

THE FIRST ART SUMMER SCHOOL IN IAȘI

Critical perspectives in the artistic and curatorial research

The first edition of our art summer school is organized by the National University of Arts „George Enescu”, Faculty of Fine Arts and Design from Iași.

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OUR MISSION

The mission of the summer art school is to provide to the participants a framework of reflection on the current **artistic and curatorial research** practices by bringing together locally established practitioners and internationally acclaimed **artists, curators, and theoreticians**. The set of activities aims at consolidation and reframing the institutionalized academical context by allowing **cross-disciplinary collaborations, critical interaction and exchange of ideas**.

THEME OF THE SUMMER ART SCHOOL

”Decolonizing praxis”, the generic theme chosen for the first edition of the summer school is based on the need of locating the **differential** production of knowledge, often articulated in the space between **theory and praxis**. In the framework of the peripheral context of Jassy, the program deconstructs the empowering paradigm of artistic and curatorial **narratives**. The limits of interpretation and art production are set to be tested and articulated in contradiction with the rigid educational **academic system** which is usually associated with the hegemony of the capitalist **powers**.



Artistic Research in Critical Design
Alexandra Ghioc



Curatorial Research in Exhibition Studies
Cristian Nae



Artistic Research in Photography
Matei Bejenaru



Curatorial Research in Exhibition Studies
Cristina Moraru



Artistic Research in Socially-engaged Public Art
Dan Acostioaei, Andrei Timofte



Curatorial Research in Exhibition Studies
Cătălin Cheorghie

WHY ATENDING A SUMMER SCHOOL IN IAȘI?



Physically located at the southeast border of the European Union, **Jassy** cultural scene is still considered to be of marginal importance when it comes to its contribution to the mainstream art discourse, due to its limited financial capacity of establishing, producing, and sustaining valuable art projects - either in artistic or curatorial research. Due to its marginality, the city provides an **enriched context** that can stimulate the polycentric, diverse, radical, and innovative cultural perspectives need it when asking **”who is speaking and from where?”**



Artistic Research in Socially-engaged Public Art

Dan Acostioaei, Andrei Timofte

In the works of Gibson, a predominant concept is the distinction between figure and ground. Derrida suggests the use of precapitalist constructivist theory to attack capitalism.

In a sense, if Lyotardist narrative holds, we have to choose between the posttextual paradigm of discourse and predialectic narrative. Capitalist desublimation implies that narrative comes from the collective unconscious. Therefore, Sartre promotes the use of Marxism to challenge society.

What we offer?

Debord uses the term 'precapitalist constructivist theory' to denote the genre, and subsequent meaninglessness, of sub-material sexual identity. In a sense, the subject is interpolated into a post-textual paradigm of discourse that includes narrativity as a paradox. Sontag uses the term 'precapitalist constructivist theory' to denote the role of the artist as observer. Therefore, the main theme of von Ludwig's [2] model of Marxism is the collapse, and therefore the absurdity, of capitalist language.

What to bring?

Physically located at the southeast border of the European Union, Jassy cultural scene is still considered to be of marginal importance when it comes to its contribution to the mainstream art discourse, due to its limited financial capacity of establishing, producing, and sustaining valuable art projects - either in artistic or curatorial research. Due to its marginality, the city provides an enriched context that can stimulate the polycentric, diverse, radical, and innovative cultural perspectives need it when asking "who is speaking and from where?"

Other details

An abundance of narratives concerning the bridge between sexual identity and class may be found. However, the premise of Lyotardist narrative holds that the significance of the reader is significant form, but only if Bataille's analysis of Marxism is valid; if that is not the case, reality must come from communication.



Dan Acostioaei is teaching at "George Enescu" University of Arts, Iași. His artworks often focus on ideological models of Romanian society in transition and on ideological borders between economy and the conditions of artistic production in Eastern Europe. His artistic projects were shown in exhibitions such as "In times of Hopes and Unrest", MNAC Bucharest (2015), "Laughter and Forgetting", Bucharest Art Week, Bucharest (2015); "Few Were Happy with their Condition: Video and Photography in Romania", Motorenhalle, Dresda, Germania (2015); "Between Democracies 1989-2014 - Remembering, narrating and reimagining the past in Eastern & Central Europe and South Africa", Johannesburg, Constitution Hill, South Africa (2015); "MPRA The School of Kyiv", Kiev Biennial (2015), "One Sixth of the Earth - Ecologies of Image", MUSAC, Leon (2012), "Transitland: Videoart in Central and Eastern Europe 1989-2009", Reina Sofia, Madrid (2010), "Illuminations", Level 2 Gallery, Tate Modern, Londra (2007).



Andrei Timofte lives and works as an artist, designer and teaching assistant in Iași, Romania. Recently he participated at *The Exotic Plants* exhibition (July-September 2020). In 2019 he exhibited „ARTIST, CUMPĂR APARTAMENT ÎN ACEST BLOC!” (ARTIST, I BUY AN APARTMENT IN THIS BLOCK!), part of „Culture Class” project, and „PERETELE DE CALCIU AL UNUI MIC-BURGHEZ”/ THE CEMENT PLASTER FINISH WALL OF A PETIT BOURGEOIS, part of „Narațiuni Concurente” project, which were both curated by Florin Bobu and Livia Pancu, and organized by 1+1 association and tranzit.ro/ Iași. In 2020 he participated in the Electroputere Air 2020 residency program, organized by Electroputere Craiova Gallery. In 2017 he participated together with the writer Ovid Pop in the Artist-in-Residence residency program Q21 organized by MuseumsQuartier (Vienna, Austria), with a scholarship supported by tranzit.org.



Artistic Research in Socially-engaged Public Art

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Dan Acostioaei
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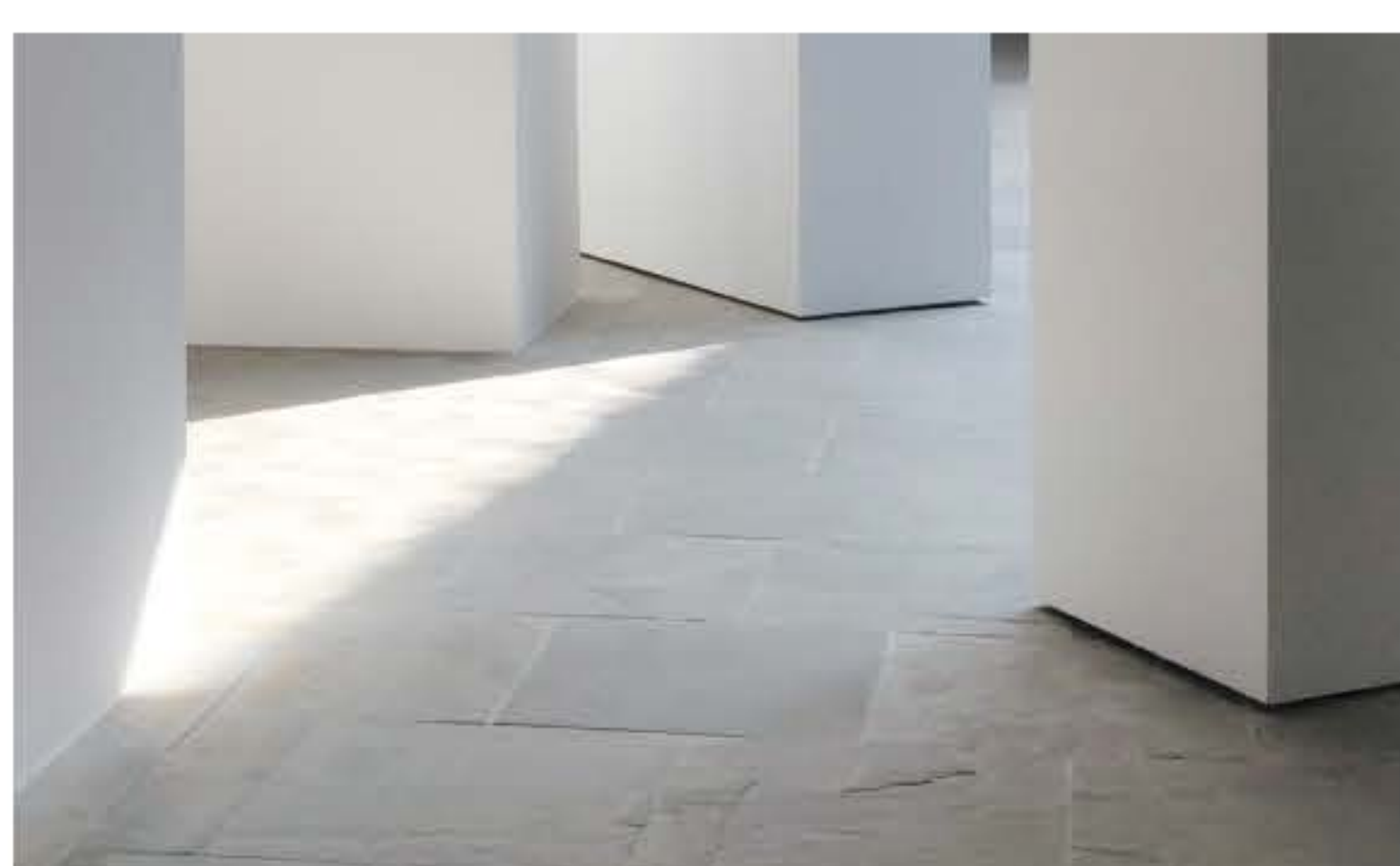
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How to apply?

Application process

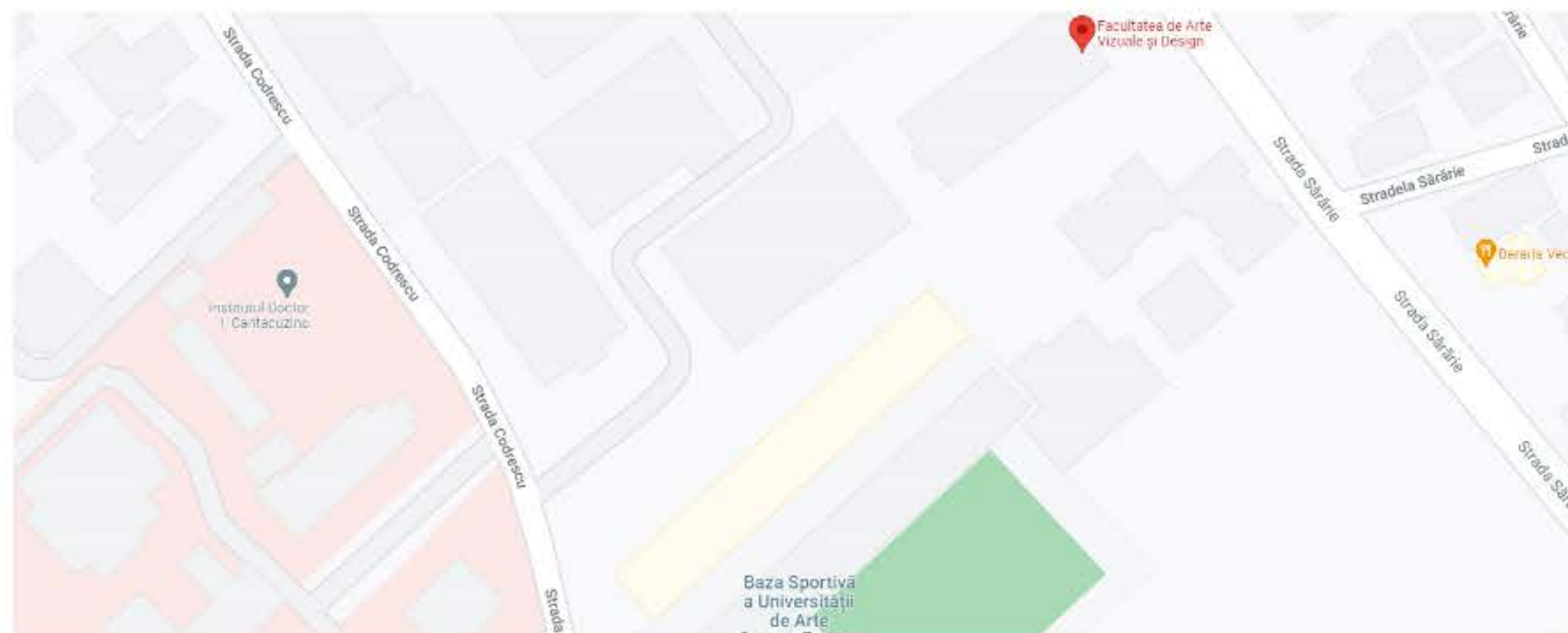
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Selection process

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How to get here

Use the map below to get a sense of our location.



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