

Exhibitions as Sites of Artistic Contact during the Cold War

INTERNATIONAL CONFERENCE
NOVEMBER 8-9, 2019, IASI (RO)

Conference Programme

Organizers:

Cristian Nae
Katalin Cseh-Varga

Dates:

DAY 1: Friday, Nov 8
DAY 2: Saturday, Nov 9

Location:

"E. Caudella" Hall, UNAGE Iasi,
29 Cuza Voda St., Iasi (Ro)

Day 1

FRIDAY
NOV 8, 2019

9.00-9.15 AM: *Registration*

9.15-10.00 AM: **KEYNOTE LECTURE**

David Crowley, National College of Art and Design, Dublin – “The Imagined East”

10.00-12.00 PM: **SESSION 1**

Zsuzsa László, Artpool Research Center, Museum of Fine Arts, Budapest –
“Reciprocal Decipherments – Circulating Works, Words, Ideas, and Agents as
Constituents of the Discourse on East European Art”

Katalin Cseh-Varga, Academy of Fine Arts, Vienna – “The Art of Contact.
Exchange, Immateriality and Ambition”

Ieva Astahovska, Latvian Center for Contemporary Art, Riga – “The New Left and
Exhibitions as Tool for Cultural Relations”

Daniel Grůň, Institute of Art History, Slovak Academy of Sciences and The
Július Koller Society, Bratislava – “Ideology vs. Sensitization. Investigating
Spectatorship in the Work of A White Space in a White Space by Stano Filko,
Miloš Laky and Ján Zavarský”

12.00-12.20 PM: *Coffee break*

12.20-2.20 PM: **SESSION 2**

Caterina Preda, University of Bucharest – “A Look at East-South Cross-Regional
Links during the Cold War through Exhibitions”

Juliane Debeusscher, University of Barcelona/Université Grenoble Alpes –
“Negotiating the East-South Connection in and from the *Encuentros de
Pamplona*”

Dietmar Unterkofler, Free University of Bozen-Bolzano – “Non-Aligned
Internationalism: Awkward Encounters and the New Art Practice in Yugoslavia
during the Cold War”

Kädi Talvoja, Institute of Art History and Visual Culture, Estonian Academy of Arts
– “Triennials of Baltic Art as a Dysfunctional Format of Internationalism?”

2.20-4.00 PM: *Lunch break*

4.00-6.00 PM: **SESSION 3**

Pavlina Morganova, Academy of Fine Arts, Prague – “Exhibitions on the Whirl of History”

Claudia Friedrich, University of Cologne – “‘Eastern Intermezzi’ at the ART COLOGNE during the Cold War”

Veronika Rollová, Academy of Art, Architecture and Design, Prague – “Fragile Opportunity: International Exhibition of Ceramics in Prague 1962 as a Site of Contact Between East and West”

Dániel Véri, Ferenczi Museum Center, Budapest – “The Great Book Theft. French-Hungarian Exhibitions Across the Iron Curtain”

6.00-6.45 PM: **KEYNOTE LECTURE**

Klara Kemp Welch, The Courtauld Institute of Art, University of London – “Experiences of Alienation and De-Alienation in the Experimental Art World of the 1970s”

Day 2

SATURDAY
NOV 9, 2019

9.00-9.45 AM: **KEYNOTE LECTURE**

Sven Spieker, University of California at Santa Barbara – “Demonstrative Modes of Exhibition in Eastern Europe during the 1960s and 1970s”

10.00-12.00 PM: **SESSION 4**

Kirill Chunikhin, Higher School of Economics, St. Petersburg – “Mediating through Design: Cold War and Materiality at the Exhibition *Graphic Art USA: 1963-64*”

Alessandra Franetovich, University of Florence – “Tracing the Italian Network of Russian Unofficial Soviet Art in the 1960s and 1970s”

Galina Dekova, National Academy of Arts, Sofia – “Artistic Relations between Socialist Bulgaria and the Western World”

Anna Markowska, University of Wrocław – “Two Exhibitions of 1948 as Models of Participation in the Communist Revolution in Poland”

12.00-12.20 PM: *Coffee break*

12.20-2.20 PM: **SESSION 5**

Andrea Bátorová, Comenius University, Bratislava – “Alternative Art and Exhibition Practices in the 1960s in former Czechoslovakia”

Cristian Nae, “George Enescu” National University of Arts, Iasi – “The Invention of Space. Alternative Exhibition Spaces in Romania during the Cold War”

Magda Radu, “George Enescu” National University of Arts, Iasi and Salonul de proiecte, Bucharest – “Turning the Tables: Émigré Artists and the West during the Cold War”

Zofia Reznik, University of Wrocław – “Women’s Art in Wrocław in 1978 and the International Feminist Exhibitions of the 1970s”

2.20-4.00 PM: *Lunch break*

4.00-4.45 PM: **KEYNOTE LECTURE**

Zanna Gilbert, The Getty Research Institute, Los Angeles – “Exhibition as Information Flux: Experiments and Internationalism at “Zanini’s MAC”

4.45-5.00 PM: *Closing remarks*

The conference is organized as part of the research project **Crossing the Borders: Transnational Collaborations and Institutional Critique in Exhibitions of Eastern European Art during Late Socialism (1964-1989)**. Code PN-III-P1-1.1-TE-2016-1369, financed by CNCS-UEFISCDI within PNCDI III

