

George Enescu National University of Arts, Iași announces a vacant position within the Young Research Teams research project, code PN-III-P1-1.1-TE-2016-1369

Project Title: "Crossing the Borders: Transnational Collaborations and Institutional Critique in Exhibitions of Eastern European Art during Late Socialism (1964-1989)"

Available position:

1 Ph. D. Student or Postdoctoral researcher in art history/visual studies – 7 hours/day, starting from 01.11. 2018 until 31.08.2019.

Project description:

The project "Crossing the Borders: Transnational Collaborations and Institutional Critique in Exhibitions of Eastern European Art during Late Socialism (1964-1989)", aims to investigate the constituency, dynamic and early reception of alternative artistic networks, self-organized and self-managed art institutions and exhibition practices both within and outside the Iron Curtain during late socialism - the period of so-called "stagnation" associated with the "Brezhnev era". Its main goal is order to produce a cultural cartography of counter-cultural art practices in the former Eastern Europe (which derive from conceptual art and performance), usually associated with the subversive, alternative, or experimental art, taking into account their institutional relations at a local, national and transnational level, their forms of organization and cultural exchange, and the curatorial and exhibition programs in which they were presented.

In this respect, the project aims to: **1)** reveal and contextualize significant examples of institutional critique associated with alternative forms of exhibiting art in the former Eastern Europe and to construct a selective cartography of institutional critique in the former Eastern Europe **2)** Map out inter- and trans-national artistic exchanges taking place within the Eastern bloc in and beyond the official networks and channels of cultural production **3)** realize a comparative study between these (informal) art institutions, spaces and exhibition programs and formats in Eastern Europe and similar Western cases **4)** provide a clearer representation of international exchanges taking place outside the Iron Curtain, indicating points of contact not only between the former "East" and "West", but also between Eastern Europe and non-western world.

Main tasks:

- Researching collaborations and artistic exchanges in or between countries from former Eastern Europe and artists/institutions from other countries outside Eastern European bloc (USA, Germany, France, Spain, Brazil, Chile, etc.), as well as critical and alternative exhibition practices and institutions in Eastern Europe which facilitated or contributed to shaping these contacts or exchanges.

Attributions:

- to take part in the semestrial meetings of the team
- to realize researches according to the proposed topic
- to research models of digital archiving in contemporary art history and propose models of network visualisation
- to collaborate with the project director for the annual research report. The activity report should be transmitted to the principal investigator the end of her/his contract

Requirements:

- Maximum 40 years old
- Ph. D. enrolled or holding a Ph.D. diploma in visual arts or art history
- English language proficiency
- Previous theoretical or practical experience in working with (photographic) archives
- Experience in photographic editing or graphic design would be preferable

Interested candidates should prepare until 29.10.2018 the following documents:

- Application form
- Detailed CV
- Copy of the MA or Ph. D. diploma in visual arts or art history. In the case of Ph. D. Students, a certificate which proves the candidate's current enrolment in Ph. D. studies in visual arts or art history from the institution where the candidate's Ph. D. research is conducted.
- letter of intent
- list of previous publications or artistic/visual projects
- ID copy

The documents should be sent on the e-mail adress of the project director:
cnae@arteiasi.ro

Until 29. 10. 2018, potential candidates should also send to the the human resources department of George Enescu National University of arts a dossier with the printed required documents.

Selection:

- Analysis of the candidate's application dossier (eliminary)
- Interview

The interview will take place on 30.10. 2018 at the Research Center for Artistic and Aesthetic Research within the Faculty of Visual Arts and Design, George Enescu National University of Arts, Sărăriei Str. no. 189, Iași.

The winner will be announced on 30.10.2019.

Eventual contestations may be adressed in written form to the department of human resources of the University until 31.10. 2019 and will be resolved in the same day.

Contact:

Ph. D. Associate Professor Cristian Nae
Facultatea de Arte Vizuale și Design
Str. Sărăriei no. 189
Email: cnae@arteiasi.ro
Tel: + 40 (0)232. 225.333