claire Whitehead, U of St Andrews (UK)

Papers: Olga Savchenko, U of Kansas

- "A Search for the Soul of America. Applying Tools of Cognitive Poetics to Voznesenskii's Poetry Collection Triangular Pear"
Michael Gluck, Columbia U
- "Below the Lighthouse: The Mayakovsky Square Poetry Readings as Ritual"
Alexandra Harrington, Durham U (UK)
- "Celebrity and Belief: The Death of Sergei Esenin"
Matthew David McWilliams, Yale U
- "How Goncharov's 'Alekseev' is Made: Minoriness, Type, and Personhood in Oblomov"
Disc.: Alec Brookes, Memorial U of Newfoundland (Canada)
- 10-27 Chekhov between Realism and Modernism - Pacific I, 4**
Chair: Irina Sirotkina, RAS Institute for the History of Science and Technology (Russia)
Papers: Elizabeth Frances Geballe, Indiana U Bloomington
"Diagnosing Chekhov"
Matthew Mangold, Georgia Institute of Technology
"An Environmental Psychology: Space and the Mind in Chekhov"
Valeriia Mutc, Yale U
"Performing the Untellable in Chekhov"
Disc.: Melissa Lynn Miller, U of Notre Dame
- 10-28 New Books on Gender in Russian Literature and Culture - (Roundtable) - Pacific J, 4**
Chair: Hilde M. Hoogenboom, Arizona State U
Part.: Angela Brintlinger, Ohio State U
Irina Viktorovna Glushchenko, NRU Higher School of Economics (Russia)
Olga Peters Hasty, Princeton U
Anastasia Lakhtikova, Independent Scholar
Michele Leigh, Southern Illinois U
Lora Wheeler Mjolsness, UC Irvine
Anne Eakin Moss, Johns Hopkins U
- 10-29 The Thaw in Culture in the National Republics - Salon 1, LB2**
Chair: Eleonory Gilburd, U of Chicago
Papers: John Mulvey Romero, Arizona State U
"Revisiting The Golden Horde in Thaw-Era Tatar Literature"
Erin Hutchinson, Harvard U
"National Writers between Moscow and the Soviet Periphery: Pushing the Boundaries of the Thaw in Armenia and Moldova"
Christopher James Fort, U of Michigan
"A New Friendship? Reworking the 'Friendship of the People's Myth' from the Imperial Periphery in 1970s Central Asia"
Disc.: Douglas T. Northrop, U of Michigan
- 10-30 Negotiating Modernity in Central Asia under Russian and Soviet Rule - Salon 2, LB2**
Chair: Eric Lohr, American U
Papers: Zhanat Kundakbayeva, al-Farabi Kazakh National U (Kazakhstan)
"The Edited Archaic Outlook of the Stepnoi Krai Russophone Kazakh Elite in the Late Imperial Period"
Yulia Uryadova, Longwood U
"Ferghana Electors: Campaigns and Elections to the State Duma, 1905-1907"
Zukhra Kasimova, U of Illinois at Chicago
"Collecting Modern and Traditional: Igor Savitsky's Museum of Russian Avant-garde Art in Karakalpak Desert"
Dmitry Veselov, NRU Higher School of Economics (Russia)
"Migration of Russian Settlers and the Legacy of Inter-Regional Development in Kazakhstan"
Disc.: Eric Lohr, American U

10-31 Believing the Past to Conceive the Future - Memory Construction in Contemporary Russia - Salon 3, LB2

Chair: Daniel Shapiro, Harvard U

Papers: Todd Halsey Nelson, Cleveland State U

"The Marginalized Discourse of Political Repression under Stalin: Historical Revisionism in Putin's Russia"

Joe Colleyshaw, Brown U

"The Romanov's Revisited: the (Re)Imagination of the Romanov's in Moscow's Russia – My History Museum"

Kelly A. Kolar, Middle Tennessee State U

"Memory Making and the Historic Record in Modern Russia"

Katerina Suverina, Garage Museum of Contemporary Art (Russia)

"Queering Traditional Family Values: The History of Normativity and Its Boundaries"

Disc.: Alexander Baturo, Dublin City U (UK)

Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)

10-32 Towards a Brighter Future! Social and Legal Adaptation in Russia - Salon 4, LB2

Chair: Leo Granberg, U of Helsinki (Finland)

Papers: Mary E. A. Buckley, U of Cambridge (UK)

"Russia's New Migration Concept: Perspectives on the Political, Social and Legal Implications for Citizenship and Identity"

Rustamjon Urinboyev, U of Helsinki (Finland)

"Central Asian Migrants in Russia: Shadow Economy and Legal Adaptation"

Ann-Mari Sätre, Uppsala U (Sweden)

"On Social Marginalization of Women in Contemporary Russia – Some Reflections"

Larisa Kangaspuro, U of Helsinki (Finland)

"Social Inclusion of Female Ex-Prisoners. Russian Experience"

Disc.: Linda J Cook, Brown U

10-33 Book Discussion: "Putin v the People: The Perilous Politics of a Divided Russia" by Authors: Samuel Greene & Graeme Robertson - (Roundtable) - Salon 5, LB2

Part.: Valerie Jane Bunce, Cornell U

Regina Smyth, Indiana U Bloomington

Celeste Ann Wallander, U.S. Russia Foundation

Alexei Yurchak, UC Berkeley

10-34 'I Strashno i Smeshno': The Neo-Grotesque in Contemporary Russian Cinema - Salon 6, LB2

Sponsored by: Working Group on Cinema and Television

Chair: Birgit Beumers, Aberystwyth U (UK)

Papers: Daria Ezerova, Davidson College

"Vile Bodies: The (Un)likely Return of Chernukha in Recent Russian Cinema"

Volha Isakava, Central Washington U

"Paint it Black: Grotesque and Black Comedy in Contemporary Russian Cinema"

Justin Allen Wilmes, East Carolina U

"'You're Laughing at Yourselves!': Towards a Definition of Neo-Grotesque"

Eugenie Zvonkine, U of Paris 8 (France)

"'L'art de la Grimace': The Faces of Laughter, Terror and Excess in Contemporary Russian Cinema"

Disc.: Birgit Beumers, Aberystwyth U (UK)

10-35 Russian Exceptionalism: Multidisciplinary Perspectives - Salon 7, LB2

Chair: Gulnaz Sharafutdinova, King's College London (UK)

Papers: Yana Hashamova, Ohio State U

"Post-Soviet Sexuality and Gender Dynamics in Russian Culture"

Alexander M. Semyonov, NRU Higher School of Economics (Russia)

- "Russian Exceptionalism: National or Imperial?"
Peter Rutland, Wesleyan U
"Three Vladimirs and the Return of Russian Exceptionalism"
Disc.: Greg Carleton, Tufts U
Ronald Grigor Suny, U of Michigan
- 10-37 (Dis)/Believing the Unbelievable: The Challenges of Witnessing the Holocaust - Salon 10, LB2**
Chair: Natalie Belsky, U of Minnesota Duluth
Papers: Rachel F. Brenner, U of Wisconsin-Madison
"Watching the Victim, Watching Oneself: The Impact of the Holocaust on Humanistic Beliefs"
John Cornell, Institute of Solidarity and Bravery (Pilecki Institute) (Poland)
"The Polish Exile Government in London and its Holocaust Narrative"
Eliyana R. Adler, Pennsylvania State U
"Letters from the Other Side: Piecing the Holocaust Together in Soviet Exile"
Polly Zavadviker, U of Delaware
"To Be Fruitful and Multiply: Soviet Jews Reckon with Holocaust"
Disc.: Nancy Sinkoff, Rutgers, The State U of New Jersey
- 10-38 Queer Soviet and Post-Soviet Russian Cinema - (Roundtable) - Salon 11, LB2**
Chair: Alexander Kondakov, U of Helsinki (Finland)
Part.: Oksana Husieva, U of Kansas
Gerald M. McCausland, Defense Language Institute - Washington
Alexandar Mihailovic, Brown U
Vlad Strukov, U of Leeds (UK)
Anton Svyrenenko, U of Illinois at Chicago
- 10-39 Cognitive Approaches to Russian Literature II - Salon 12, LB2**
Chair: David Powelstock, Brandeis U
Papers: Tom Dolack, Wheaton College
"Rates of Foreign Influence in the Russian Tradition: An Application of Psychology to Literary History"
Milica Ilicic, Columbia U
"Ivan Karamazov's Fuzzy Feelings: The Cognitive Possibilities for a Non-Euclidean Mind"
Jerry Piven, Rutgers, The State U of New Jersey
"The Cognitive Psychology of Belief, Piety, and Fantasy: From Fictive to Actual Inquisitors, Zealots, and Visionaries"
Amina Gabrielova, Purdue U
"The Artistic World of 'Lavr' by Vodolazkin: The Possibilities of a Cognitive Approach."
Disc.: Brett Cooke, Texas A&M U
- 10-40 The "Official" and the "Everyday": Variety of Muslim Beliefs, Practices and Discourses in Russia - Salon 13, LB2**
Chair: Laura Olson Osterman, U of Colorado at Boulder
Papers: Lili Di Pippo, NRU Higher School of Economics (Russia)
"Here or Elsewhere: Sufism and Traditional Islam in Russia's Volga-Ural region"
Dmitriy Oparin, NRU Higher School of Economics (Russia)
"New Leadership, Old Ritual. Possession and Exorcism in the Russian Muslim Migration Context"
Bulat Akhmetkarimov, Kazan Federal U (Russia)
"Competing Narratives about 'Traditional Islam' in Russia's Volga-Ural Region"
Renat Shaykhutdinov, Florida Atlantic U
"The Terrorist Attacks in the Volga Region, 2012–13: Hegemonic Narratives and Everyday Understandings of (In)Security"
Disc.: Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)

10-41 The Politics, Poetics, and Ethics of Memory and Resistance Within a Postsocialist Global Condition
- *Salon 14, LB2*

Chair: Natalia V Dame, U of Southern California

Papers: Sima Kokotovic, Concordia U (Canada)

"The Subversive Festival: Postsocialist Cultural Strategy of Resistance"

Petar Odak, Central European U (Hungary)

"Feeling is Believing: The Affective Dimension of Socialist Legacies in the Context of the Experience Economy"

Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)

"Post-Soviet Women Singer-Songwriters (1990s): The Decolonial Desire / Belief as 'Woman's Work'"

Natalija Majsova, U of Ljubljana (Slovenia)

"You Either Believe a Film or You Don't: Soviet Film Clubs and Their Afterlives in Contemporary Russia"

Disc.: Kristina Pranjic, Faculty of Media (Slovenia)

10-42 Religious Dimension of Russian-American Imagology: From the Tsarist Empire to Putin's Russia -
Salon 15, LB2

Chair: Lee A. Farrow, Auburn U at Montgomery

Papers: Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

"How did Religion Frame American Perception of the Late Tsarist Empire"

Nadezhda Azhghikina, Lomonosov Moscow State U (Russia) / PEN Moscow

"Religious Aspect of the Soviet Dissident Movement in Representations of the US Media"

Aleksandr Borisovich Okun, Samara U (Russia)

"Mastering the American Style: Religious Motives in the Modern Russian Political Rhetoric"

Disc.: William Benton Whisenhunt, College of DuPage

10-43 Early Modern Women and Belief - *Sierra A, 5*

Sponsored by: Western Slavic and Eurasian Association

Chair: Jolanta Wrobel Best, U of Houston Downtown

Papers: Rita Krueger, Temple U

"Mood, Mind, and Body: Gender and the Power of Belief in 18th-century Medicine"

Lynn Lubamersky, Boise State U

"Franciszka Urszula Radziwiłłowa: Belief in Her Own Capability"

Kyeann Sayer, U of Hawai'i at Manoa

"Russia and Europe after Peter: Diplomacy, Confessional Conflict, and The War of the Polish Succession (1734-1739)"

Vaida Kamuntaviciene, Vytautas Magnus U (Lithuania)

"Religious Faith and Female Agency: The Development of Local Monastic Traditions in the Convents of the Grand Duchy of Lithuania in the 17th-18th Century."

Disc.: Jan Hennings, Central European U (Hungary)

10-44 Global Oceanic Encounters in the Twentieth Century (1) - *Sierra B, 5*

Chair: Susan E. Costanzo, Western Washington U

Papers: Kari Aga Myklebost, UiT The Arctic U of Norway (Norway)

"Oceanic Encounters in the Barents Sea, 1880s–1930s: Actors, Networks and Platforms"

Sören Urbansky, German Historical Institute DC

"Pacific Pathways of Knowledge: Chinese Migrants in Vladivostok, San Francisco, and Singapore (1880s–1930s)"

Julia A. Lajus, NRU Higher School of Economics (Russia)

"Icy Ocean: Circulation of Knowledge about Ice, Climate, and Marine Resources, 1930s–1970s"

Disc.: David Wolff, Hokkaido U (Japan)

10-45 What Was—and When Was—Russia's 19th Century? - (*Roundtable*) - *Sierra C, 5*

Chair: Paul William Werth, U of Nevada, Las Vegas

- Part.:* Eric W Johnson, U of Washington
Alexander M. Martin, U of Notre Dame
Ekaterina Pravilova, Princeton U
Alison K. Smith, U of Toronto (Canada)
- 10-46 Book Discussion: "Transformative Language Education: Theory, Praxis, and Programs" edited by Betty Lou Leaver, Dan E. Davidson and Christine Campbell - (Roundtable) - Sierra D, 5**
- Chair:* Andrew R. Corin, Defense Language Institute
- Part.:* Andrew R. Corin, Defense Language Institute
Dan E. Davidson, American Councils for International Education
Thomas J. Garza, U of Texas at Austin
Betty Lou Leaver, Defense Language Institute
Maria D. Lekic, American Councils for International Education
- 10-47 Contacts at the Leading Edge of Occupation: Soviets and non-Soviets Interacting during World War II - Sierra E, 5**
- Chair:* Vojin Majstorovic, U of Toronto (Canada)
- Papers:* Agnieszka Smelkowska, UC Berkeley
"The Edge of the Nazi State: Kherson District of the Reichskommissariat Ukraine 1941-1944"
Maris Rowe-McCulloch, U of Toronto (Canada)
"Sexual Violence in a Soviet City as a Weapon of War: Recovering Soviet Women's Experiences in German-Occupied Rostov-on-Don, 1941—1943"
Marilyn Campeau, U of Toronto (Canada)
"Witnesses, 'Liberators,' and Tourists: Red Army Artist-Combatants Making Visual Records of their Wartime Travels, 1943-1945"
- Disc.:* Vojin Majstorovic, U of Toronto (Canada)
- 10-48 The Raleigh School: Gender, Medicine, Provinces, Sports, Cinema, and Revolution - (Roundtable) - Sierra F, 5**
- Chair:* Paula Michaels, Monash U (Australia)
- Part.:* Betsy Jones Hemenway, Loyola U Chicago
Jenifer L. Parks, Rocky Mountain College
Kate Transchel, California State U, Chico
- 10-49 Upgrading the Subject: Technology and the Self in the Soviet Union - Sierra G, 5**
- Chair:* Zhanna Budenkova, U of Pittsburgh
- Papers:* Marina Filipovic, U of Illinois at Urbana-Champaign
"Forging the Traktoristka in Soviet Cinema"
Sasha Shapiro, U of Virginia
"Tumor of the Collective: Medical Technology versus Natural Healing in Solzhenitsyn's Cancer Ward"
Florence Helbing, U of Pittsburgh
"The Body Soviet: Alexei Gastev's Stakhanovism and The Quantified Self"
- Disc.:* Julia Vaingurt, U of Illinois at Chicago
- 10-50 Polish Emigres Standing Up for their Beliefs: Polonica Collections in the U.S. Libraries after 1939 - Sierra H, 5**
- Chair:* Liladhar R. Pendse, UC Berkeley
- Papers:* Barbara Brigida Krupa, Stanford U
"Polish Collections at Stanford University Libraries and Hoover Institution Archives"
Regina Frackowiak, Library of Congress
"Periodicals Published by Polish Emigrees as a Reflection of Their Patriotic Beliefs - an Overview of LC Holdings"
Wojciech Siemaszkiewicz, New York Public Library
"Archival Polonica at The New York Public Library: Polish Political Emigration, 1939-1990"

Disc.: Anna A Mazurkiewicz, U of Gdańsk (Poland)
Pawel Panas, John Paul II Catholic U of Lublin (Poland)

10-51 A Little Pub, a Little Grub, a Little Mug of Beer: Food and Drink in the Habsburg and Post-Habsburg World - Sierra I, 5

Chair: Kristina Poznan, La Salle U

Papers: Robert Nemes, Colgate U

"The Many Lives of Hungarian Wine"

Alison Orton, U of Illinois at Chicago

"Citizen Pilsner: Beer as a Marker of Imperial Tensions and Class Identity in Satirical Publications, 1880-1914"

Andrew Behrendt, Missouri U of Science & Technology

"Édes in the Streets, Csipős in the Sheets: Paprika, Spiciness, and Hungarian Identity Abroad, 1890-1940"

Disc.: Mary Catherine Neuburger, U of Texas at Austin

10-52 Beyond Centre and Periphery. Mapping Transnational Spaces in Interwar Czechoslovakia - Sierra J, 5

Chair: Sebastian Paul, Hannah-Arendt-Institute for Totalitarianism Studies (Germany)

Papers: Sebastian Paul, Hannah-Arendt-Institute for Totalitarianism Studies (Germany)

"Between Democratization and Securitization. Perceptions of Subcarpathian Ruthenia by Czech State Officials in Prague and Uzhhorod"

Stanislav Holubec, Czech Academy of Sciences (Czech Republic)

"Loyalties of Slovaks, Hungarians, Jews and Ruthenians"

Filip Herza, Institute of Ethnology CAS (Czech Republic)

"Science and Medicine in the Interwar Subcarpathian Ruthenia"

Pavel Baloun, Faculty of Humanities/CEFRES

"Czechoslovak Civilizing Mission in the 'East of the Republic'"

Disc.: Victoria Shmidt, Karl-Franzens-U of Graz (Austria)

10-53 Environment, Nationalism, and Empire in Tsarist and Soviet Russia - Sierra K, 5

Chair: Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO) (Germany)

Papers: Nicholas Brenton Breyfogle, Ohio State U

"Polish Exiles, Siberian Nature: Benedykt Dybowski and the Genesis of Lake Baikal Science"

Pey-Yi Chu, Pomona College

"Patriotism and Language in the Soviet Science of Frozen Earth"

Elena I Campbell, U of Washington

"The Russian North as a Treasure Trove of Nationality and Natural Resources"

Disc.: Maya Karin Peterson, UC Santa Cruz

10-54 Languages in School Education in the Post-Soviet Space: Policies, Discourses, Practices and Public Opinion - SOMA, 2

Chair: Konstantin Zamyatin, Durham U (UK)

Papers: Ekaterina M. Arutyunova, Institute of Sociology of FCTAS RAS (Russia)

"(Post)Conflict Discourses and Public Opinion: State Languages of the Republics of the Russian Federation in School Education"

Konstantin Zamyatin, Durham U (UK)

"A 'Voluntary-Compulsory Choice': The Teaching of Minority Languages in Russia"

Konstantin Sulimov, Perm State U (Russia)

Nadezhda Borisova, Perm State U (Russia)

"Language Preferential Policy in Education Sector in Multiethnic Regions of Russia: Decision Variability, Resource Constraints and Agent Incentives"

Ksenia Maksimovtsova, Justus-Liebig-U of Giessen (Germany)

"Language Policy in Education in Contemporary Estonia, Latvia, and Ukraine"

Disc.: Alexander Osipov, ICELDS

Monika Wingender, U of Giessen (Germany)

10-55 Entangled Mythologies: Shostakovich Research Today - Walnut, B2

Chair: Kevin Michael Bartig, Michigan State U

Papers: Marina Frolova-Walker, U of Cambridge (UK)

"Shostakovich's Fifth vs Nikita Karev's Symphony"

Olga Digonskaya, Russian National Museum of Music / Dmitri Shostakovich's Archive (Russia)

"Shostakovich between 'order' and 'free will'"

Pauline Fairclough, U of Bristol (UK)

"Always Lady Macbeth, Never Katerina: The Politics of an Operatic Revival"

Disc.: Peter Schmelz, Arizona State U

10-56 Russian Economy and Sanctions - Willow, B2

Chair: Laura Solanko, Bank of Finland (Finland)

Papers: Iikka Korhonen, Bank of Finland (Finland)

"Western Sanctions and Drop in Capital Flows to Russia"

Nigel Gould-Davies, Mahidol U International College (Thailand)

"Russian Elites and Western Sanctions"

Daniel Ahn, Georgetown University

"The Sword and the Shield: The Economics of Targeted Sanctions"

Disc.: Masaaki Kuboniwa, Hitotsubashi U (Japan)

12:00 – 1:30 pm

Presidential Plenary: "Illuminating the Darkness: Practices of Belief and Disbelief" - (Presidential) - Salon 7, LB2

Session 11 – Monday – 1:45-3:30 pm

Film Screening 5 - (Film) - Salon 8, LB2

11-01 Continued (Dis-) Belief in Post-Soviet National Identity Formation. - Foothill A, 2

Chair: Josette A Baer, U of Zurich (Switzerland)

Papers: Yelena Abdullayeva, U of Waterloo (Canada)

"Crafting National Identity in Post-Soviet Azerbaijan, 1990s - 2000s."

Jasmin Dall'Agnola, Oxford Brookes U (UK)/ Eurasian, East and Central European Study Women Academic Forum (UK)

"Citizens' Continues (Dis-) Belief in Kazakhstan's State-Led National Identity Narratives?"

Tamar Koplataдзе, U of Oxford (UK)

"Identity at the Crossroads: NGOs and Post-Soviet Women's Writing from Kazakhstan, Tajikistan and Azerbaijan."

Vera Michlin-Shapir, Institute for National Security Studies (Israel)

"'Liquid Screens' – National Identification and Political Legitimacy in Russian Talk-shows, 2003-2014."

Disc.: Allyson Sinead Edwards, Swansea U / Eurasian, East and Central European Studies Women Academics Forum (UK)

Josette A Baer, U of Zurich (Switzerland)

11-02 Technology and Households. The Case of Poland of the 1970s. - Foothill B, 2

Chair: Anna Muller, U of Michigan, Dearborn

Papers: Patryk Wasiak, U of Wrocław (Poland)

"Production of Modern Consumer Goods and the Imaginary of Postindustrial Shift in State Socialist Poland of the 1970s"

Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

20

This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:aseces.proposal@pitt.edu>

- "Modern Home Appliances and Gender System in the Polish Households during the 1970s"
Dobrochna Kalwa, U of Warsaw (Poland)
"Sociological Portraits of Modernity and Backwardness. Housekeeping and Domestic Space in Poland in the 1970s."
Disc.: Ewelina Szpak, Institute of History PAS (Poland)
- 11-03 Travelling for adventure? On the Rise and Fall of Adventure Fiction in Early Soviet Literature - Foothill C, 2**
Chair: Luba Golburt, UC Berkeley
Papers: Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)
"Ostap Bender's journeys. On transformations of narrated adventure in Ilya Il'f's and Evgeny Petrov's 'Dvenadcat' stul'ev' and 'Zolotoy tel'nok'"
Brigitte Obermayr, LMU Munich (Germany)
"'Adventure' vs. 'Geographic Journey': From Vladimir Arsen'ev to Sergei Tret'iakov"
Edward Tyerman, UC Berkeley
"Soviet Adventures in China: Internationalism and 1920s Adventure Fiction"
Disc.: Mark N. Lipovetsky, U of Colorado at Boulder
- 11-08 20 years after the international intervention in Kosovo: The politics of statehood, nationalism and protests. - (Roundtable) - Foothill H, 2**
Sponsored by: Society for Albanian Studies
Chair: Elton Skendaj, Manchester U
Part.: Elez Biberaj, Voice of America
Anna Di Lellio, The New School
Pellumb Kelmendi, Auburn U
- 11-10 Black Celebrities in the USSR and the Soviet Creed of Anti-Racism - Golden Gate C1, B2**
Chair: Robert Bird, U of Chicago
Papers: Christina Kiaer, Northwestern U
"Black Skin in Soviet Visual Culture: The African-American Worker-Celebrity"
Robert Bird, U of Chicago
"The Celebrity of Paul Robeson and Sergei Eisenstein's Cinema"
Jonathan Flatley, Wayne State U
"Our Friend Angela': The Black Communist Star"
Disc.: Valerie Pozner, National Center for Scientific Research (France)
- 11-11 Russia's Resurgence as a Military Power—Government Strategy and Regional Buildups - Golden Gate C2, B2**
Chair: Sufian N. Zhemukhov, George Washington U
Papers: Vasily Kashin, NRU Higher School of Economics (Russia)
"The Priorities of the GPV-2027 State Rearmament Program – What They Can Tell about the Russian Defense Policy"
Yu Koizumi, Institute for Future Engineering (Japan)
"Russia's Military Buildup in the Black Sea and Mediterranean Regions: A2/AD Capacities as a Key to Understand Russia's Strategic Strength and Vulnerabilities"
Michael Kofman, Woodrow Wilson Center, Kennan Institute
"Russian Force Posture, Modernization, and Assimilation of Ukrainian Forces in Crimea after 2014 from a U.S. perspective"
Disc.: Sergey Sukhankin, Jamestown Foundation
- 11-12 Allies, Adversaries and in between: Religious Groups and Socialist Yugoslavia's Foreign Policy - Golden Gate C3, B2**
Chair: Jure Ramsak, Science and Research Centre of Koper (Slovenia)
Papers: Aleksandra Djuric Milovanovic, Institute for Balkan Studies, SASA (Serbia)
"Seeking for the Freedom of Belief: Religious Minorities as Refugees in Yugoslavia"

Jure Ramsak, Science and Research Centre of Koper (Slovenia)
"(Dis)belief in 'the People of Good Will': The Vatican and Yugoslavia from Paul VI to John Paul II"

Milorad Lazic, George Washington U

"Between Revolution and Dogmatism: Islam as a Factor in Yugoslavia's Policy of Nonalignment"

Disc.: Sielke Beata Kelner, Graduate Institute of International and Development Studies (Switzerland)

11-13 Literary Interieurs. Interior Spaces, Narrative, and Politics in Russian Literature - Juniper, B2

Chair: Timothy Dimitry Sergay, SUNY Albany

Papers: Schamma Schahadat, U of Tübingen (Germany)

"Soviet Literary Interieurs: Satire, Desire and Nostalgia"

Gesine Drews-Sylla, Eberhard Karls U Tübingen (Germany)

"Interior Spaces in the Caucasian Mountains"

Anne Elizabeth Dwyer, Pomona College

"The Interior Spaces of Ostranenie"

Disc.: Jennifer Jean Flaherty, UC Berkeley

11-14 Saints, Secularizers, and Stasi: Issues of Belief in Poland and the DDR - Laurel, B2

Chair: Gregory C. Ference, Salisbury U

Papers: Robert E Alvis, Saint Meinrad Seminary and School of Theology

"The Entangled Lives and Legacies of Faustina Kowalska and Karol Wojtyła/John Paul II"

Timothy David Curp, Ohio U

"A Laicizing State in Transition/A Confessional Society in the Making: Party-State, Church and Reform(ulation) of Anti-Religious Activism and Religious Life in People's Poland, 1956-1979"

Robert F. Goeckel, SUNY Geneseo

"East German CDU and the Stasi: Collaborators versus Non-Collaborators"

Disc.: James Ramon Felak, U of Washington

11-19 Creative Legacies of Russian Artists in early 20th c. America (ca. 1920s - 1950s) - Pacific A, 4

Chair: Margaret Samu, The New School

Papers: John Ellis Bowlt, U of Southern California

"Savelii Sorin in America"

Alla Rosenfeld, Merrill C. Berman Collection of Avant-Garde Art

"John Graham's Impact on Modern Art in America."

Oleg Minin, Bard College

"'Art is My Religion': Nicholas Remisoff Designing for the American Stage and Hollywood."

Disc.: K. Andrea Rusnock, Indiana U, South Bend

11-20 East-South Journeys: Soviet Travel and Cultural Connections to Africa and Asia - Pacific B, 4

Chair: Elizabeth Banks, New York U

Papers: Steven E. Harris, U of Mary Washington

"Geographies of the Jet Age and Aeroflot's Routes to the Global South"

Julie Hessler, U of Oregon

"Soviet Impressions of Asia and Africa: Travel, Creativity, and Intellectual Identities"

Rachel Applebaum, Tufts U

"The Cold War's Linguistic Front: Soviet Russian Teachers in Africa and Asia, 1950s-1980s"

Disc.: Kristin Roth-Ey, U College London (UK)

11-21 Collaboration between American and Russian Institutions: Searching for New Approaches to Graduate Training in Russian Culture - (Roundtable) - Pacific C, 4

Chair: Mikhail Krutikov, U of Michigan

Part.: Nataliya Mazur, European U at St Petersburg (Russia)

Maria Neklyudova, Moscow School of Social and Economic Sciences (Russia)

Adrien Smith, Stanford U

11-22 Translation and Belief III: Beyond Belief: Russian Translation and its Orthodoxies - Pacific D, 4

22

This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:aseces.proposal@pitt.edu>

Chair: Emily Finer, U of St Andrews (UK)
Papers: Cassio de Oliveira, Portland State U
 "Narrating and Translating Universal Siblinghood in Tolstoy's Short Story 'Françoise'"
 Adrian J. Wanner, Pennsylvania State U
 "Challenging Translational Dogma: Tsvetaeva's and Nabokov's French Version of Pushkin's Poetry"
 Susanna Witt, Stockholm U (Sweden)
 "The 'Soviet School of Translation': Theory and Practice"
 Zakhar Ishov, Uppsala U (Sweden)
 "Matters of Utmost Importance: Nabokov and Brodsky - Russian Translation Orthodoxies in America"
Disc.: Irena Grudzinska Gross, Princeton U

11-23 Great Powers and Small Nations: Caucasian Claims for Statehood at the Paris Peace Conference, 1919-20 - (Roundtable) - Pacific E, 4

Chair: Stephen Francis Jones, Mount Holyoke College
Part.: Zaur Gasimov, Orient Institute Istanbul-Max Weber Foundation (Turkey)
 Beka Kobakhidze, Ilia State U (Georgia)
 Simon Payaslian, Boston U
 Michael Anthony Reynolds, Princeton U
 Sarah Elizabeth Slye, U of Cambridge (UK)

11-24 Book Discussion: "New Directions in Research on Cultures of Dissent in Eastern Europe (1945-1989)" - (Roundtable) - Pacific F, 4

Chair: Piotr Weislik, Institute of Literary Research of the Polish Academy of Sciences (Poland)
Part.: Ieva Astahovska, Latvian Centre for Contemporary Art (Latvia)
 Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Katalin Cseh-Varga, George Enescu National U of the Arts (Romania) / U of Vienna (Austria)
 Tamás Scheibner, ELTE U of Budapest (Hungary)
 Rolf Werenskjold, Volda U College (Norway)

11-25 Russophone Literature III - Pacific G, 4

Chair: Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)
Papers: Victoria Y. Thorstenson, Nazarbayev U (Kazakhstan)
 "Inspired by the Eternal Wind: Poetics and Politics in the Astana Text of Kazakhstani Poetry"
 Azhar Dyussekenova, Nazarbayev U (Kazakhstan)
 "Under One Cover: Uncovering Kazakhstani Queer Poetry"
 Mariya Deykute, Nazarbayev U (Kazakhstan)
 "Shifting Identities: The Interplay of Russian and Kazakh and Other Linguistic Games as Translation Challenges"
 J Kates, Zephyr Press
 "Paper-Thin Skin: On the Relationship between a Poet and a Translator"
Disc.: Leeore Schnairsohn, New York U
 Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)

11-26 The Legacy of OBERIU - (Roundtable) - Pacific H, 4

Chair: Anthony Anemone, The New School
Part.: Jinyi Chu, Stanford U
 Alexander Dmitriev, NRU Higher School of Economics (Russia)
 Ildar Galeev, Galeev-Gallery (Russia)
 Matvei Yankelevich, Ugly Duckling Presse

11-27 Tolstoy, Gender, Sexuality, and Identity - Pacific I, 4

Chair: David M.B.L. Herman, U of Virginia
Papers: Ani Kokobobo, U of Kansas

- "I Am Tormented by Sensuality' -- Art and Tolstoy's Dilemma of Sex"
 Devin Culley McFadden, U of Kansas
 "From Anna's Despair to Dionysus' Wrath: Queering the Adulterous Woman from Tolstoy to Nagrodskaya"
 Valeria Sobol, U of Illinois at Urbana-Champaign
 "From Unity to Fragmentation: Transition from Childhood to Adolescence in Tolstoy's Trilogy"
Disc.: Karin Agnes Beck, Lehman College
- 11-28 Nomadity of Being: Subaltern Perspectives on Gender and Queer Transgressions in Central Asia - Pacific J, 4**
Chair: Svetlana A. Peshkova, U of New Hampshire
Papers: Feruza Aripova, Northeastern U
 "Tracing the Effects of Soviet Gender and Sexual Politics in Central Asia"
 Syinat Sultanalieva, U of Tsukuba (Japan)
 "Feminism as a Self-Colonising Practice? Analyzing Feminist Narratives on the Role of Women in Kyrgyzstan"
 Zhanar Sekerbayeva, U of Tsukuba (Japan)
 "Role of Medical Specialists in Negotiating 'Normalization' of Transgender People in Kazakhstan"
Disc.: Samuel Roman Buelow, Los Alamos Historical Society
- 11-29 Heroines and Celebrities: Star-Making and Belief in the Late- and Post-Soviet Eras - Salon 1, LB2**
Chair: Erica L. Fraser, Carleton U (Canada)
Papers: Roshanna Patricia Sylvester, U of Colorado Boulder
 "Dimple-Chinned Valentina, Singing to the Stars: A 'Cosmonette' Celebrity on Parade in the International Press"
 Marjorie L. Hilton, Murray State U
 "Pigtailed Détente': Olga Korbut's International Celebrity and the Soviet System"
 Olga Mukhortova, U of Pittsburgh
 "Creating Beliefs: Russian Film Journals' Discourse on Stars. Qualitative and Quantitative Approaches"
Disc.: Marko Dumancic, Western Kentucky U
- 11-30 Politics and Religion among the Mongolian and Tuvan Peoples of the Russian Empire - Salon 2, LB2**
Chair: Andrei Znamenski, U of Memphis
Papers: Melissa Andrea Chakars, Saint Joseph's U
 "Buddhism in the Russian Empire: A Comparison of Kalmyk, Buryat, and Tuvan Experiences"
 Robert W. Montgomery, Baldwin Wallace U
 "Bato-Dalai Ochirov: A Buryat Political and Social Activist of the Early Twentieth Century"
 Helen Sharon Hundley, Wichita State U
 "Turn of the 20th century Buriat Political Discussions"
Disc.: Marjorie Mandelstam Balzer, Georgetown U
- 11-31 "True Believers," Victims, and Resisters: How the Holodomor is Reflected in Historiography and Memory Politics - Salon 3, LB2**
Chair: Aaron Joseph Cohen, California State U, Sacramento
Papers: Victoria A. Malko, California State U, Fresno
 "The Holodomor as Genocide in Historiography and Memory"
 Wiktorija Kudela-Swiatek, Pedagogical U of Krakow (Poland)
 "The Lieux de Mémoire of the Holodomor in the Cultural Landscape of Ukraine and the Ukrainian Diaspora"
 Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
 "Museumification of the Soviet Past in Ukraine: The Holodomor and Other Victimhood Narratives"
Disc.: Jars Balan, U of Alberta (Canada)

11-32 Thinking Piracy on the Runet: Between Culture, Law and Politics - Salon 4, LB2

Chair: Olga Bronnikova, U Grenoble Alpes (France)

Papers: Anna Zaytseva, U Toulouse Jean Jaurès (France)

"From one Form of Piracy to another: On Evolving Attitudes and Practices of Music Makers in Russia"

Bella Ostromoukhova, Sorbonne U (France)

"Samizdat and Soviet Book Black Market's Legacy or New Global Opensource Logics? Pirating Books in Contemporary Russia"

Françoise Daucé, EHESS (France)

"Global and Local Grammars of Piracy: From the Pirate Party to Roskomsvoboda in Russia"

Disc.: Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

11-33 The Promises of Infrastructure I: Imagining Isolation and Integration - Salon 5, LB2

Chair: Russell Scott Valentino, Indiana U Bloomington

Papers: Peter Schweitzer, U of Vienna (Austria)

"The Power of Imagination: The Long History of Not (Yet?) Crossing the Bering Strait by Train"

Kinga Nędza-Sikoniewska, Jagiellonian U (Poland)

"Uprooted Town on Solid Foundations? Mobility, Temporariness, Fluidity in Soviet Urban Thinking on the Example of the Arctic Port Town Igarka"

Michael Benjamin De Groot, U of Pennsylvania

"The 'Showpiece' of CMEA Integration: Reconsidering the Soyuz Pipeline"

Sigrid Schiesser, U of Vienna (Austria)

"Contrasting the Soviet City: Sakha Architecture and the National Project"

Disc.: Kathryn Graber, Indiana U Bloomington

11-34 "Crackers and White-Hat Hackers: Narrative Contradictions in Russian Hackers" - (Roundtable) - Salon 6, LB2

Chair: Benjamin Peters, U of Tulsa

Part.:

Diana Kurkovsky West, Northwestern U

Vlad Strukov, U of Leeds (UK)

Mariëlle Wijermars, U of Helsinki (Finland)

11-35 Reflections on Russian History at Retirement - (Roundtable) - Salon 7, LB2

Chair: Sheila Fitzpatrick, U of Sydney (Australia)

Part.: Joseph C. Bradley, U of Tulsa

J. Arch Getty, UCLA

Donald Joseph Raleigh, UNC at Chapel Hill

Christine Ruane, U of Tulsa

Lewis Henry Siegelbaum, Michigan State U

11-37 Contemporary Russian-Jewish Literature across Borders: New Methodologies - (Roundtable) - Salon 10, LB2

Chair: Anna Shternshis, U of Toronto (Canada)

Part.: Miriam Finkelstein, U of Innsbruck (Austria)

Yelena Furman, UCLA

Alex Moshkin, U of Toronto (Canada)

Maria Rubins, U of London (UK)

Sasha Senderovich, U of Washington

11-38 The Color of Pomegranates (1969): Fiftieth Anniversary, New Developments and Perspectives - (Roundtable) - Salon 11, LB2

Sponsored by: Working Group on Cinema and Television

Chair: James M Steffen, Emory U

Part.: Daniel Thomas Bird, The Hamo Bek-Nazarov Project (France)
Olga Kim, U of Pittsburgh
James M Steffen, Emory U

11-39 Back to Marx?: Labor, Exchange, and Power in Russian Literature of the Long Nineteenth Century (Panel One: Tolstoy) - Salon 12, LB2

Chair: Olena Lyubchenko, York U (Canada)

Papers: Kirill Ospovat, U of Wisconsin-Madison

"The Eighteenth Brumaire of Leo Tolstoy: Sovereignty and Representation in War and Peace"

Jillian Porter, U of Colorado

"Love and Labor Power: Narrative Energy in Anna Karenina"

Michal Mrugalski, Humboldt U Berlin (Germany)

"The Energies of Marxism According to Tolstoy and Lunacharskii"

Disc.: Vadim Shneyder, UCLA

11-40 Health Care Then and Now. Imaginaries of Care and Visions of Justice in the Former Soviet Realm - (Roundtable) - Salon 13, LB2

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Rima Praspaliauskiene, UC Berkeley

Part.: Maryna Bazylevych, Luther College

Maria Galmarini-Kabala, College of William and Mary

Kenneth Martin Pinnow, Allegheny College

Karina Vasilevska-Das, UC Berkeley / UC San Francisco

11-41 Vice President-Designated Panel: Poland: Cultural Mechanisms of (Right-wing) Political Upheaval - Salon 14, LB2

Chair: Genevieve Zubrzycki, U of Michigan

Papers: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

"A Culture War Over the Shape of Public Sphere in Poland."

Richard Mole, U College London (UK)

"Homophobia and collective narcissism in contemporary Poland, Richard C.M. Mole and

Agnieszka Golec de Zavala"

Kate Korycki, Queen's U (Canada)

"Memory and Right-Populist Appeals"

Disc.: Genevieve Zubrzycki, U of Michigan

11-42 The Fashioned Body in Soviet Culture - Salon 15, LB2

Chair: Yuri Leving, Dalhousie U (Canada)

Papers: Natasha Kurchanova, Studio International

"Between an Object and a Thing: Constructing a Fetish in Early Soviet Fashion"

Marina Balina, Illinois Wesleyan U

"(Un)Fashioning the Child's Body in YA Soviet Literature of the 'Thaw': Yuri Nagibin's Short Story 'Echo' (1960)"

Liudmila Alyabyeva, New Literary Observer Publishing House (Russia)

"The Dressmaker's Tale, or Fashioning the Wardrobe in Late Soviet Times"

Disc.: Larissa Rudova, Pomona College

11-43 Kyivan Writers and Their Representations of the City (17th to the 19th century) - Sierra A, 5

Chair: Marko Robert Stech, Canadian Institute of Ukrainian Studies (Canada)

Papers: Larysa Bilous, U of Alberta (Canada)

"When Kyivan Rus' Met Muscovy: Mazepa's Kyiv as an Urban Centre on the Frontier"

Zenon E. Kohut, U of Alberta (Canada)

"In Defence of Kyiv and Ruthenian Orthodoxy: Clerical Writings Seeking Muscovite Intervention and Conceptualizing Tsarist Rule (1660's-1680's)"

Serhiy Bilenky, U of Toronto (Canada)

- "Using the Past: Ukrainians, Russians, and Poles on Kyiv in the 19th Century"
 Taras Koznarsky, U of Toronto (Canada)
 "Shielding the Russian Jerusalem: Kyiv in Travel and Tourist Writing of the Nineteenth Century"
 Disc.: Frank Edward Sysyn, U of Alberta (Canada)
- 11-44 Russia's North Pacific: From Visions to Pivots - (Roundtable) - Sierra B, 5**
 Chair: Sandra Dahlke, German Historical Institute (Russia)
 Part.: Benjamin Beuerle, German Historical Institute Moscow (Russia)
 Yuexin Rachel Lin, U of Exeter (UK)
 Andreas Renner, Ludwig-Maximilians-U Munich (Germany)
 Willard Sunderland, U of Cincinnati
 Elizabeth Anne Wishnick, Montclair State U
- 11-45 Making Marketplaces: Practices of Trade in the Russian Empire, 1750-1850 - Sierra C, 5**
 Chair: Eileen Mary Kane, Connecticut College
 Papers: Boris Belge, U of Basel (Switzerland)
 "Building Infrastructures, Increasing Trade. Port Construction and Expansion in Odessa, 1794–1866"
 Kelly O'Neill, Harvard U
 "The Catch: Taste, Technology, and the Transformation of the Fish Market"
 John Wyatt Randolph, U of Illinois at Urbana-Champaign
 "Hiring Horses: Free and Unfree Labor in Early 19th Century Russian Transportation"
 Disc.: Erika L. Monahan, U of New Mexico / Dartmouth College
- 11-46 Caucasian Linguistics - Sierra D, 5**
 Chair: Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)
 Papers: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)
 "Peculiarities of Passive Constructions in Kartvelian Languages"
 Tamar Makharoblidze, Ilia State U (Georgia)
 "GeoLorm: the Georgian Tactile Alphabet"
 Marika Butskhrikidze, University AAB (Kosovo)
 "Final Obstruent Devoicing in the Kartvelian Languages"
 Disc.: John Colarusso, McMaster U (Canada)
- 11-47 Book Discussion: "This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia," by Joan Neuberger - (Roundtable) - Sierra E, 5**
 Chair: David Brandenberger, U of Richmond
 Part.: Anne Nesbet, UC Berkeley
 Joan Neuberger, U of Texas at Austin
 Karen Petrone, U of Kentucky
 Kevin Mercer Forsyth Platt, U of Pennsylvania
 Yuri Tsivian, U of Chicago
- 11-48 Quality Cuisine: Beliefs about Healthy Foods in Russia and the Soviet Union - Sierra F, 5**
 Chair: Nigel A. Raab, Loyola Marymount U
 Papers: Maya Karin Peterson, UC Santa Cruz
 "The Power of Belief: Food as Medicine in the Kumys Cure from Samara to San Francisco"
 Jeff Sahadeo, Carleton U (Canada)
 "From Southern Farms to Northern Tables, Soviet-Style"
 Maria Fedorova, UC Santa Barbara
 "Playing Chicken: American Poultry Exports to Soviet and Post-Soviet Russia, 1990-2000"
 Disc.: Diane P. Koenker, U College London (UK)
- 11-49 Computational Poetics - Sierra G, 5**
 Chair: Konstantin Starikov, Boston U
 Papers: Petr Plechac, Institute of Czech Literature CAS (Czech Republic)

Artjom Shelya, U of Tartu (Estonia)
"The case of (Pseudo)Baten'kov: towards the formal proof of literary forgery"
Igor Pilshchikov, UCLA
"CPCL (an Information System on Russian and Comparative Poetics): From Digital Libraries and Parallel Corpora to the Semantic Web"
David J. Birnbaum, U of Pittsburgh
Elise Thorsen, Novetta
"Rules-Based and Machine-Learning Approaches to Identifying Russian Rhyme"
Disc.: Mikhail Gronas, Dartmouth College

11-50 Old Russia in the New World: Belief and Personal Accounts of Experience in Library Collections - (Roundtable) - Sierra H, 5

Chair: Heghine Hakobyan, U of Oregon
Part.: Heghine Hakobyan, U of Oregon
Tamara Morris, U of Oregon
Larisa Walsh, U of Chicago

11-51 Bandits, Partisans, and Peasants in East Central Europe 1918-1950: Principled Resistance or Anarchic Opportunism? - Sierra I, 5

Chair: Filip Erdeljac, New York U
Papers: Jakub Benes, U of Birmingham (UK)
"The 'Circle of Mountain Birds' and the 'Radić Republican Gendarmerie': The Rise and Fall of 'Green' Banditry in Croatia-Slavonia 1918-1923"
Danilo Sarenac, Institute of Contemporary History (Serbia)
"Social Banditry in the Yugoslav Kingdom 1919-1941: What Causes One to Break off from Society?"
Mira Louise Markham, UNC at Chapel Hill
"Partisan Politics in Eastern Moravia, 1945-1950"
Disc.: Filip Erdeljac, New York U

11-52 Conflicts of Belief - Art, Feminism, Religion in Hungary and the USA in the early 1970s - Sierra J, 5

Chair: Andrew Behrendt, Missouri U of Science & Technology
Papers: Esther Thyssen, Rhode Island School of Design
"Conceptualism and Art in the early 1970s in Hungary"
Emily Rebecca Gioielli, Missouri Western State U
"Schlafly Meets Mindszenty: Entangled Histories of Cold War Anticommunism and Antifeminism"
Arpad von Klimo, Hungarian Studies Association
"Changes in the Image of Communist Hungary in the USA – the Mindszenty Visits of 1974"
Disc.: Katalin Fabian, Lafayette College

11-53 Beyond the National Narrative: Transnational Approaches in Assessing "Minority Speakers" in and from Eastern Europe - Sierra K, 5

Chair: Gregor Thum, U of Pittsburgh
Papers: Jannis Panagiotidis, U of Osnabrück (Germany)
"Russian Germans on Four Continents: Towards a Global History of the Periphery in the 20th Century"
Anna Flack, U of Osnabrück (Germany)
"Russian Germans in the Bolivian Countryside"
Ana Fumurescu, U of Pittsburgh
"Education on the Margins: Russo-Bulgarian, Turco-Tatar, and German Primary Schooling Initiatives in Romanian-Administered Dobruja, 1878-1914"
Jan Musekamp, U of Pittsburgh
"On the Move between Russia, Germany, Canada, and Brazil: How to Write a History of German-speakers in and from Volhynia"

Disc.: John C. Swanson, U of Tennessee at Chattanooga

11-54 Russian Engineers. Why So (Un)Popular? - SOMA, 2

Chair: Melanie A. Feakins, UC Berkeley

Papers: Olga Bychkova, European U at St. Petersburg (Russia)

"Russian Technopreneurs and Their Developments (Or Why do Russian Engineers Fail to Commercialize Their Technological Ideas)"

Nikolay Rudenko, European U at Saint Petersburg (Russia)

Roman Maliushkin, European U at St Petersburg (Russia)

"Russian Engineers as an Invisible Group in the 1990s and Now"

Melanie A. Feakins, UC Berkeley

Liliia Zemnukhova, European U at St. Petersburg (Russia)

"Singapore or South Korea? New Destinations of Russian ITs to Conquer the World"

Disc.: Alexei Yurchak, UC Berkeley

11-55 Believing Sounds, Believing Socialism - Walnut, B2

Chair: Joy Neumeyer, UC Berkeley

Papers: Matthew Kendall, UC Berkeley

"Locked in Sync: Incarceration in Early Soviet Sound Film"

Matthew Honegger, Princeton U

"Outsourcing Propaganda, or the Problem of Fidelity in Soviet Music Diplomacy"

Gabrielle Cornish, U of Rochester

"Soviet Power in Two Channels: Toward a Socialist Realist Sound Fidelity"

Disc.: Simon A Morrison, Princeton U

11-56 Subnational Economics and Public Finance in Russia - Willow, B2

Chair: Craig L. Johnson, Indiana U Bloomington

Papers: Michael V. Alexeev, Indiana U Bloomington

Andrey Chernyavskiy, NRU Higher School of Economics (Russia)

"The Impact of Institutional Quality on Manufacturing Sectors in Russia: Panel Data Analysis"

Craig L. Johnson, Indiana U Bloomington

Andrey Yushkov, Indiana U Bloomington

"On the Determinants of Subnational Government Debt in the Russian Federation"

Tatiana Mikhailova, RANEP (Russia)

"The Geography of Firm Productivity in Russia"

Andrey Yakovlev, NRU Higher School of Economics (Russia)

Ekaterina Kologrivaya, NRU Higher School of Economics (Russia)

Victor Sergeevich Pogodaev, NRU Higher School of Economics (Russia)

Thomas Frederick Remington, Harvard U

"Performance Incentives, Economic Growth and New Political Constraints: Behavior Patterns of Regional Officials in Russia and China after 2012"

Disc.: Richard E. Ericson, East Carolina U

James A. Leitzel, U of Chicago

Session 12 – Monday – 3:45-5:30 pm

Committee on Libraries and Information Resources Executive Meeting - (Meeting) - Sierra G, 5

12-01 Nabokov Beyond Belief (2) - Foothill A, 2

Chair: Meghan Vicks, U of Colorado at Boulder

Papers: Jose Vergara, Swarthmore College

"Fathers, Sons, and Holy Ghosts: Haunting Legacies in Nabokov and Joyce"

Assel Almuratova, U of Wisconsin-Madison

- "The Memory of the Mirage-city: The Petersburg Text in Nabokov's Poetry"
Adam Lieberman, U of Wisconsin-Madison
- "Discovering the Exilic Experience: The Explorer Archetype in Nabokov's Short Fiction"
Matthew Peter McGarry, U of Oklahoma
- "Nabokov's The Gift: Literary History as Fulfillment"
Disc.: Meghan Vicks, U of Colorado at Boulder
- 12-02 Belief and Discontent: New Perspectives on Culture, Music, and Intellectuals in Postwar Poland - Foothill B, 2**
- Chair:* Alena Gray Aniskiewicz, U of Michigan
- Papers:* Mackenzie Pierce, Cornell U
- "Making the Underground Official: Musical Networks and Rebuilding in early Postwar Poland"
Lisa Cooper Vest, U of Southern California
- "Ruling by Intellectual Means: The Shifting Role of the Intelligentsia within the Party and within the Composers' Union in Poland, 1949-1957"
David G. Tompkins, Carleton College
- "The Sino-Soviet Split and Polish Culture: The Case of the Polish-Chinese Friendship Society"
Disc.: John F. Connelly, UC Berkeley
- 12-03 New Ways to (Think about) Travel - (Roundtable) - Foothill C, 2**
- Chair:* Kirill Zubkov, St Petersburg State U (Russia)
- Part.:* Benjamin Bamberger, U of Illinois at Urbana-Champaign
- Wendy Bracewell, U College London (UK)
- Ingrid Kleespies, U of Florida
- Derek Offord, U of Bristol (UK)
- Lyudmila Parts, McGill U (Canada)
- 12-08 Political, Economic, and Social Dimensions of Housing in Post-Socialist Countries - Foothill H, 2**
- Chair:* William Henszey Pyle, Middlebury College
- Papers:* Sean Norton, UNC at Chapel Hill
- "Demolition and Dissatisfaction: The Political Effects of Subnational Authoritarian Housing Policy"
Ted Gerber, U of Wisconsin-Madison
- "Civic Activism, Political Participation, and Homeownership in Four Post-Soviet Countries"
Ekaterina Borisova, NRU Higher School of Economics (Russia)
- "The Popular Logic of Authoritarian Policymaking: Evidence from Housing Renovations in Russia"
Sarah Maria Reiter, ifo Institute (Germany)
- "Home Ownership and Credit Access in Central, Eastern, and Southeastern Europe"
Disc.: Natalia Forrat, U of Michigan
- 12-10 Belief in Serbian American Art and Culture - Golden Gate C1, B2**
- Chair:* Radmila Gorup, Columbia U
- Papers:* Aleksandar Petrov, U of Pittsburgh
- "Belief in 20th c. Serbian American Poetry"
Maxim Milan Vasiljevic, U of Belgrade (Serbia)
- "The Serbian Liturgical Heritage in North America"
Milina Jovanovic, Evergreen Community College
- "The Role of the Serbian Orthodox Church in Preservation of the Cultural Heritage and Ethnic Identity of Serbian Immigrants in the U. S."
Predrag Petrovic, U of Belgrade (Serbia)
- "Belief and Art: Karl Malden's American Dream"
Disc.: Krinka Vidakovic-Petrov, Independent Scholar
- 12-11 The Politics of Wealth, Poverty, and Influence in Russia and Eastern Europe - Golden Gate C2, B2**

Chair: Hilary Appel, Claremont McKenna College
Papers: Maria Snegovaya, Columbia U
 "Austerity and the Rise of Populist Right in Hungary and Poland"
 Adnan Vatansever, King's College London (UK)
 "Changing Ownership in Russia's Oil Sector"
 Andrew Scott Barnes, Kent State U
 "The Persistence and Variability of Oligarchy: Lessons from the Post-Communist World"
 Lenka Kratka, Institute of Contemporary History, ASCR (Czech Republic)
 "Thirty Years of Corporate Culture Transformation in the Czech Environment: From Euphoria to a Daily 'Struggle for Survival'"

Disc.: Hilary Appel, Claremont McKenna College
 Elizabeth N Plantan, Harvard U

12-12 Believing in Modernity: Coloniality and Eurocentrism in Socialist Yugoslavia - Golden Gate C3, B2

Chair: Ana Stojanovic, UCLA
Papers: Marko Icev, UCLA
 "Re-fashioning Modernity"
 Christina Novakov-Ritchev, UCLA
 "Attaining Contemporaneity: Coloniality and the Museum of Contemporary Art Belgrade"
 Rory Archer, U of Konstanz (Germany)
 "Intra-Yugoslav Albanian Labour Migration and the Limits of Inclusive Socialist Modernity"

Disc.: Bojana Videkanic, U of Waterloo (Canada)

12-13 Socrates in Russia - (Roundtable) - Juniper, B2

Chair: Victoria Juharyan, U of Pittsburgh
Part.: Alyssa DeBlasio, Dickinson College
 Mikhail N. Epstein, Emory U
 Victoria Juharyan, U of Pittsburgh
 Susan McReynolds, Northwestern U

12-14 Experimental Cultural Practices in Yugoslavia and after: The Praxis of Transgression - (Roundtable) - Laurel, B2

Chair: Pavle Levi, Stanford U
Part.: Aleksandar Boskovic, Columbia U
 Dijana Jelaca, Brooklyn College
 Meta Mazaj, U of Pennsylvania
 Dragana Obradovic, U of Toronto (Canada)
 Sanjin Pejkovic, Linnaeus U (Sweden)

12-19 Creating for the State during Socialism: The Role of Artists' Unions - Pacific A, 4

Chair: Caterina Preda, U of Bucharest (Romania)
Papers: Caterina Preda, U of Bucharest (Romania)
 "The Role of the Romanian Plastic Artists Union (UAP) in Producing Art for the Socialist State"
 Raino Isto, U of Maryland, College Park
 "'Criticism Will Open Up New Horizons': The Union of Writers and Artists and the Development of Art Critical Discourse in Socialist Albania"
 Kristóf Nagy, Central European U (Hungary)
 "Institutionalized Hegemonies: The Socialist Origins of the Right-Wing Dominance in the Hungarian Artists' Unions"
 Julian Chehirian, American Research Center in Sofia (Bulgaria)
 "Modern Defiance and Traditional Aesthetics: Jurying the Applied and Decorative Arts in the People's Republic of Bulgaria (1970-89)"

Disc.: Susan E. Reid, Loughborough U (UK)

12-20 The Making of Law in Interwar Romania: Nation-State Building, Constitutionalism, and Land

- Reform - Pacific B, 4**
Chair: Alice Freifeld, U of Florida
Papers: Gheorghe Gelu Pacurar, Indiana U Bloomington
 "Orthodox Belief and the Making of Law in Interwar Romania"
 Francesco Magno, U of Trento (Italy)
 "One Nation, One Legislation. Romanian Jurists between Reforms and Nationalist Propaganda"
 Bogdan Dumitru, U of Florida
 "Land Reform and Nationalism. Romanians, Hungarians, and Jews in Interwar Transylvania"
Disc.: Robert Nemes, Colgate U
- 12-21 Saints and Sinners II: A Roundtable in Honor of Eve Levin - (Roundtable) - Pacific C, 4**
Chair: Greta Bucher, U.S. Military Academy, West Point
Part.: Gwyn M Bourlakov, U of Kansas
 Evgeny Grishin, U of Tyumen (Russia)
 Matthew P. Romaniello, Weber State U
 Tricia Starks, U of Arkansas
- 12-22 Translation and Belief Roundtable II: Literary Translation and Global Conflict - (Roundtable) - Pacific D, 4**
Chair: Julian W Connolly, U of Virginia
Part.: Ellen Elias-Bursac, Independent Scholar
 Amelia Glaser, UC San Diego
 D. Brian Kim, U of Pennsylvania
 Yasha Klots, CUNY Hunter College
 Abigail Ruth Weil, Harvard U
- 12-23 The Fate of the Bolshevik Revolution: Illiberal Liberation, 1917-1939 - (Roundtable) - Pacific E, 4**
Chair: Ilya Yablokov, U of Leeds (UK)
Part.: Lara Douds, Durham U
 J. Arch Getty, UCLA
 James R. Harris, U of Leeds
 James Ryan, Cardiff U (UK)
- 12-24 (De)stabilizing Socialism: Technology and the Media in the Eastern Bloc and Émigré Networks - Pacific F, 4**
Chair: Noemi Marin, Florida Atlantic U
Papers: Aleksandra Komornicka, European U Institute (Italy)
 "Socialist State Facing Electronic Giants, Production of Thompson and Grundig Tape-Recorders in Poland in the 1970s"
 Katherine Frances Cayton, Harvard U
 "A 'Third Possibility' Revolution: The Success of Émigré Reporting Networks at Radio Free Europe during Poland's 1956 Thaw"
 Alexander Petrussek, Rutgers, The State U of New Jersey
 "Growth without Conflict: Cybernetics and East Germany's New Economic System, 1961-1971"
 Łukasz Chełmiński, The Graduate Center, CUNY
 "'It Made Me Happy That They Took On These Things.' Polish 1968 Émigrés on the Road to Self-Limiting Revolution, 1968-1976"
Disc.: Noemi Marin, Florida Atlantic U
- 12-25 Over the Rainbow: Fictional and Fictionalized Places of Literature and Film - Pacific G, 4**
Chair: Elizaveta Levina, U of Southern California
Papers: Elizaveta Levina, U of Southern California
 "'A Toy Model of a Wonderful World': Shvambrañia and Other Fictional Countries in Literature, Cinema, and Life"
 Matthew Ciscel, Central Connecticut State U

- "Fictionalizing Moldova: Discourses of Liminality in Western Stories about Post-Soviet Borderlands"
 Janneke Micaela Van de Stadt, Williams College
 "Reflection and Refraction: Lewis Carroll's Alice in Russian Literature and Film"
 Zhanna Budenkova, U of Pittsburgh
 "Imagined Geography of Outer Space in Soviet Science Fiction Films of the Thaw"
Disc.: Raymond De Luca, Harvard U
- 12-26 1989 - (Roundtable) - Pacific H, 4**
Chair: Barbara Joy Falk, Royal Military College of Canada (Canada)
Part.: Courtney Doucette, Franklin & Marshall College
 James Krapfl, McGill U (Canada)
 David Ost, Hobart & William Smith Colleges
 Guillaume Sauve, Sciences Po (France)
 Matthew Signer, Stanford U
- 12-27 Violence, Crime & Suicide: The Ethics of Representation in Tolstoy and Dostoevsky - Pacific I, 4**
Chair: Irina Paperno, UC Berkeley
Papers: Amy D. Ronner, St. Thomas U
 "Dostoevsky and Thanatotic Contagion"
 Erica Stone Drennan, Columbia U
 "Fictional Defendants and Real Readers: The Ethics of Literary Trials"
 Thomas Dyne, UC Berkeley
 "'Что ж, хоть и чужой, все надо жалость иметь': the Ethics of Representing Alterity in Early Tolstoy"
Disc.: Alex Spektor, U of Georgia
 Deborah A. Martinsen, Columbia U
- 12-28 Men, Masculinities, and the Socialist Family: Between Heteronormative Affirmation and Transgression - Pacific J, 4**
Chair: Amy Elise Randall, Santa Clara U
Papers: Agnieszka Koscianska, U of Warsaw (Poland)
 "'Life Without my Family, Wife, Children, and Home would not Make any Sense': Homo- and Bisexual Men and Their Families"
 Natalia Jarska, Institute of History PAS (Poland)
 "Being a (Modern) Husband in State-Socialist Poland"
 Michaela Appeltova, U of Chicago
 "Female Masculinity and the Normalization of Difference in Socialist Czechoslovakia"
 Peter Hallama, U of Bern (Switzerland)
 "Homosexual Fatherhood in Late Socialism: Between Sexological 'Therapy' and Individual Appropriations (Czechoslovakia and the GDR)"
Disc.: Alissa R Klots, European U at St. Petersburg (Russia)
- 12-29 Journeys of Displacement in (Post)Modern Russian and Polish Literature - Salon 1, LB2**
Chair: Volha Seliazniova, U of Southern California
Papers: Jinyi Chu, Stanford U
 "Le Maître Ignorant: Innokentii Annenskii in Guimet Museum"
 Andrzej Brylak, U of Illinois at Chicago
 "Mapping Piotruś. Unconsumed Journeys of Leo Lipski"
 Maria Salnikova, U of Southern California
 "Brotsky the Traveler: The Liberated Self Against the Quest for Homecoming"
 Reed Adam Johnson, Harvard U
 "Journey from Leningrad to St. Petersburg: Spatial Representations of Time in Elena Chizhova's 'The Sinologist'"
Disc.: Edyta Bojanowska, Yale U

- 12-30 Narratives of Nation-Building and Empire in the Kazakh Steppe - Salon 2, LB2**
Chair: Ian Wylie Campbell, UC Davis
Papers: Danielle Ross, Utah State U
 "Where Two Nationalisms Met: The Steppe Livestock Industry and its Impact on the Tatar and Kazakh National Movements, 1880s-1922"
 Alima Bissenova, Nazarbayev U (Kazakhstan)
 "The Nationalist Vanguard or Cultural Brokers between the Colonial Regime and Their People?"
 Jonathon Randall Dreeze, Ohio State U
 "Problematic in Form, Irrelevant in Content?: Soviet Propaganda in Kazakhstan, 1929-1930"
Disc.: Ian Wylie Campbell, UC Davis
- 12-31 Protecting Heritage, Constructing Memory: Heritage Sites & National Narratives in Eastern and Southeastern Europe - Salon 3, LB2**
Chair: Josef Djordjevski, UC San Diego
Papers: Stefanie Marie Woodard, Emory U
 "Constructing and Contesting the Polish Past: UNESCO Heritage Sites Designations in Cold War Poland"
 Lukasz Gawel, Jagiellonian U (Poland)
 "The Dual Life of Heritage: The Management of UNESCO Sites in Contemporary Poland"
 Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)
 "Heritage Construction in Post-Socialist Terms: Monuments, Memory and Heritage Debates in Bulgaria after 1989"
 Magdalena Banaszkiwicz, Jagiellonian U (Poland)
 "Memory Work and Memory Wars: The Chernobyl Exclusion Zone as UNESCO Heritage Site"
Disc.: Tomasz Blaszczyk, Vytautas Magnus U (Lithuania)
- 12-32 Repercussions of the Donbas War for Ukraine's Domestic and Foreign Affairs - Salon 4, LB2**
Chair: Per Ekman, Uppsala U (Sweden)
Papers: Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)
 "Between Frontline and Parliament: Ukrainian Political Parties and Irregular Armed Groups after 2014"
 Johann Bartłomiej Zajaczkowski, Zeit Foundation/U Bonn (Germany)
 "Black Sun Rising: Political Opportunity Structure Perceptions and Institutionalization of the Azov Movement in Post-Euromaidan Ukraine"
 Per Ekman, Uppsala U (Sweden)
 "The End of Balancing? 2014 as a Critical Juncture for Ukrainian Foreign Policy"
Disc.: Anton Shekhovtsov, U of Vienna (Austria)
- 12-33 The Promises of Infrastructure II: Mediating Late Socialist Modernity - Salon 5, LB2**
Chair: Russell Scott Valentino, Indiana U Bloomington
Papers: Tatiana Saburova, Indiana U Bloomington
 "'The Great Siberian Way': The Sublime of Infrastructure, Trailblazing, and the Future in Photographs of the Late 1960s–Early 1980s"
 Olga Povoroznyuk, U of Vienna (Austria)
 "Constructing and Re-Constructing the Baikal-Amur Mainline: Imaginaries and Ideologies of a (Post)-Socialist Megaproject"
 Kathryn Graber, Indiana U Bloomington
 "Traces of Networked Unions Past: Locating One's Once and Future Self through the Infrastructural Remains of Old Media"
 Vasilina Orlova, U of Texas at Austin
 "Affects of (Im)Mobility in the Remembrance of the Soviet Sublime: Staying in a Siberian Village"
Disc.: Ben Eklof, Indiana U Bloomington
- 12-34 (Dis)belief in a New Art Form. Early Cinema in Eastern Europe - Salon 6, LB2**

- Chair:* Anna Kovalova, NRU Higher School of Economics (Russia)
Papers: Clea Wanner, U of Basel (Switzerland)
 "Do You Believe What You See? Aesthetics of Perception in Early Russian Cinema"
 Anna Kovalova, NRU Higher School of Economics (Russia)
 "Silent and Therefore True: The Concept of Belief in Early Russian Films about Cinema"
 Łukasz Biskupski, University of Gdańsk (Poland)
 "Unbelievable Industry. Peripheral Mode of Film Production in Poland after World War I"
Disc.: Barbara Wurm, Humboldt U (Germany)
- 12-35 Populism and Democratic Backsliding in Post-communist Europe - (Roundtable) - Salon 7, LB2**
Chair: Milada Anna Vachudova, UNC at Chapel Hill
Part.: Steven Fish, UC Berkeley
 Anna Grzymala-Busse, Stanford U
 Pauline Jones Luong, U of Michigan
 Michael McFaul, Stanford U
 Grigore Pop-Eleches, Princeton U
- 12-36 Legacies of Communism? Russia and Eastern Europe since 1989/91: A Reassessment - (Roundtable) - Salon 8, LB2**
Chair: Jan Claas Behrends, Center for Contemporary History (Germany)
Part.: Michael H. Bernhard, U of Florida
 Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
 Juliet Johnson, McGill U (Canada)
 Michael David Kennedy, Brown U
 Karen Petrone, U of Kentucky
- 12-37 Porous Borders: Jewish Mobility in Fin de Siècle Eastern Europe - Salon 10, LB2**
Chair: Anastasiia Strakhova, Emory U
Papers: James Nadel, Columbia U
 "Jews at the Southern Frontier: Jewish Life in Baku at the Turn of the Century"
 Anastasiia Strakhova, Emory U
 "Emigration Accelerators: Jewish Smugglers and Antisemitism in the Late Russian Empire"
 Aleksandra Jakubczak, Columbia U
 "Eastern European Jews and the International Sex Industry at the Turn of the Twentieth Century"
Disc.: Steven Seegel, U of Northern Colorado
- 12-38 New National Cinema in Russia and Central Asia: Ideology and Identity - Salon 11, LB2**
Chair: Alexander V. Prokhorov, College of William & Mary
Papers: Robert Franklin Crane, Carnegie Mellon U
 "Renegotiating the Meaning of World War II in the New National Cinemas"
 Elena Monastireva-Ansdell, Colby College
 "Electricity Within: Islam, Pre-Islamic Traditions, and Secular Forms of Belief in Contemporary Kyrgyz Cinema"
 Olga Klimova, U of Pittsburgh
 "Exploring National Identity and Universal Values in Kazakh Partisan Films by Adilkhan Yerzhanov"
Disc.: Seth Graham, U College London (UK)
 Olga Kim, U of Pittsburgh
- 12-39 Back to Marx? Labor, Exchange, and Power in Russian Literature of the Long Nineteenth Century (Panel Two) - Salon 12, LB2**
Chair: Ilya Kliger, New York U
Papers: Konstantine Klioutchkine, Pomona College
 "Chernyshevsky's Vera Pavlovna as the Power Station for the Modern Cultural Economy."
 Jennifer Jean Flaherty, UC Berkeley

"Life Has No Form: Gleb Uspensky's Power of the Earth (1881) and the Populist Reception of Capital"

Melissa Lynn Miller, U of Notre Dame

"Did Chekhov Accidentally Become a Marxist? On the Question of Marxism in the Stories and Plays"

Colleen Lucey, U of Arizona

"The Economics of Venal Sex in Aleksandr Kuprin's The Pit"

Disc.: Ilya Kliger, New York U

12-40 Russian Strategic Culture: Regional Case Studies - Salon 13, LB2

Chair: Graeme Pringle Herd, George C Marshall European Center for Security Studies (Germany)

Papers: Pavel Baev, Peace Research Institute Oslo (Norway)

"The Impact of the Syrian Intervention on the Transformation of Russian Strategic Culture"

Samuel Gilmore Charap, RAND Corporation

"Russian Strategic Culture and Ukraine: Lessons Learned?"

David Lewis, U of Exeter (UK)

"Russian Strategic Culture and 'Greater Eurasia'"

Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya (Israel)

"Moscow's Operation in Syria: Change and Continuity in Russian Strategic Culture?"

Disc.: Kimberly Jackson, RAND Corporation

12-41 About the Identity of Balkan Slavs - Salon 14, LB2

Chair: Aleksandra Twardowska, Nicolaus Copernicus U (Poland)

Papers: Wojciech Sajkowski, U of Poznan (Poland)

"French Image of the Inhabitants of the Illyrian Provinces and the Emergence of the South-Slavic Nationalisms"

Jędrzej Paszkiewicz, Adam Mickiewicz U (Poland)

"The Slavic Socio-Political Elite in Bosnia at the Turn of the 19th Century. The Foundations of the Contemporary Ethnic Divisions"

Jolanta Sujecka, U of Warsaw (Poland)

"Nikola Vaptsarov: Between Bulgarian and Macedonian Identity"

Disc.: Katarzyna Taczynska, U of Warsaw (Poland)

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

12-42 The Histories and Afterlives of Russian Imperialism from Uzbekistan to the Pacific Northwest - Salon 15, LB2

Chair: Sarah Cramsey, Tulane U

Papers: Anastasia Lakhtikova, Independent Scholar

"Nordic Explorers in Radiojournal 'The Famous Captain's Club': The Ideal of Russian Masculinity after World War II"

Natalya Khokholova, North Eastern Federal University, RF

"Deep Waters of Yakut Beliefs and Crimes Against"

Nina Bogdan, U of Arizona

"The Russian Diaspora in San Francisco, 1920-1940: Collective Memories, Identity Formation, and Negotiation of Space"

Mollie Arbuthnot, U of Manchester (UK)

"Iconography of the 'Soviet East': Propaganda Posters and National Identity in Uzbekistan, 1920-1930"

Disc.: Sarah Cramsey, Tulane U

12-43 New Directions in the Study of Religion and Belief in the Reign of Peter I: Orthodoxy, Islam and Catholicism - (Roundtable) - Sierra A, 5

Chair: Nikolaos A. Chrissidis, Southern Connecticut State U

Part.: Andrey Ivanov, U of Wisconsin

Kevin Michael Kain, U of Wisconsin-Green Bay

Ovidiu Olar, Austrian Academy of Sciences - Balkan Studies (Austria)
Nikolas Pissis, Freie U Berlin (Germany)

12-44 Global Oceanic Encounters in the Twentieth Century (2) - Sierra B, 5

Chair: Stella Gervas, Newcastle U (UK)

Papers: Stian Bones, UiT The Arctic U of Norway (Norway)

"Cold War and Coexistence in the North-East-Atlantic. Marine Research and Diplomacy 1955–1975"

Magnus Brynildsrud Andersson, UiT The Arctic U of Norway (Norway)

"The Joint Norwegian-Russian Fisheries Commission and Marine Preservation in the Barents Sea, 1975-1990"

Ryan T Jones, U of Oregon

"Hippies, Bolsheviks, and Whales: The Soviet Union encounters Environmentalism in the Pacific"

Alexey Golubev, U of Houston

"Oceanic Encounters and Knowledge Production in the North Atlantic during the Cold War"

Disc.: Julia A. Lajus, NRU Higher School of Economics (Russia)

12-45 In the Shadow of their Professional Husbands: Hidden Women in Late Imperial Russian Public Life - Sierra C, 5

Chair: Adele Lindenmeyr, Villanova U

Papers: Robert L. Przygodzki, Western Governors U

"Gender and Empire in the Russian Western Borderlands: Russian Officials and the Women in their Families in Russian Poland"

Mariya Melentyeva, U of Alberta (Canada)

"Mariia Luchitskaia, the Wife of a Kiev Liberal"

Aileen Friesen, U of Winnipeg (Canada)

"In Prayer and Service: Following the Trail of a Mennonite Minister's Wife, Susanna Friesen"

Disc.: Curtis Richardson, Western Governors U

12-46 Framing readers' experience – an unsung role of paratexts in book design - Sierra D, 5

Chair: Ksenia Papazova, U of Manchester (UK)

Papers: Svitlana V. Malykhina, Boston U

"Paratext in English Anthologies of Short Stories Translated from Russian"

Ksenia Papazova, U of Manchester (UK)

"Time and space on the page: 'Vintage' Paratext in Contemporary Russian Book Design"

Michael Lavery, UCLA

"'Naiti u Pisatelia Khoroshego': The Art of Writing Translation Forewords in the Late Soviet Era"

Alexander Soria, CUNY Graduate Center

"Orbita and the Pathways of 'Two Readers'"

Disc.: Robyn Jensen, UC Berkeley

Raisa Shapiro, U of Illinois

12-47 Seeing is Believing? Witnessing the Holocaust in the Soviet Union - Sierra E, 5

Chair: Konstantin Fuks, U of Toronto (Canada)

Papers: Zvi Y. Gitelman, U of Michigan

"In the Eyes of the Beholder: The 'Lessons' of WWII for Soviet Jewish Combatants"

Francine R. Hirsch, U of Wisconsin-Madison

"The Politics of Bearing Witness: Soviet Witnesses at the Nuremberg Trials"

Paula Chan, Georgetown U

"A Reputable Source: French Witnesses in the Soviet Investigation of Nazi Crimes in L'vov"

Disc.: Mark Edele, U of Melbourne (Australia)

12-48 Russian & Soviet Temporalities: Beliefs about Time - (Roundtable) - Sierra F, 5

Chair: Aleksandra Konarzewska, U of Tübingen (Germany)

Part.: Rebecca Friedman, Florida International U

Deirdre Ruscitti Harshman, Christopher Newport U (Russia)
Tatiana Klepikova, Independent Scholar
John Wyatt Randolph, U of Illinois at Urbana-Champaign

12-50 Social Engineering and Survival in Eastern Europe during and after World War Two - Sierra H, 5

Chair: MayaLisa Holzman, Oregon State U-Cascades

Papers: Regina Kazyulina, Northeastern U

"Exploiting Gender Myopias during World War Two: Soviet Women and Intelligence Work on German-Occupied Territory"

Judith Therese Vöcker, U of Leicester (UK)

"Warsaw's Jewry under Foreign Law during the Nazi Occupation of Poland"

Jakub Grzegorz Galeziowski, U of Warsaw (Poland)

"Poland Wants Them All – Especially Their Children'. Single Mothers and Their Babies in Post-War Polish State."

Pawel Markiewicz, Jagiellonian U (Poland)

"Nazis and their Ukrainian Pupil : An Examination of Collaboration into the Occupier-Occupied Relationship in the General Government"

Disc.: Oksana Vynnyk, U of Alberta (Canada)

12-51 Populism without Populus: A Narrow Escape of Russian Politics - (Roundtable) - Sierra I, 5

Chair: Pavel Kononenko, St Petersburg State U (Russia)

Part.: Zhanna Chernova, NRU Higher School of Economics (Russia)

Karine Clément, St Petersburg State U (Russia)

Aleksei Gilev, NRU Higher School of Economics (Russia)

Ilya Kalinin, New Literary Observer (Russia)

Denis Skopin, St Petersburg U (Russia)

12-52 A Century of Refugees - the Case of Slovenes in two World Wars - Sierra J, 5

Chair: Petra Svoljsak, ZRC SAZU (Slovenia)

Papers: Gregor Antoličič, Milko Kos Historical Institute ZRC SAZU

"The Austro-Hungarian Command of the Southwest Front - the Isonzo and the Hinterland"

Bojan Godesa, Institute for Contemporary History (Slovenia)

"Raphael Lemkin and the Slovenes – Compulsory Evictions of Slovenian Population as the Basis of Nazi Genocide Policy"

Miha Preinfalk, Scientific Research Centre SAZU (Slovenia)

"The Nobility in Slovenia as Refugees after the Second World War"

Petra Svoljsak, ZRC SAZU (Slovenia)

"The Artistic Responses to the Refugeeedom"

Disc.: Jernej Kosi, U of Ljubljana (Slovenia)

12-53 Beyond Belief: Slavic Studies and the Public Humanities - (Roundtable) - Sierra K, 5

Chair: Victoria Donovan, U of St Andrews (UK)

Part.: Maria Brock, Södertörn U (Sweden)

Victoria Donovan, U of St Andrews (UK)

Sofia Andreevna Gavrilova, U of Oxford (UK)

James Rann, U of Glasgow (UK)

12-54 Minorities, Migrants and the State - SOMA, 2

Chair: Barbara Kopac, U of Ljubljana (Slovenia)

Papers: Martins Kaprans, U of Latvia (Latvia)

"Baltic Migrants in Great Britain: Projecting Identity in the Brexit Light"

Nadiia Bureiko, NGO "Quadrivium"/ New Europe College (Romania)

Teodor Lucian Moga, Alexandru Ioan Cuza U (Romania)

"The Identity Maze: What Differentiates Attachments and Loyalties of Romanians in Ukraine and Ukrainians in Romania"

Ammon Cheskin, U of Glasgow (UK)
"Horizontal Citizenship and Integration in Estonia: Russian Speakers in the Borderland City of Narva"

Inese Supule, U of Latvia (Latvia)
"Experiences of Highly Skilled Latvian Migrants: The Strategies of Adaptation"

Disc.: Indra Dineh Ekmanis, Foreign Policy Research Institute Fellow & Mellon/ACLS Fellow

12-55 A War of Songs: Popular Music and Recent Russia-Ukraine Relations - Walnut, B2

Chair: Josephine von Zitzewitz, U of Cambridge (UK)

Papers: Arve Hansen, UiT The Arctic U of Norway (Norway)
"Pop Rock, Ethno-Chaos, Battle Drums and a Requiem: The Soundtrack of the Ukrainian Revolution"

Andrei Rogatchevski, UiT the Arctic U of Norway (Norway)
"Mitigating Militancy Musically? Answer Songs in the Russo-Ukrainian Crisis"

Yngvar Steinholt, UiT The Arctic U of Norway (Norway)
"Bring on the Ban: Disrupting the Musical Symbol of Official Russia"

David-Emil Wickström, Popakademie Baden-Württemberg (Germany)
"A Million Voices vs. 1944: Recent Russian-Ukrainian Relations and the Eurovision Song Contest"

Disc.: Josephine von Zitzewitz, U of Cambridge (UK)

12-56 Russian Manufacturing Sector after 2014-2015 Crisis: New Empirical Evidences from Large-Scale Enterprises Survey - Willow, B2

Chair: Yuri Simachev, NRU Higher School of Economics (Russia)

Papers: Yuri Simachev, NRU Higher School of Economics (Russia)
Mikhail Kuzyk, NRU Higher School of Economics (Russia)
"Adaptation of Russian Companies to Digital Transformation: Opportunities and Limitations"

Anna Fedyunina, NRU Higher School of Economics (Russia)

Kseniia Koka, NRU Higher School of Economics (Russia)
"Competitive Pressure, Learning and Products Innovations"

Anton Kazun, NRU Higher School of Economics (Russia)

Lev Freinkman, NRU Higher School of Economics (Russia)
"The Use of Russian Courts for Property Rights Protection: New Evidences from Manufacturing Firms Survey"

Disc.: Laura Solanko, Bank of Finland (Finland)

Monday Evening Events and Meetings

5:30 – 6:30 pm

Book Awards Reception in Exhibit Hall

6:30 – 8:00 pm

ASEEES Book Awards Ceremony & President's Address - Salon 8, LB2