

**TEXTILE ART
INTERNATIONAL TRIENNIAL**
TexpoART
ORDER AND CHAOS
7th Edition
JUNE 2026

We are going through times of planetary convulsions, of syntheses and openings that bring great turbulence to human activity. Order, also seen as predictability, can be identified as a kind of fog that prevents any anticipation, as well as the control of one's own development. The cosmic order is disturbed, the elements associated with the idea of chaos in the collective mind, such as disease, death, storm, drought, eclipse, earthquakes, invasions of enemies seem to dominate the world. This day the fragile balance of order tends to transform into chaos. But, let's not forget, chaos is considered the personification of the initial state of the universe, an unlimited and indefinite space, pre-existing the cosmic order. The concepts of order and chaos refer to two opposing and complementary forces, which govern various aspects of life, from the physical universe to personal experiences. Order represents structure, stability, predictability, while chaos implies disorganization, uncertainty, but, extremely importantly, the potential for change.

In real life, order provides the basis for evolution, while chaos develops creativity, discovers opportunities, and contributes to adaptation processes. Even more so in the field of visual arts, the two concepts intertwine. The theme of the **TexpoART 2026** Textile Art International Triennial is **ORDER AND CHAOS**, and proposes to artists to develop the dynamic, antagonistic relationship of these concepts with the means of textile arts. In art, order is often identified with a clear composition, chromatic harmony, and perfect execution, but it can seem banal and boring. By contrast, chaos appears as a disruptor of rules, unsettling, yet expressive and with the potential to open up new opportunities.

Depending on what each artist proposes, works may result that deal with one, the other, or both concepts, applied to the inner universe, to nature, or to social life. The theme incites philosophical meditation and, why not, to new experiments...

TexpoART 2026 - ORDER AND CHAOS, is open to professionals and master students in the field of Textile Arts with art works of medium size, made in the last 3 years.

Any textile techniques and any materials, traditional or unconventional, with which the artists can configure their own interpretation of the idea of NEW START in a contemporary formula are accepted.

The **Textile Art International Triennial TexpoART** is sponsored by the National University of Arts "George Enescu" and the Union of Visual Artists in Romania and will take place between 10 and 30 JUNE 2026 in the Art Galleries of the ROMANIAN UNION

OF VISUAL ARTISTS IAȘI BRANCH (U.A.P.R – Iași) (<https://uapiasi.ro/galerii/>) and the "Aparte" Gallery of U.N.A.G.E. Iași (<https://aparte.arteiasi.ro/>).

A. CONDITIONS OF PARTICIPATION

- 1.Registration for *TexpoART* is open to all textile artists from Romania and other countries, including senior students from the art universities.
- 2.Technical criteria:
 - All techniques and textile materials can be used (textiles must be used by at least 70%).
 - Parietal or sculptural objects are accepted, as long they respect the terms of participation.
 - The work must demonstrate high aesthetic and technical qualities.
 - Parietal artworks must be provided with hanging systems.
 - The selected work must be complete and ready to be exhibited.
 - The artworks must be perfectly finished inclusive on their back side.
 - The artwork shall be made from imperishable materials.
- 3.Dimensions:
 - Minimum 30 cm (on any side)
 - Maximum 90 cm (on any side)
 - The maximum weight admitted to the package is 3 kg.
- 4.Only one piece of artwork (that meets the criteria listed above) may be submitted at this exhibition.
- 5.The registration period is: **15 MARCH - 1 APRIL 2026**.
The registration forms will be sent online to the address texpoart@gmail.com or by accessing the **REGISTRATION** link.
- 6.For registration it is essential that artists send the following:
 - completed entry form, filled in every part (with capital letters);
 - 1 digital image of the artwork in format .JPG with a resolution of 300 DPI.The quality of the image sent may influence the result of the selection:
 - CV SUMMARY, maximum one page.All documents must be completed in Romanian, English or French.
- 7.Trough the registration form, the artist authorizes the organizers of the exhibition to use all documents sent, for the promotion of the event. The materials sent for the registration shall not be returned to the author, they shall remain in the exhibition's archive.
- 8.The works will be judged based on photographic material sent by participants.
- 9.The jury reserves the right to reject any artworks that do not correspond to the exhibition's criteria.
10. The results of the selection will be announced by e-mail until **22 APRIL 2026**.
11. The accepted artworks must be sent between **22 APRIL – 15 MAY 2026** at the address that will be communicated by e-mail together with the selection results.
12. The participation fee is **120 Euro**.
13. **The participation fee will be paid after receiving the result of selection.**
14. The work will be accompanied by the original receipt.
15. The participation fee covers the expenses for the promotion of the event and the reshipment of the works.

16. The artists that will not make the proof of payment will not be included in the event.
17. On the package shall be noted - No commercial value.

B. ORGANIZERS RESPONSABILITIES

The organizers undertakes to:

1. Organize the exhibition with the selected works.
2. Correctly inform the participants regarding the exhibition terms and dates.
3. Ensure the safety of the artworks, from the moment of receiving them until their reshipment to the author.
4. Promote the exhibition: local, national and international.
5. Organize the opening event of the exhibition
6. Return the works respecting the calendar of the event.
7. At the end of this edition of *TexpoArt* each participant will receive a printed catalogue of the event.

C. PARTICIPANTS RESPONSABILITIES

The artists selected undertakes to:

1. Respect all the terms of the exhibition.
2. Send all the required materials.
3. Respect the exhibition's calendar.
4. Pack the work properly, to avoid damaging it during transport.
5. Inform the exhibition organizers of any change regarding the return address.

CALENDAR:

Registration deadline: **15 MARCH – 1 APRIL 2026**

The results of the selection: **22 APRIL 2026**

The period for sending the works: **22 APRILIE – 15 MAY2026**

Exhibition period: **10 JUNE – 30 JUNE 2026**

Reshipment of the works period: **1 JULY – 20 JULY 2026**

OTHER OBSERVATIONS

1. The exposed works will not be commercialized during the exhibition.
2. Judging the work does not involve any awards, but their acceptance into the exhibition.
3. The organizers reserve the right to refuse to exhibit the works that differs from the images that were submitted for registration.

For any additional information you may contact the organizers at the following e-mail address: texpoart@gmail.com or by accessing the following Facebook link <https://www.facebook.com/Texpoart>.

TexpoART
INTERNATIONAL EXHIBITION OF TEXTILE ART

REGISTRATION FORM

- Registration deadline is **1 APRIL 2026** at the e-mail address:
texpoart@gmail.com

To be completed in capital letters:

FIRST NAME.....

SURNAME:.....

DATE OF BIRTH:..... NATIONALITY:.....

ADDRESS:.....

POST CODE:..... CITY / TOWN:.....

COUNTRY:.....

TELEPHONE:.....

E-MAIL:.....

TITLE OF THE WORK:.....

DIMENSIONS (in CM):.....

MATERIALS USED:.....

TECHNIQUES:.....

I hereby confirm having read conditions of participation of the *TexpoART* exhibition, in according to which I undertake to comply. I agree that the material submitted to be used for the promotion of the exhibition.

Date:/...../.....

*This form is only filled in by artists who have not registered online by accessing **REGISTRATION** link.*