



Universitatea Națională de Arte
George Enescu
Iași

MINISTERUL EDUCAȚIEI
Universitatea Națională de Arte "George Enescu"

Str. Cuza Vodă 29,
700040, Iași, RO

T: 0040 232 / 212 549
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rectorat@artelasi.ro
www.artelasi.ro

Nr. 4029/16.08.2021



INVITATIE DE PARTICIPARE

UNIVERSITATEA NATIONALA DE ARTE "GEORGE ENESCU" din Iasi, intentioneaza sa achizitioneze in cadrul proiectului FDI, domeniul D6, intitulat **DOCTART – CENTRU DE RESURSE INFORMAȚIONALE ALE ȘCOLILOR DOCTORALE DIN UNAGE IAȘI**, cod proiect CNFIS-FDI-2021-0296, director prof.univ.dr. Matei Bejenaru, cărți, partituri, DVD-uri

1. Informatii generale

1.1 **Achizitor:** Universitatea Nationala de Arte "George Enescu" din Iasi

Adresa: str. Cuza Voda , nr. 29, Iasi

Responsabil achizitie: Mihaela Popescu, Dalia Rusu-Persic

1.2 Publicarea invitatiei de participare si a documentelor anexate:

www.artelasi.ro – sectiunea Achizitii publice

1.3 Depunerea ofertelor

Ofertele se vor publica pe site-ul www.e-licitatie.ro la rubrica Cumparari directe-catalog electronic de produse/servicii/lucrari pana la data de **19.08.08.2021, ora 10.00** si vor avea codul CPV: 22200000-2 solicitat in invitatia de participare pe site-ul universității www.artelasi.ro. Oferta detaliata privind propunerea financiara se depune fie la sediul autoritatii contractante Universitatea Nationala de Arte "George Enescu" – Registratura, str. Cuza Voda nr. 29 fie pe mail la adresa: dga.uage@gmail.com. (In cazul in care oferta este trimisa pe mail, ofertantii sunt rugati sa solicite la numarul de telefon 0751511295 confirmarea de primire pentru a evita situatiile in care ofertele ar intra in spam).

Ofertele depuse vor fi in mod obligatoriu semnate, datate si stampilate.

1.4 Modul de elaborare a ofertei

. Ofertele care depasesc valoarea estimata sunt considerate inacceptabile.

1.5 Prezentarea ofertei

Limba de redactare a ofertei:

română



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Moneda în care se transmite oferta de pret

lei

Data limita de depunere a ofertelor

19.08.2021 ora 10.00

Perioada minimă de valabilitate a ofertei:

30 zile

**1.6. Termen limita pentru solicitarea clarificarilor privind invitatia de participare:
18.08.2021**

2. Obiectul achizitiei/contractului: „Cărți, partituri , DVD-uri”, conform proiectului FDI, domeniul D6, intitulat **DOCTART – CENTRU DE RESURSE INFORMAȚIONALE ALE ȘCOLILOR DOCTORALE DIN UNAGE IAȘI**, cod proiect CNFIS-FDI-2021-0296.

2.1 Tip contract:

Lucrări ;

Produse X

Servicii ;

2.2 Descrierea achizitiei:

DOMENIUL ARTE VIZUALE

Nr. Crt.	Titlu carte	Cantitate
1	Maria Short, Context and Narrative in Photography (Basics Creative Photography), Ed. Bloomsbury Visual Arts, 2019	1
2	Michele Bogre, Documentary Photography Reconsidered: History, Theory and Practice, Bloomsbury Visual Arts, 2019	1
3	Rebekah Modrak, Reframing Photography: Theory and Practice, Taylor & Francis, 2010	1
4	Arndt Schneider, Experimental Film and Anthropology, Routledge, 2014	1
5	Jill Enfield, Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Alternative Process Photography)	1
6	Sally Miller, Contemporary Photography and Theory: Concepts and Debates, Ed. Bloomsbury Visual Arts, 2020	1
7	Ben Burbridge, Photography Reframed: New Visions in Contemporary Photographic Culture, Ed. Routledge, 2018	1
8	100 Ideas that Changed Graphic Design - Pocket Editions, LAURENCE KING PUBLISHERS, 2019	1



9	Louis Hébert, An Introduction to Applied Semiotics: Tools for Text and Image Analysis 1st Edition	1
10	Angus Fletcher, Allegory: The Theory of a Symbolic Mode, Illustrated, 2012	1
11	Kumiko Tanaka-Ishii PhD, Semiotics of Programming, 1st Edition	1
12	Erica Fretwell, Sensory Experiments: Psychophysics, Race, and the Aesthetics of Feeling, 2020	1
13	Wayne C. Booth, Joseph Williams, and Gregory G. Colomb, The Craft of Research, Fourth Edition, the fourth edition, 2016	1
14	J. David Creswell and John W. Creswel, Research Design: Qualitative, Quantitative and Mixed Method Approaches, Ed. Sage, 2018	1
15	John W. Creswell, Qualitative Inquiry and Research Design: Choosing Among Five Approaches, 3rd edition, 2016	1
16	Keith Morrison, Louis Cohen, and Lawrence Manion, Research Methods in Education, 7th Edition, Routledge 2017	1
17	Dr. Shanti Bhushan Mishra, Dr. Shashi Alok, HANDBOOK OF RESEARCH METHODOLOGY, 2017, Edition: 1, Publisher: Educreation	1
18	Introducing Research Methodology: Thinking Your Way Through Your Research Project, Third Edition	1
19	Rafael Gebundene, WORLD ATLAS OF STREET ART & GR, Ausgabe – Illustriert, 2013, Englisch Ausgabe	1
20	Murals of New York City: The Best of New York's Public Paintings from Bemelmans to Parrish Gebundene, März 2020, Englisch Ausgabe	1
21	Ashitaka, J: Colossus. Street Art Europe Gebundene Ausgabe, 2019, Englisch Ausgabe	1
22	Umberto Pappalardo, The Splendor of Roman Wall Painting, Gebundene Ausgabe – Illustriert, 2009, Englisch Ausgabe	1
23	The Foundations of Christian Art (Sacred Art in Tradition Series) Taschenbuch – Illustriert, 2006, Englisch Ausgabe von Titus Burckhardt	1
24	Street Art of Valparaíso, Taschenbuch, 2020, Englisch Ausgabe von N Dambiec	1
25	Slow Art: The Experience of Looking, Sacred Images to James Turrell, Taschenbuch – Illustriert, 15. März 2019 Englisch Ausgabe von Arden Reed	1



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26	The Art of the Occult: A Visual Sourcebook for the Modern Mystic Gebundene Ausgabe, 2020, Englisch Ausgabe von S. Elizabeth	1
27	Xavier Tapies, Street Art in Zeiten von Corona - 50 Statements von Graffiti-Künstlern (Midas Collection) Gebundene Ausgabe, 2021	1
28	Barney Francis, The Street Art Manual Flexibler Einband, 2020 Englisch Ausgabe,	1
29	Kirsti Andersen, The Geometry of an Art: The History of the Mathematical Theory of Perspective from Alberti to Monge (Sources and Studies in the History of Mathematics and Physical Sciences) 2007th Edition	1
30	James Bartos - The Geometry of Beauty: The Not Very British Art of Six British Artists Hardcover – Illustrated, 2019	1
31	William M. Ivins, Art and Geometry: A Study in Space Intuitions (Dover Books on Art History S), 2011	1
32	Roxane Zand, Sussan Babaie, Geometry and Art: In the Modern Middle East Hardcover, 2019	1
33	Linda Dalrymple Henderson, The Fourth Dimension and Non-Euclidean Geometry in Modern Art, revised edition (Leonardo) Paperback, 2018	1
34	Paradoxurile ale esteticii, Liviu Malita	1
35	Extremele artei, Liviu Malita	1
36	Enciclopedia imaginariilor din Ramania, Liviu Malita, Polirom 2020	1
37	Alfredo Tradigo, Icons and Saints of the Eastern Orthodox Church, J. Paul Getty Trust Publications, 2006	1
38	Nikolaos Kotsopoulos, Contemporary Art in Eastern Europe, 2010	1
39	Utopie și Heterotopie în arata din România anilor 1950-1970 – Variațiile Canonului Artistic; Magda Predescu, Cluj, Ed. Idea Design & Print, 2018	1
40	Dominique Noguez, Lenin DADA, Editura ART, 2017	1
41	Terorismul intelectual, Jean Sevilla, Humanitas, 2012	1
42	Nihilismul – Radacina Revolutiei in epoca moderna, Serafim Rose, Editura Sophia, 2013	1
43	Credinta si creatie, Vintila Horia, Editura Eikon, 2004	1
44	Libertate si cenzura in Romania, Adrian Marino, Editura Polirom, 2005	1
45	O mie noua sute optzeci si patru, George Orwell, Polirom, 2019	1



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46	Body of Art, Diane Fortenberry, Rebecca Morrill, Josephine New, Phaidon Press, 2015	1
47	Aristotel, Poetica, Editura Univers Enciclopedic, 2011	1
48	Crucea vizibilului, Jean Luc Marion, Editura Deisis, 2000.	1
49	Originea operei de arta, Martin Heidegger, Humanitas, 2011	1
50	Drumul gandirii lui Heidegger, Otto Poggeler, Humanitas, 1998	1
51	Partea nevazuta decide totul, Horia Roman Patapievici, Humanitas, 2019	1
52	Plotin, Eneade, vol I-IV	1
53	In ce privinte se deosebeste Aristotel de Platon, Gemistos Plethon, Polirom, 2021	1
54	The Best in Contemporary Fantastic Art Hardcover, John Fleskes, Penguin Group, 2004	1
55	Spectrum 26: The Best in Contemporary Fantastic Art Paperback, John Fleskes, 2019	1
56	Spectrum 25: The Best in Contemporary Fantastic Art, Editura: FLESK PUBN, 2019	1
57	Tales from the Inner City, Shaun Tan, Editura Arthur Levine-Books, 2012	1
58	Rules of Summer, Shaun Tan, Hachette Australia, 2016	1
59	Dog, Shaun Tan, Walker Books Ltd, 2020	1
60	Cicada, Shaun Tan, Arthur A. Levine Books, 2019	1
61	Bird King: An Artist's Sketchbook, Shaun Tan, Walker Books Ltd, 2019	1
62	Printmaking Handbook (Artist's Bibles) Spiral-bound, LOUISE WOODS, 2008	1
63	The Printmaking Handbook: Simple Techniques and Step-by-Step Projects, Louise Woods, Search Press, 2008	1
64	Modern Printmaking: A Guide to Traditional and Digital Techniques, <u>Sylvie Covey</u> , Watson Guptill, 2016	1
65	Why Fonts Matter, Sarah Hyndman, Gingko Press, 2016	1
66	How to, Michael Bierut, Editura Collins, 2015	1
67	How Design Makes Us Think: And Feel and Do Things, Sean Adams, Princeton Architectural Pr, 2021	1



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68	Optical Illusions, Wang Shaoqiang, Promopress, 2020	1
69	Graphic Design Rules: 365 Essential Design DOS and Don'ts, Stefan G. Bucher, Frances Lincoln, 2017	1
70	White Space Is Not Your Enemy, Rebecca Hagen, Taylor and Francis, 2016	1
71	What Images Really Tell Us: Visual Rhetoric in Graphic Design, Art and Advertising - Massimo Mariani, Editura Hoaki, 2019	1
72	Exhibition Art - Graphics and Space Design, Wang Shaoqiang, Promopress, 2016	1
73	Postmodern Design Complete: Design, Furniture, Graphics, Architecture, Interiors, Judith Gura, Thames & Hudson, 2017	1
74	Visual Communication Design: An Introduction to Design Concepts in Everyday Experience, Meredith Davis, Bloomsbury Visual Arts, 2017	1
75	Design for Children, Kimberlie Birks, Phaidon Press, 2012	1
76	The Elements of User Experience: User-Centered Design for the Web and Beyond (2nd Edition) (Voices That Matter), Jesse James Garrett, Editura Pearson New Riders, 2010	1
77	Design for How People Think, John Whalen, O'Reilly Media, 2019	1
78	Simplicity: A Matter of Design, Per Mollerup, Laurence King Publishing, 2015	1
79	Dieter Rams: The Complete Works, Klaus Klemp, Phaidon Press Ltd, 2020	1

DOMENIUL TEATRU

Nr. Crt.	TITLU	Cantitate
1	Simon Shepherd, Mick Wallis, Drama/ Theatre/ Performance, Routledge	1
2	Keith Johnstone, Impro: Improvisation and the Theatre, Routledge	1
3	Matthew Causey, Theatre and Performance in Digital Culture, Routledge	1
4	Erika Fischer Lichte, Minou Arjomand, Ramona Mosse, The Routledge Introduction to Theatre and Performance Studies, Routledge	1
5	Research Methods in Theatre and Performance, edited by Baz Kershaw, Helen	1



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	Nicholson, Edinburgh University Press	
6	Cristopher Baugh, Theatre, Performance and Technology. The Development and Transformation of Scenography, Palgrave Macmillan	1
7	Peter Allen Stone, Acting for the Camera: Back to One, Routledge	1
8	Philosophy of Improvisation, edited by Susanne Ravn, Simon Hoffding, James McGuirk, Routledge	1
9	The Routledge Companion on Theatre, Performance and Cognitive Science, Routledge, edited by Rick Kemp, Bruce McConachie, Routledge	1
10	Meyerhold on Theatre, edited by Edward Brown, Bloomsbury Methuen Drama	1
11	Interculturalism and Performance Now, editors: Charlotte McIvor, Jason King, Palgrave Macmillan	1
12	New Directions in Teaching Theatre Arts, editors: Anne Filotsos, Gail S. Medford, Palgrave Macmillan	1
13	Marvin Carlson, Theories of the Theatre, Cornell University Press	1
14	Joslin McKinney, Philip Butterworth, The Cambridge Introduction to Scenography, Cambridge University Press	1
15	Jane Collins, Andrew Nisbet, Theatre and Performance Design. A reader in Scenography, Routledge	1
16	Oscar G. Brockett, Margaret Mitchell, Linda Hardberger, Making the Scene: A History of Stage Design in Europe and the US, Tobin Theatre Arts Fund	1
17	Simon Donger, Scenography, Crowood	1
18	Katherine Strand Holkeboer, Patterns for Theatrical Costumes, Drama Pub	1
19	Katie Mitchell, The Director's Craft, Routledge	1
20	Joe Deer, Directing in Musical Theatre: An Essential Guide, Routledge	1
21	Jean Burgess, Collaborative Stage Directing, Routledge	1
22	Anne Bogart, A Director Prepares: Seven Essays on Art and Theatre, Routledge	1
23	Declan Donellan, The Actor and the Target, Theatre Communications Group	1
24	Scott R. Irelan, Anne Fletcher, Julie Felise Dubiner, The Process of Dramaturgy, Focus	1
25	The Routledge Companion to Dramaturgy, edited by Magda Romanska, Routledge	1
26	Janek Szatkowski, A Theory of Dramaturgy, Routledge	1
27	Robert Scanlan, Principles of Dramaturgy, Routledge	1
28	Mark Bly, New Dramaturgies, Routledge	1
29	Physical Dramaturgy, edited by Rachel Bowditch, Jef Casazza, Annette Thornton	1
30	Nicolas Ridout, Theatre & Ethics, Red Globe Press	1
31	Rafe Beckley, Open Book Theatre Management. Ethical Theatre Production, John Hunt Publishing	1



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32	Fion Bannon, Considering Ethics in Dance, Theatre and Performance, Springer International Publishing	1
33	Erika Fischer-Lichte, Benjamin Wihstutz, Transformative Aesthetics, Routledge	1
34	Kate Flat, Choreography and Developing Dance for Performance, The Crowood Press, Ltd	1
35	Rudolf Laban, The Mastery of Movement, Dance Books Ltd	1
36	Merce Cunningham, Co:mm:on Ti:me, Walker Art Center	1
37	The Routledge Dance Studies Reader, edited by Jens Richard Giersdorf, Yutian Wong	1
38	Susan Rosenberg, Trisha Brown. Choreography as Visual Art, Wesleyan University Press	1
39	Merce Cunningham. Creative Elements, edited by David Vaughan, Routledge	1
40	Diana F. Green, Choreographing from Within: Developing the Habit of Inquiry as an Artist, Human Kinetics	1
41	Robert Gottlieb, The Ballet Maker, Harper Collins	1
42	Pamela Andreson Sofras, Dance Composition Basics: Capturing the Choreographer's Craft, Human Kinetics	1
43	Jufith Mackrell, Oxford Dictionary of Dance, Oxford University Press	1
44	Joe Navarro, The Dictionary of Body Language, Harper Collins	1
45	Gail Grant, Technical Manual and Dictionary of Classical Ballet, bnpublishing.com	1
46	The Pina Bausch Sourcebook. The making of Tanztheatre, edited by Royd Climenhaga, Routledge	1
47	Marion Meyer, Pina Bausch: The Biography, Oberon Books	1
48	Norbert Servos, Pina Bausch: Dance Theatre, K.Kieser Verlag	1
49	Telory D. Arendell, Pina Bausch's Aggressive Tenderness, Routledge	1
50	Pina, a film by Wim Wenders (DVD format)	1
51	Orpheus and Eurydice: National Opera of Paris, dance-opera by Pina Bausch (DVD format)	1

DOMENIUL MUZICA

Nr. Crt	Autor	Titlu carte	Cantitate
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1.	David H. Rosenthal	Hard Bop: Jazz and Black Music, 1955 – 1965	1
2.	Joachim Ernst-Berendt	The Jazz Book : From Ragtime to the 21st Century	1
3.	Ken Tretheway	Jazz-Fusion: Blue Notes and Purple Haze	1
4.	Howard Mandel	Definitive Jazz & Blues Encyclopedia: New & Expanded Edition, Hardcover	1
5.	Paul F. Berliner	Thinking in Jazz.: The Infinite Art of Improvisation	1
6.	Samuël Charters	The Roots Of The Blues: An African Search	1
7.	Davis Francis	History of the blues	1
8.	Jeremy Yudkin	Miles Davis, Miles Smiles, and the Invention of Post Bop	1
9.	Ted Gioia	How to listen to jazz	1
10.	Arthur Taylor	Notes and Tones: Musician-To-Musician Interviews	1
11.	<i>Andrew Shenton</i>	Messiaen the Theologian	1
12.	Olivier Messiaen	A Research and Information Guide (Routledge Edition)	1
13.		Arvo Pärt (Oxford Studies of Composers)	1
14.	Regina Chlopicka	Krzysztof Penderecki, Musica Sacra - Musica Profana: A Study of Vocal- Instrumental Works	1
15.	Cindy Bylander	Krzysztof Penderecki: A Bio-Bibliography (Bio-Bibliographies in Music)	1
16.	Daniel Elphick	Music Behind the Iron Curtain: Weinberg and His Polish Contemporaries	1
17.	Peter C. Bouteneff (Editor)	Arvo Pärt: Sounding the Sacred (1st Edition)	1
18.	Maja Trochimczyk	Górecki in Context: Essays on Music	1
19.	Catalin Cretu	3 Log I.A. sau despre umanizarea tehnologiei prin arta	1
20.	Anca Elena Paduraru	Analiza si viziune interpretativa in lucrarea Vingt regards sur l'enfant-jesus (Messiaen)	1
21.	Theodor Grigoriu	Muzica si nimbul poeziei, vol. II	1
22.	Viorel Cosma	Muzicieni din Romania, vol. X (A-B) Addenda - Lexicon...	1
23.	Viorel Cosma	Muzicieni din Romania, vol. XI (C-D). Addenda - Lexicon..	1
24.	Natalia Pancec	Probleme de interpretare in literatura muzicala pentru vioara solo, Ed. Muzicala.	1
25.	Nicholas Cook	Rethinking music, Oxford University Press; New Ed edition, 1999	1



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26.	Nicholas Cook	Music as Creative Practice, Oxford University Press; 2018	1
27.	Philipp V. Bohlman	Music of European Nationalism: Cultural Identity and Modern History, 2004	1
28.	Philipp V. Bohlman	Focus: Music, Nationalism, and the Making of the New Europe, Routledge, 2010	1
29.	Philipp V. Bohlman; Katherine Bergeron	Disciplining Music: Musicology and Its Canons, University of Chicago Press, 1996	1
30.	Johann Gottfried Herder; Philipp V. Bohlman;	Song Loves the Masses: Herder on Music and Nationalism, University of California, 2017	1
31.	Philipp V. Bohlman	Balkan Epic: Song, History, Modernity, Scarecrow Press, 2011	1

PARTITURI

Nr. Crt.	Autor	Titlu	Cantitate
1.	Leoš Janáček	The Makropulos Affair	1
2.	Leoš Janáček	Káta Kabanová	1
3.	Leoš Janáček	Jenufa	1
4.	Leoš Janáček	From the House of the Dead	1
5.	Penderecki, Krzysztof	Polish Requiem for 4 Soloists (SATB), 2 Mixed Choirs (SATB/SATB) and Orchestra study score	1
6.	Penderecki, Krzysztof	Seven Gates of Jerusalem - Symphony No. 7 for 5 soloists (SSATB), narrator, 3	1
7.	Stravinsky, Igor	Threni Id est Lamentationes Jeremiae Prophetiae vocal/piano score	1
8.	Stravinsky, Igor	Threni Id est Lamentationes Jeremiae Prophetiae study score	1
9.	Arvo Part	Te Deum for 3 choirs (SSAA/TTBB/SATB), prepared piano, string orchestra	1
10.	Crusell Bernhard	Clarinet Concerto E flat major, op. 1	1
11.	Crusell Bernhard	Clarinet Concerto f minor, op. 5	1
12.	Debussy Claude	Rhapsody for Alto Saxophone and Orchestra	1
13.	Schulhoff Erwin	Hot-Sonata for Alto Saxophone and Piano	1
14.	Glazunov Alexander	Concerto for Alto Saxophone und String Orchestra in E flat major, op. 109	1



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15.	Mihaela Buhaiciuc, Szabo -Siklodi Laszlo-Levente	Antologie de arii din repertoriul baroc, vol. I – II	1
16.	Dragos Ungureanu, Corina Ungureanu Kiss	Metoda de saxofon	1
17.	Tudor Niculescu-Mizil	Musie of the World. 10 Arrangements for Classical Guitar	1
18.	Dan Dediu	Pastorale cynique op. 89 (2001) pentru flaut si pian	1
19.	Dan Dediu	Viermi de mar II op. 107b (2004) pentru clarinet	1
20.	Dan Dediu	Viscous Sun op. 154 (2014) pentru clarinet, vioara, violoncel si pian	1

Transportul va fi inclus in pretul ofertat. Prin depunerea ofertei, ofertantul isi exprima implicit acordul sau asupra conditiilor de valabilitate a ofertei, asupra termenului de plata, asupra conditiilor de livrare si de transport.

3. **Valoarea estimata fara TVA: 34.300 lei**

4. **Sursa de finantare: Finantare de baza**

5. **Criteriul aplicat** pentru stabilirea ofertei câștigătoare este: **prețul cel mai scăzut X;**

6. Procedura aplicată pentru atribuirea contractului de achiziție publică:

Achiziție directă

7. Locația și locul de livrare al produselor: Sediul UNAGE din Iași, str. Costache Negruzzi nr. 9,

8. Plata

Nu se acorda avans. Plata se va face prin O.P., în contul de Trezorerie indicat de către operatorul economic, în baza facturii fiscale, în maxim 30 de zile după semnarea procesului verbal de recepție.

Avizat,

Director General Administrativ

Ec. Livia Bruma

Birou achizitii,

Mihaela Holban

Mihaela Popescu

Șef Bibliotecă,

Dr. Dalia Rusu-Persic



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