

**MINISTERUL EDUCAȚIEI NAȚIONALE
UNIVERSITATEA NAȚIONALĂ DE ARTE
„GEORGE ENESCU” IAȘI
FACULTATEA DE INTERPRETARE, COMPOZIȚIE ȘI STUDII
MUZICALE TEORETICE**

**MINISTRY OF NATIONAL EDUCATION
”GEORGE ENESCU” NATIONAL UNIVERSITY OF ARTS IAȘI
FACULTY OF MUSIC PERFORMANCE, COMPOSITION AND
THEORETICAL MUSICAL STUDIES**

TEZĂ DE ABILITARE

**ASPECTE STILISTICO-INTERPRETATIVE ȘI
PROBLEME DE TEHNICĂ INSTRUMENTALĂ ÎN
REPERTORIUL DE TROMPETĂ**

HABILITATION THESIS

**STYLISTIC-INTERPRETATIVE ASPECTS AND
INSTRUMENTAL TECHNICAL PROBLEMS IN THE
TROMPET REPERTORY**

(Panelul 5 – Științe umaniste și arte – Comisia Artele spectacolului)

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SUMMARY

The work **Stylistic-interpretative aspects and instrumental technique problems in the trumpet repertoire** is structured in on five chapters, in which the work carried out before the doctoral thesis is treated distinctly, and in the second part, the didactic activity and the scientific research in the coming period.

In **Chapter 1 Predoctoral Professional, Scientific and Academic Achievements**, there are presented some aspects of the professional career, starting with the 1980 "George Enescu" Conservatory, Faculty of Music and Fine Arts, the trumpet specialty, followed by the orchestra symphonic Philharmonic "Moldova" Iasi.

Predoctoral musical-artistic and didactic activity is presented in subchapter 1 when, from the time of the faculty I collaborated with prestigious institutions in the music field, such as: The Romanian National Opera Iasi, after which I followed the soul with the Moldavian Philharmonic Iasi, where under the magic wand of the conductor Ion Baci, I formed as a member of the symphonic orchestra, then as the first trumpet player, evolving on the big scenes in the country and abroad, over 40 years.

The sustained work and the accumulated experience allowed me to have prestigious soloist collaborations in the country and abroad, both with the "Moldova" Philharmonic Iasi and with other symphonic orchestras.

An important place in this artistic evolution is the cooperation between 1985-1987 with the Split Opera in Croatia, and between 1995 and 2000 with the Vienna-Austria "Europa Symphony" Symphony Orchestra.

Throughout this period, I have participated in over 90 artistic tours, both in the country and abroad. These journeys, in addition to the accumulation of professional experience, enriched me spiritually, helping me to add to my cultural baggage, the artistic experiences, the contacts with great conductors and great masters in the art of the trumpet in the countries in which they were organized artistic tournaments such as: United States, Canada, France, Italy, Germany, Netherlands, Spain, Republic of Moldova, Ukraine, Greece, Korea etc.

The University Course until the Title of Doctor in Music, presents the beginning of the teaching activity, first at the "Octav Băncilă" National Art College, Iasi, the trumpet chair, followed by the step by step from the quality of collaborator, to the lecturer and then lecturer at the "George Enescu" National University of Arts Iasi.

Chapter II Doctoral thesis and post-doctoral musical, scientific and academic

activities, cu titlul ”**Aspecte stilistico-interpretative în repertoriul pentru trompetă din perioada barocului**”, se axează pe activitatea de cercetare desfășurată în perioada 2005-2008, privind epoca Barocului, denumită și “epoca stilului concertant”.

Subchapter I Ph.D. present Thesis, titled "Stylistic-interpretive aspects in the baroque trumpet repertoire", focuses on the research carried out during the period 2005-2008, concerning the Baroque era, also called "the era of the concert style".

The doctoral thesis is structured in two parts: the first part - the musical Baroque. Historical and stylistic determinations, Evolutionary landmarks in the construction of the trumpet and the second part - Instrumental genres in the trumpet repertoire of the musical baroque, Structural hypostases and stylistic-interpretive connotations.

The paper is intended to be a starting point for trumpet players who want to address the preclassical trumpet repertoire. The musical analysis and stylistic-interpretive analysis include valuable and representative works for the trumpet of the great pre-classical composers.

In **Subchapter 2 Scientific, Professional and Academic Concerns After obtaining a doctorate in music**, briefly present some of the professional and scientific research activities carried out in the department's work, meant to lead a careful knowledge of the students I work with, their skills and abilities, to stimulate them to be appropriated the instrumental technique correctly, only so he could have aspirations to become valuable trumpet players in prestigious symphony orchestras.

Another important direction is to have permanent contact with all the departments of the same specialty from the national and foreign universities, for a permanent exchange of experience, as well as to keep up to date with all the new developments in the field of activity.

Subchapter 3 Further studies, broadening the area of technical and interpretative knowledge, is a synthesis of the steps taken to analyze and research all the factors that favor and support the acquisition of an interpretative technique, allowing the future instrumentalist-trumpet player to excel in the craft, in the specialty.

In **Chapter III Scientific and Didactical Works**, published books, **Credits for Didactic, Musical-Academic and Scientific Development** specialized books, with short comments on the topics being treated, as well as the conclusions that have emerged from the researches carried out. All the themes discussed in these papers focus on the trumpet-brass instrument, in the "**Instrumental Instrumentation Course on Brass Instruments**".

On the same line is the work "**Studies for the Trumpet**", published in CNIP Bucharest Publishing House in 2014, as well as the book "**Stylistic and Interpretative**

Aspects in the Baroque trumpet repertoire". I propose that my work be carried out for the development of effective interpretative and technical skills for the students and master students I am directing and the dissemination of my experience in international space.

Chapter IV Aspects of academic didactic activity mainly highlight the quality of the educational act in this period subject to major changes in all fields, including the activity in the academic environment.

Subchapter 1 present The educational act in the university environment, observations based on their own experience in teaching, points mainly to the quality of the educational act in this period subject to major changes in all fields, including the activity in the university environment.

The aim of the teachers is to find and promote a balance between the "cardboard models" presented in the media and the true models to be followed by young students in training, who may be tempted to choose easier solutions instead of sustained work, of which they can not have the guarantee of a successful musical career.

In **Subchapter 2 Continuing Education in the University,** I briefly present the scientific research and artistic creation activities that I have in place. In this age of the Internet and globalization, individual study and the development of new skills are imperative to meet today's challenges, to be able to interact and exchange views and become a driver of change.

In **Chapter V** I present **Involvement in academic life and academic recognition,** is actively involved in all activities carried out within the National University of Arts "George Enescu" in Iasi, consisting of scientific research, recitals, master classes, etc.

In **Subchapter 1 Aspects of activity and academic recognition** are the strategic coordinates that lead to achievement in the academic environment, so it is necessary to keep up with the latest news in the field to always be informed.

Through the data presented in **Subchapters 2 on the Quality of License and Master Work,** I wanted to point out the organizational capacity, the flexibility, the open attitude needed to form a team: teacher-student, starting from choosing a theme research for the bachelor's or master's degree, then for the coordination of the artistic research and creation activity until the completion and the support of this work.

In fact, to be performing as in any other field of activity, all the more so in the educational act that "shapes people", it is necessary to give maximum importance to the work of professional development, artistic creation, continuous scientific research, for can aspire to academic recognition.