

George Enescu National University of Arts, Iași announces a vacant position within the Young Research Teams research project, code PN-III-P1-1.1-TE-2016-1369

Project Title: "Crossing the Borders: Transnational Collaborations and Institutional Critique in Exhibitions of Eastern European Art during Late Socialism (1964-1989)"

Available position:

Researcher in art history –4 hours/day, starting from 01 Oct 2018. The contract could last until 30/05/2020.

Project description:

The project "Crossing the Borders: Transnational Collaborations and Institutional Critique in Exhibitions of Eastern European Art during Late Socialism (1964-1989)", aims to investigate the constituency, dynamic and early reception of alternative artistic networks, self-organized and self-managed art institutions and exhibition practices both within and outside the Iron Curtain during late socialism - the period of so-called "stagnation" associated with the "Brezhnev era". Its main goal is order to produce a cultural cartography of counter-cultural art practices in the former Eastern Europe (which derive from conceptual art and performance), usually associated with the subversive, alternative, or experimental art, taking into account their institutional relations at a local, national and transnational level, their forms of organization and cultural exchange, and the curatorial and exhibition programs in which they were presented. In this respect, the project aims to: **1)** reveal and contextualize significant examples of institutional critique associated with alternative forms of exhibiting art in the former Eastern Europe and to construct a selective cartography of institutional critique in the former Eastern Europe **2)** Map out inter- and trans-national artistic exchanges taking place within the Eastern bloc in and beyond the official networks and channels of cultural production **3)** realize a comparative study between these (informal) art institutions, spaces and exhibition programs and formats in Eastern Europe and similar Western cases **4)** provide a clearer representation of international exchanges taking place outside the Iron Curtain, indicating points of contact not only between the former "East" and "West", but also between Eastern Europe and non-western world.

Main tasks:

- Researching collaborations and artistic exchanges in countries from former Eastern Europe and artists/institutions from other countries outside Eastern European bloc (USA, Germany, France, Spain, Brazil, Chile, etc.), as well as of critical and alternative exhibition practices and institutions in Eastern Europe which facilitated or contributed to shaping these contacts or exchanges.

Attributions:

- take part in the semestrial meetings of the team
- participate in the international conference in the project, as well as in other dissemination activities
- to realize researches according to the proposed topic
- to publish or have accepted for publication an article in a journal indexed in international databases (Clarivate Analytics/ERIH Plus/SCOPUS-Elsevier) or/and in the resulting publication
- to collaborate with the project director for the annual research report

Requirements:

- Maximum 40 years old
- Ph. D. in visual arts (art history), social or human sciences (philosophy, history, political science, sociology)
- Previous publications on topics connected to the research topic or other publications which may prove the candidate's capacity to publish in international databases or in collective volumes published at international publishing houses.
- English language proficiency.
- Knowledge of other Central-Eastern European languages (polish, hungarian, slovakian etc.) or of wider circulation (spanish, french, dutch)

Interested persons should send until 28.09.2018 on the email adress: cnae@arteiasi.ro the following documents:

- Application form
- Detailed CV
- Copy of the Ph. D. diploma in visual arts or human sciences
- letter of intent
- list of publications
- ID copy

Until 28.04.2018, candidates should also send by mail or personally deliver at the human resources department of George Enescu National University of arts a dossier with the printed required documents.

Selection:

- Analysis of the candidate's application dossier (eliminary)
- Interview

The interview will take place on 28.09. 2018 at the Research Center for Artistic and Aesthetic Research within the Faculty of Visual Arts and Design, George Enescu National University of Arts, Sărăriei Str. no. 189, Iași.

The winner will be announced on 29.09.2019.

Contact:

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