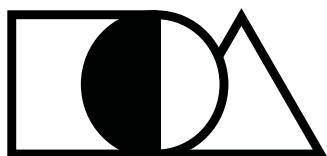




George Enescu  
National University of Arts

GUIDE FOR INTERNATIONAL MOBILITY



George Enescu  
National University of Arts







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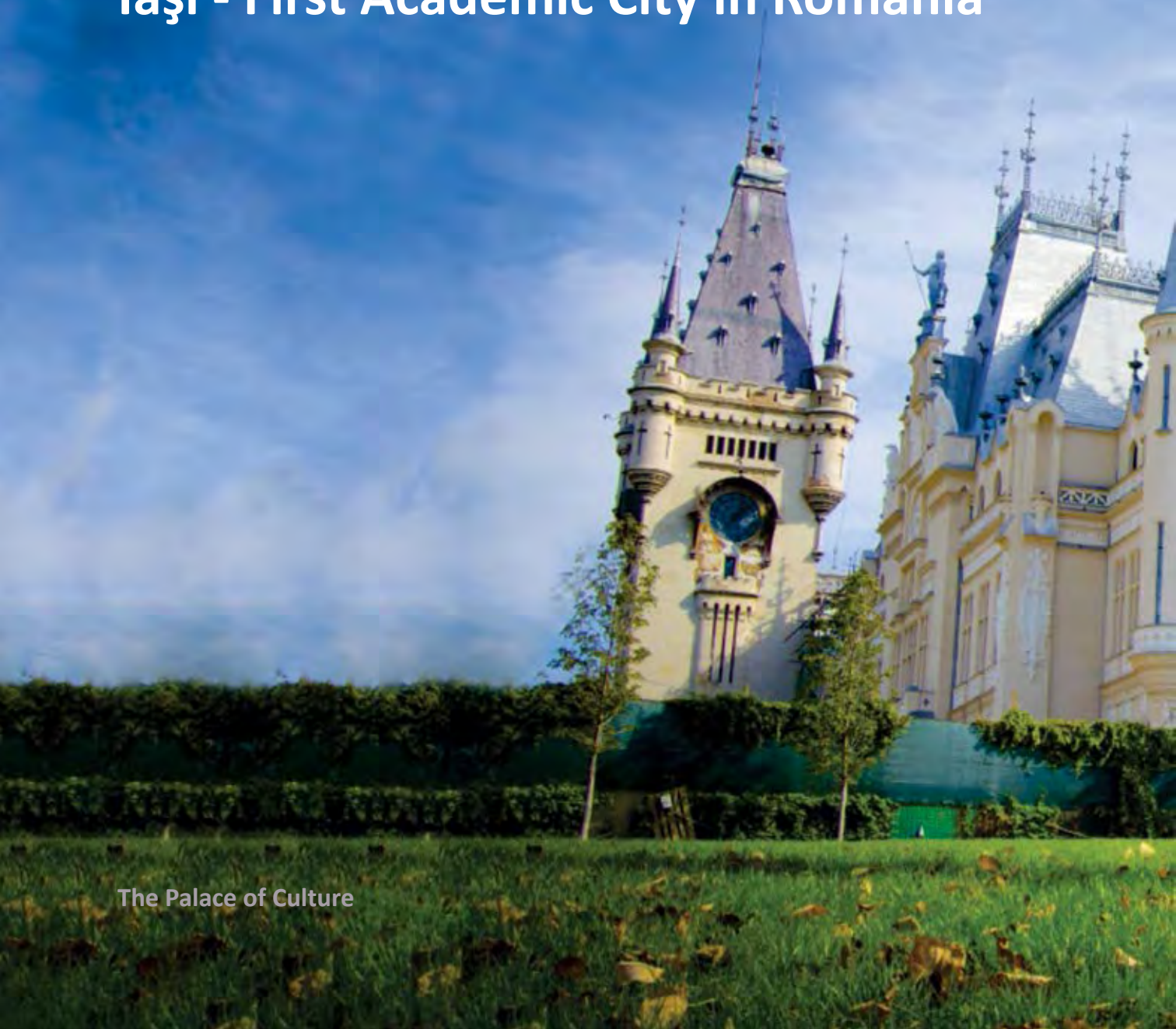
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# Iași - First Academic City in Romania



The Palace of Culture





# Geographic Location



Izvorul Muntelui" Lake, Neamț County / Mountain Spring Lake



● **Romania** is located halfway between the Equator and the North Pole, with a temperate-continental climate. With its 22.2 million inhabitants (National Institute of Statistics, 2016), it covers 238.391 sq. km, terrain almost evenly divided between mountains (**Carpathian Mountains**), hills and plains. Bordered by **the Black Sea** and **the Danube Delta**, Romania could say so offers a full range of landforms, suitable to a variety of forms of tourism and numerous outdoor activities including: swimming, climbing, hiking, biking and river rafting.

● The city of Iași is located in the North- East part of Romania, area known as **Moldavia**, containing 8 counties: **Vrancea, Galați, Bacău, Vaslui, Neamț, Iași, Suceava, and Botoșani**. Iași is the seat of the County with the same name, well known as **the city of seven hills (Galata, Cetățuia, Repedea, Bucium, Șorogari, Breazu and Copou)**.

Iași is the second largest city in Romania, with a population of over 362.000 residents (National Institute of Statistics, 2016). Its surroundings consist of uplands and woods, the city itself being located among forests, vineyards and gardens, partly on hills and between valleys, a place well known in the past as the crossroads of the commercial routes. Places like the **Copou Park, The Botanical Garden, Ciric Recreation Area, Repedea Plateau, "Treilazuri" Resort**, and many more, come to confirm the richness of the natural beauty of Iași.

With a fascinating history and a rich culture, Iași welcomes visitors, with over **200 tourist attractions**, such as **churches, monasteries, museums, memorial houses, parks, and gardens**. The city offers unique cultural touristic experiences, but in the same time, a strong youth air, a cosmopolitan character, inspired by the major academic center status.

#### **Copou Park / Parcul Copou**

Address: Carol I blvd., nr. 31, Iași

#### **Exhibition Park / Parcul Expoziției**

Address: Grigore Ghica Vodă str., Iași

#### **"Anastase Fătu" Botanical Garden / Grădina Botanică "Anastase Fătu"**

Address: Dumbrava Roșie str., nr. 7-9, Iași

#### **Ciric Recreation Area / Complexul Ciric**

Address: Ciric, Iași

---

#### **Aroneanu Lake / Lacul Aroneanu**

Address: Aroneanu, Iași

#### **Fossil Site Repedea Hill / Dealul Repedea**

Address: Bârnova, Iași

#### **Recreational Base "Hamak" / Clubul Hamak**

Address: Bârnova, Pietrărie, Iași

#### **Recreational Base Ezăreni / Baza de agrement Ezăreni**

Address: Miroslava, Valea Adancă, Iași

#### **Cotnary Vineyard / Podgoria Cotnari**

Address: Cotnari, Iași

---

#### **Vatra Dornei Resort / Stațiunea Vatra Dornei**

Address: Vatra Dornei, Suceava County

#### **"Dragoș Vodă" Bison Reservation / Rezervația de zimbri "Dragoș Vodă"**

Address: Vânători-Neamț, Suceava County

#### **"Izvorul Muntelui" Lake / Lacul "Izvorul Muntelui"**

Address: Bicăz, Neamț County

#### **Bicăz Canyon / Cheile Bicazului**

Address: Vatra Dornei, Neamț County

#### **Slănic - Moldova Resort / Stațiunea Slănic - Moldova**

Address: Slănic- Moldova, Bacău County



"Anastasia Fătu" Botanical Garden



Exhibition Park



"Anastasia Fătu" Botanical Garden - Aerial View



"Anastasia Fătu" Botanical Garden - Exhibition





Copou Park



Aroneanu Lake



Cîrcu Recreation Area

# Short History of Iași

As a semi-presidential republic, member of UE and NATO, **Romania** has a tumultuous history, marked by events that have permanently shaped the national identity. The location of our country, well known as one of the oldest sites of human remains in Europe, inhabited by ancient cultures such as the **Cucuteni-Trypillian**, will later become home for one of the most courageous peoples in their time, known as **the Dacians**, related to the Thracians. Conquered with great difficulty and colonized by the Roman Emperor Trajan, the Dacians became the main reason for the famous Column of Trajan. **Romania** emerged within the territories of Dacia, the former Roman Empire province, as the principalities of **Moldavia** and **Wallachia** formed in 1859 a union. Many historical personalities and events have marked the evolution of the Romanian people, all these highlighting a brave character, over time.

Iași is the most important historical, cultural, and economic center in North-East Romania, **first documented in 1387**. Being the former capital of the **Moldavian Kingdom** (14th – 19th century), Iași turned over centuries, into an important crafts and trade centre. A city of forward culture, Iași was **the origin of the revolutionary movements of 1848**, as well as of **the Unionist Movement**, which culminated in the election of **Alexandru Ioan Cuza** as ruler of **Moldavia** and of **Wallachia** and in the proclamation of **the Romanian Principates Union** on **January 24th, 1859**.

After **Bucharest** was designated the capital of Romania in 1862, Iași remained an important citadel of culture, the second half of the 19th century seeing the establishment of **the “Junimea” Literary Society**. Iași was the home of **the Physicians and Naturalist’s Society** (founded in 1834), **the “Mi-hăileană” Academy** (1835), of **the Philharmonic and Drama Conservatory** (1836), and here **Alexandru I. Cuza** founded **the first university of Romania** (1860). In time, other universities and colleges were established. Iași also hosts the local branch of **the Romanian Academy**.

Important newspapers and magazines were printed here, as early as the beginning of the 19th century: **“Albina românească”/“The Romanian Bee”** (1829), **“Dacia literară”/“Literary Dacia”** (1840), **“Propășirea”/“The Progress”** (1844), **“România literară”/“Literary Romania”** (1855), **“Convorbiri literare”/“Literary Dialogues”** (1867), **“Contemporanul”/“The Contemporary”** (1881), **“Viața românească”/“Romanian Life”** (1906).

---

**Union Square / Piața Unirii**  
Address: Piața Unirii, Iași

**The Union Museum / Muzeul Unirii**  
Address: Alexandru Lăpușeanu str., nr.14, Iași





The Braunstein Palace - Union Square





Alexandru Ioan Cuza - Portrait



Alexandru Ioan Cuza - Statue Inauguration



"Alexandru Ioan Cuza" University



Union Square - Alexandru Ioan Cuza Statue



Notre Dame de Sion

# Academic City

With its five state-run universities, **“Alexandru Iona Cuza” University**, **“Gh. Asachi” Technical University**, **“Gr. T. Popa” University of Medicine and Pharmacy**, **“Ion Ionescu de la Brad” Agriculture and Veterinary Medicine University** and **“George Enescu” National University of Arts**, as well as several private higher education institutions, the city of Iași, with over 55.000 students (CNFIS, 2014), can be rightly considered a true academic citadel and capital.

**“Alexandru Ioan Cuza” University** was the first university in Romania, raised between 1893 and 1897, following the design of the french architect Louis Blanc. With more than 50 specialisations, the university is comprised of 15 schools: biology, chemistry, law, economy and business management, physical education and sports, philosophy, physics, geography and geology, computer studies, history, letters, mathematics, psychology, orthodox theology and roman-catholic theology.

Another famous university is **“Grigore T. Popa” Medicine and Pharmacy University**, founded in 1879, placed into the category of universities for advanced research and education, and it comprises four faculties (Medical School, Dentistry School, Pharmacy and Medical Bioengineering).

The academic life is also supported by several libraries, offering a wide range of books and other necessary documentation. In **“The Central University Library “ - BCU**, you can find a collection of more than 2 million books, some of them unique. The library is included in an international circuit, having 632 partners in 61 countries. Another library worth mentioning is **“Gh. Asachi” Public Library**, an institution with a collection of more than 500.000 books, and a variety of documentary materials such as film strips, slides, manuscripts, maps, stamps, newspapers and magazines, disks, tapes and cassettes. Here you can find also a collection of more than 300 volumes of old romanian and foreign literature, including some original editions by Erasmus, Luther, Petrarca, La Fontaine, J.J. Rousseau, Shakespeare, Voltaire, Kant, Cantemir, Alecsandri, Eminescu and many others.

A significant contribution to the development of the academic environment is brought by the cultural councils such as the **British Council** or the **French Institute**, offering vast information and events, to those interested in the possibility of learning about cultures and civilisations directly from the “source”, apart from school books and university courses.





FIE 2013 - Parade of Graduates





“Alexandru Ioan Cuza” University



“Grigore T. Popa” University of Medicine and Pharmacy





"George Enescu" National University of Arts



Anatomy Institute



"Mihai Eminescu " Central University Library

# Museums

Acknowledged as the historic cultural capital of Romania, Iași invites you to visit a great variety of museums and memorial houses. It's a opportunity to learn about the people who lived and built this city, and about the footprint they left on romanian culture and history.

One of the most relevant place to see is the **Palace of Culture**, a neo-gothic masterpiece, built according to the plans of the great architect **Ion D. Berindey**, inaugurated in **1926 by Ferdinand of Hohenzollern**. The palace hosts invaluable objects for the national and world culture, structured in **4 museums: Ethnographic Museum of Moldova, Museum of History of Moldova, Art Museum, "Ștefan Procopiu" Science and Technology Museum.**

Another well-known museum is **The Natural History Museum**, the oldest museum in Iași, which dates back to the year 1844. You can find here invaluable collections that serve well their purpose within scientific research, and offer the museum its status as cultural institute of high scientific research.

**Romanian Literature Museum** proposes an unforgettable itinerary in a number of museums and memorial houses, dedicated to the great Roman writers, in an attempt to capture the past as it was at the time.

Prehistoric remains of the **Cucuteni-Trypillian culture** can be found at the **Cucuteni Archaeological Museum**, but also at the **"Alexandru Ioan Cuza" University Museum**, and the **Palace of Culture**.

We must not forget the famous **palaces** ("**Alexandru I. Cuza**", "**Mihail Sturdza**", "**Cantacuzino - Pașcanu**"), that add to the final image of the nineteenth century.

## **Palace of Culture / Palatul Culturii**

Address: Ștefan cel Mare și Sfânt Square, Iași

## **The Union Museum / Muzeul Unirii**

Address: Alexandru Lăpușeanu str., nr. 14, Iași

## **Natural History Museum / Muzeul de Istorie Naturală**

Address: Independenței blvd., nr. 16, Iași

## **"Alexandru I. Cuza" University Museum / Muzeul Universității "Alexandru I. Cuza"**

Address: Titu Maiorescu str., nr. 12, Iași

## **"Poni-Cernătescu Museum" / Muzeul "Poni-Cernătescu"**

Address: Mihail Kogălniceanu str., nr. 7B, Iași

## **"M. Kogălniceanu" Museum / Muzeul "M. Kogălniceanu"**

Address: Mihail Kogălniceanu str., nr. 11, Iași

## **Municipal Museum / Muzeul Municipal**

Address: Zmeu str., nr.3, Iași

## **"Ion Creangă" Memorial House / Casa Memorială "Ion Creangă"**

Address: Simion Bărnuțiu str., nr. 4, Iași

## **"Mihai Eminescu" Museum / Muzeul "Mihai Eminescu"**

Address: Copou Garden, Iași

## **"Otilia Cazimir" Museum / Muzeul "Otilia Cazimir"**

Address: Otilia Cazimir str., nr. 4, Iași

## **"Vasile Pogor" Museum / Muzeul "Vasile Pogor"**

Address: Vasile Pogor str., nr. 4, Iași

## **"Dosoftei" House / Casa "Dosoftei"**

Address: Anastasie Panu str., nr. 54, Iași

## **"History of the Romanian Theatre" Collection / Colecția muzeală „Istoria teatrului românesc”**

Address: Mihai Eminescu Museum, Copou Garden, Iași

## **"V. Alecsandri" Museum / Muzeul "V. Alecsandri"**

Address: Mircești, Iași

## **Cucuteni Archaeological Museum / Muzeul "Cucuteni"**

Address: Cucuteni, Iași

## **"Alexandru I. Cuza" Palace / Palatul "Alexandru I. Cuza"**

Address: Ruginoasa, Iași





The Union Museum



The Palace of Culture



"Ion Creangă" Memorial House

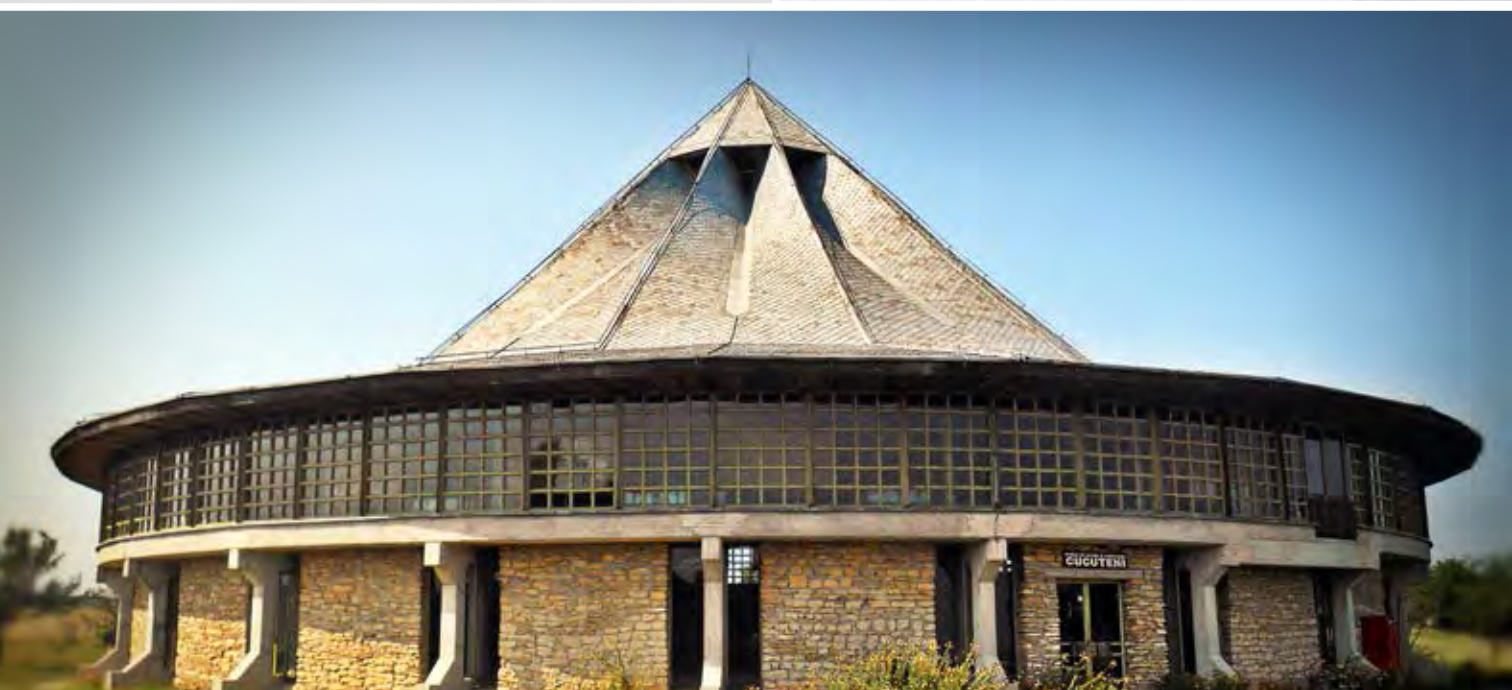




"Mihai Eminescu" Museum



"Alexandru Ioan Cuza" Palace - Ruginoasa



Cucuteni Archaeological Museum



# Artistic highlights

We can say, with solid arguments, that “George Enescu” National University of Arts, had, still has and will have the role of a source, constantly feeding the space of the spirituality of Iași.... In the following lines, we will highlight some of the most important cultural institutions in Iași that are related, through the graduates, with "George Enescu" National University of Arts.

Iași branch of the **Union of Artists from Romania - U.A.P.**, was founded in 1950. It is a professional, nonprofit, non-governmental and apolitical association. During those years, the branch U.A.P. Iași was highlighted as an important cultural institution in the landscape of local and national art and culture, organizing numerous exhibitions, shows, conferences, contests, art camps and art galleries, through its own financial resources and in collaboration with other cultural institutions in the county. Currently, U.A.P. Iași has over 200 members, professional artists in visual arts, who have distinguished themselves through numerous awards and scholarships obtained both in the country and abroad.

**“Vasile Alecsandri” National Theatre** is associated with important moments in the history of the local drama movement and especially with the beginnings of the Romanian theatre. In the 1840’s, under the direction of C. Negruzzi, V. Alecsandri and M. Kogălniceanu, the foundations of the Romanian theatre were set, as an institution in the service of the nation. Over the years, prominent theatre personalities made their appearance on this stage. In 1876, **the first professional theatre in the world in the Yiddish language**, was also set in Iași. Another well-known theatre is **“Luceafărul” Theatre for Children and Youth**, founded in 1950.

**The National Romanian Opera of Iași**, founded on January 1st, 1956, had staged over 150 opera shows, operetta and ballet titles until the present moment. Many of the artists performing at National Romanian

Opera are graduates of Romanian Art Universities, from Iași, Bucharest and Cluj.

**The “Moldova” Philharmonic of Iași**, an institution with permanent artistic activity, inaugurated in 1942, becomes a remarkable and appreciated presence, having tours of theatrical performances especially in Bucharest and abroad.

## **“Vasile Alecsandri” National Theatre**

Address: Agatha Bârsescu str., nr. 18, Iași

## **“Luceafărul” Theatre for Children and Youth**

Address: Grigore Ureche str., nr. 5, Iași

## **“Tătărași” Athenaeum**

Address: Pictorului str., nr. 14, Iași

## **Romanian National Opera of Iași**

Address: Agatha Bârsescu str., nr. 18, Iași

## **“Moldova” Philharmonic Orchestra**

Address: Cuza Vodă str., nr. 29, Iași

---

## **“Cupola” Gallery**

Address: Cuza Vodă str., nr. 2, Iași

## **“Theodor Pallady” Gallery**

Address: Lăpușneanu str., nr. 7-9, Iași

## **“Tonitza” Gallery**

Address: Lăpușneanu str., nr. 7-9, Iași

## **“Dana” Gallery**

Address: Profesor Petru Cujbă str., nr 17, Iași

## **“Top Art” Gallery**

Address: Ștefan cel Mare și Sfânt str., nr. 57, Iași

## **“Eleusis” Art Gallery**

Address: Păcurari str., nr.4, Iași

## **“Borderline Art Space” Gallery**

Address: Belvedere str., nr. 18, Iași



"Vasile Alecsandri" National Theatre - interior





"Vasile Alecsandri" National Theatre



"Vasile Alecsandri" National Theatre - interior





The Palace of Culture - Art Museum



“Luceafărul” Theatre for Children and Youth



“Moldova” Philharmonic



Galata Monastery



# Places of Worship

Spirituality has deep roots in Romanian culture, and Iași is well-known as the settlement with the most churches in our country, each church being a testimony to the faith and abnegation of our people.

**Metropolitan Cathedral** has a central location in the city, and is ideal as the starting point for any tourist. The construction of this monument started in 1833, and was completed in 1887. The architectonic style is inspired by the late Italian Renaissance. The Cathedral houses the relics of **Saint Parascheva**, the protector of Moldavia, and it represents one of the main reasons for **“Iași Days”**, every year on October 14, the day during which Saint Parascheva is celebrated and hundreds of thousands of pilgrims around the world come to worship her.

**“Treierarhi” Monastery** can be found near Metropolitan Cathedral, a remarkable place, build by the Romanian voivode **Vasile Lupu** (between 1637 and 1639) as a necropolis reserved vor voivodes. The church reflects the builder’s admiration for Byzantine art.

Outside the churches in the city center, you can venture to the monasteries located on the hills around Iași, such as **Cetățuia Monastery**, or to more distant places, such as **Suceava county**, where you will find the real evidence of the faith of Romanian people. Monasteries such as **Putna and Sucevița**, have become primordial witnesses in time, to prove of true Romanian values.

## **Metropolitan Cathedral**

Address: Ștefan cel Mare și Sfânt blvd., nr.16, Iași

## **“Treierarhi” Monastery**

Address: Ștefan cel Mare și Sfânt blvd., nr.28, , Iași

## **Saint Nicholas Church**

Address: Anastasie Panu str., nr. 65, Iași

## **Armenian Church**

Address: Armeană str., nr.22, Iași

## **Golia Monastery**

Address: Cuza Vodă str., nr. 51, Iași

## **Roman Catholic Cathedral “Adormirea Maicii Domnului”**

Address: Ștefan cel Mare și Sfânt blvd., nr. 26, Iași

## **Roman Catholic Parish “Sfânta Tereza a Pruncului Isus”**

Address: Nicolina str., nr. 6, Iași

## **Cetățuia Monastery**

Address: Cetățuia str., nr. 1, Iași

## **Galata Monastery**

Address: Mănăstirii str., Iași

## **The Great Synagogue of Iași**

Address: Sinagogilor str., nr. 7, Iași

## **Islamic Cultural Center - Iași**

Address: Morilor str., nr. 20, Iași

## **Putna Monastery**

Address: Putna, Suceava County

## **Sucevița Monastery**

Address: Sucevița, Suceava County



Cetățuia Monastery



Metropolitan Cathedral





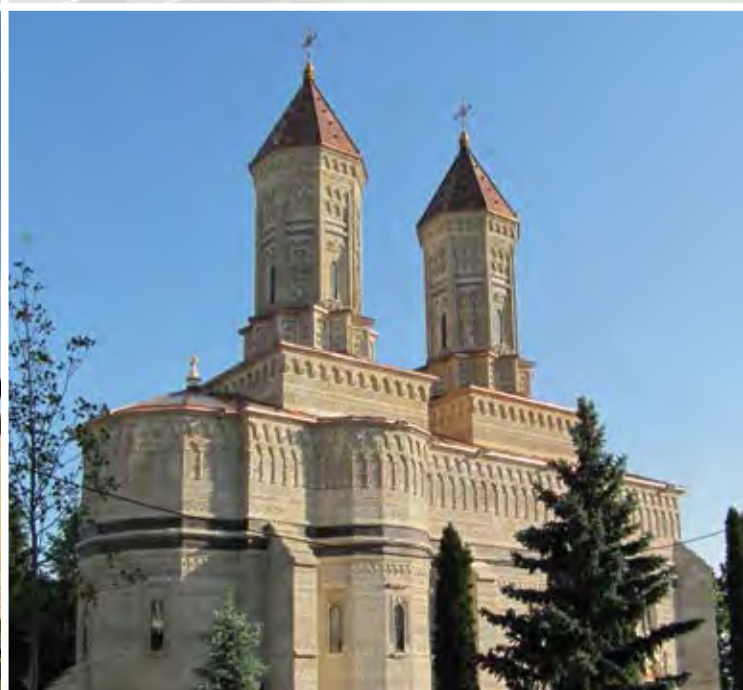
Putna Monastery



Roman Catholic Church "Sfânta Tereza a Pruncului Isus"



Sucevița Monastery



"Trei Ierarhi" Monastery



# Cultural Events

When you visit a new country, it's imperative to make contact with the local culture, meet people, discover habits, because in a world of globalization and borderless collaboration, the integration between cultures is an essential quality of any professional.

The Romanian culture is rich and diverse in traditional values that have been transmitted over time in an authentic Romanian spirit, from old Romanian villages, and reaching modern cities. Iași always tries to bring back the values of the past, through various events, involving permanent and temporary residents.

Every year on **January 24**, it is celebrated **the Union of Romanian Principalities**, known as **the Little Union** (The Great Union being the one on December 1, 1918, in Alba Iulia), representing the unification of ancient principalities of **Moldavia** and **the Romanian Country**, into one principality. The celebration is spread over several days, in which a multitude of events have taken place, from political meetings to exhibitions, symposia and traditional dances, in an attempt to keep alive the memory of the past.

In **June**, when **the Copou Hill** is flooded by the scent of lime tree, it has been organized, since 1982, **the National Fair of Traditional Ceramic - CUCUTENI 5000, and the Craftsmen Fair**, exhibitions that bring together over 60 families of potters from 23 ceramic centers of the country, other few representatives of important pottery centers in Bessarabia, and artisans that sell a variety of traditional handicrafts. The action is organized by **the County Center for Preservation and Promotion of Traditional Culture** together with **Municipality of Iași**. A place not to be missed if you want to see traditional crafted objects from the past, brought to the present days by skilled craftsmen.

One of the most important events of the year is **"Iași days"**. Every year, in **October**, the blessed church bells of Iași sing ode to joy, which enters the hearts of hundreds of thousands of pilgrims, who come to worship the holy relics of **Saint Parascheva**. The celebration brings high spiritual emotional feelings to the city, the paintings of the old walls underline joy and purity of soul. Among the many events scheduled for this period, we mention military band concerts, the traditional **"White Night of Iași ("Noptea albă")**, **"Personality Awarding Ceremony" ("Seara Valorilor")**, the withdrawal with torches on the Union Museum route ("Muzeul Unirii") - Pedestrian Stephen the Great (Ștefan cel Mare), and the great anniversary concert accompanied by spectacular fireworks.

## UNION Day

Date: 24 January

Location: Union Square

## CUCUTENI 5000 - National Traditional Ceramics Fair

Date: June

Location: Exhibition Park, Copou

## CRAFTSMAN Fair

Date: June-July

Location: Exhibition Park, Copou

## IAȘI Days

Date: 14 October week

Location: Metropolitan Cathedral, Palace of Culture area, City Hall

## WINTER Holidays

Date: 24- 31 December

Location: Metropolitan Cathedral, Palace of Culture area, City Hall



Winter Holidays - Romanian Traditions





UNION Day - 24 January



Winter Holidays - Romanian Traditions, The Dance of The Goat





CUCUTENI 5000 - Ceramics Fair



CUCUTENI 5000 - Exhibitors



IAȘI DAYS - Pilgrims to the Relics of Saint Parascheva



# GEORGE ENESCU

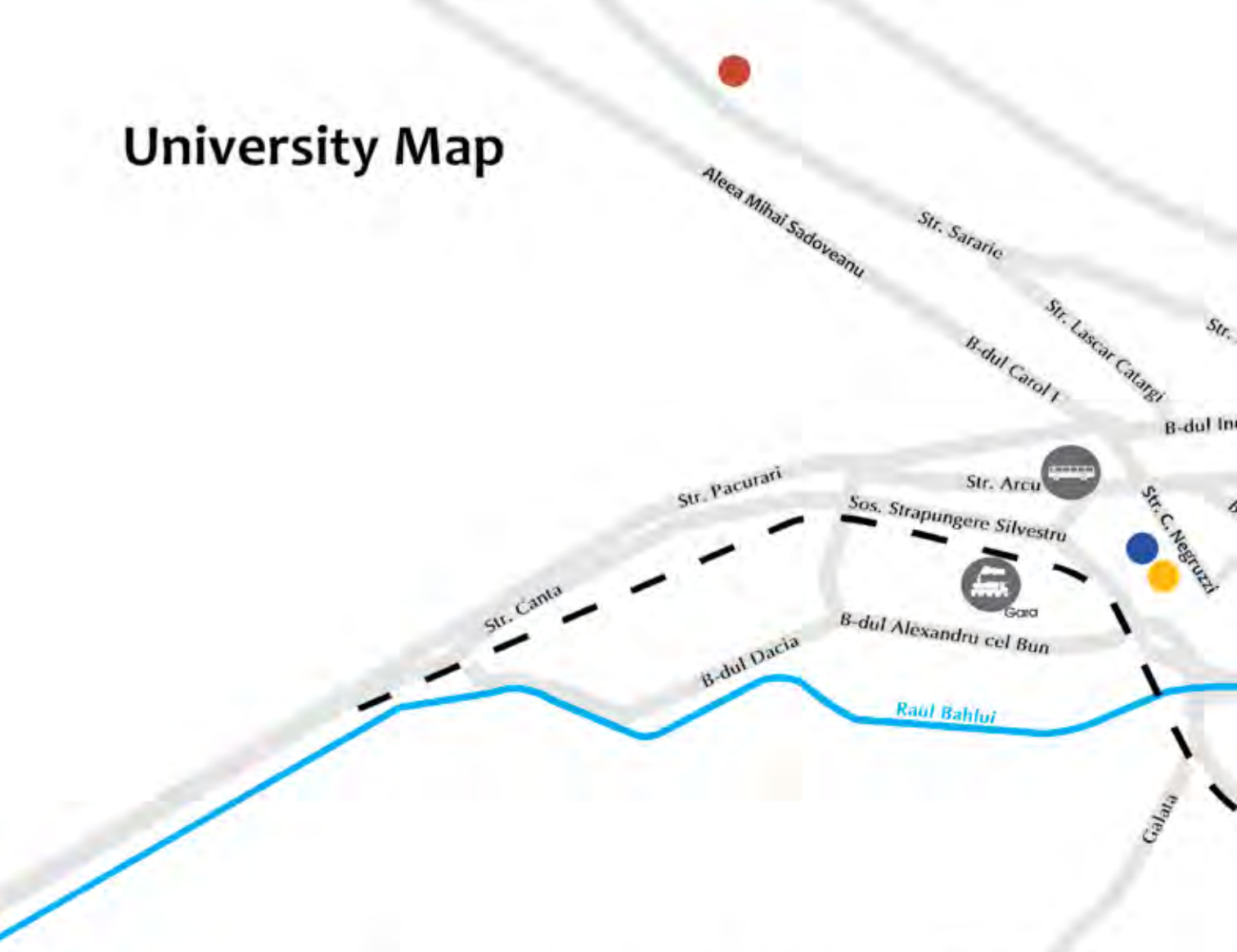
## National University of Arts



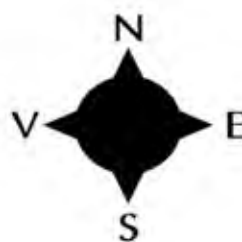
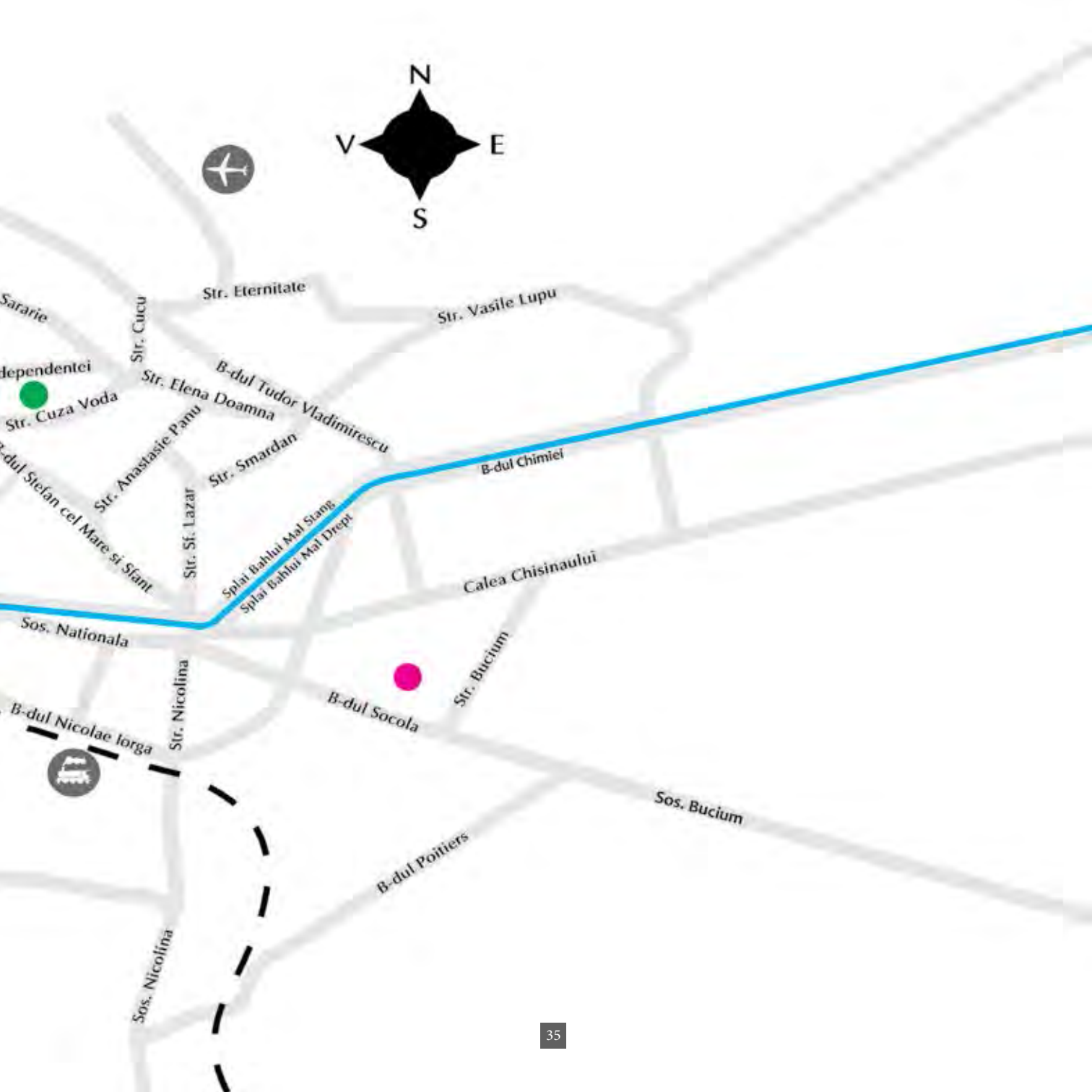




# University Map



- Faculty of Performance, Composition and Music Theory Studies - **C. NEGRUZZI str., nr. 7-9, Iași**
- Faculty of Theatre - **C. NEGRUZZI str., nr. 7-9, Iași**
- Faculty of Visual Arts and Design - **SĂRĂRIE str., nr. 189, Iași**
- Main Administrative Building, Rectorate - Balș House, **CUZA VODĂ str., nr. 29, Iași**
- Student Campus - **BULARGA blvd., nr. 17, Iași**



Sararie

dependentei

Str. Cuza Voda

Str. Stefan cel Mare si Sfânt

Sos. Nationala

B-dul Nicolae Iorga

Str. Nicolina

Sos. Nicolina

Str. Eternitate

Str. Elena Doamna

B-dul Tudor Vladimirescu

Str. Smardan

Str. Sf. Lazar

Splai Bahului Mal Stang

Splai Bahului Mal Drept

Str. Vasile Lupu

B-dul Chimiei

Calea Chisinaului

Str. Bucium

Sos. Bucium

B-dul Socola

B-dul Pointers



# UNAGE History

Art education in Iași makes its appearance in the second half of the 19th century, when the authorities saw the clear need to initiate an organized higher education process for art. The initiative belonged to the scholar and politician **Mihail Kogălniceanu**, then minister for Religious Affairs and Public Education of Moldavia.

On **October 1st 1860**, the first Ruler of the United Principalities, **Alexandru Ioan Cuza**, signs the decree for the foundation of the first higher education institution in Romania, **the Music and Declamation School** in Iași. Twenty six days later, with the signing of the decree for the foundation of **the University, the School for Sculpture and Painting** and **the National Painting Museum** are born.

On **October 6th 1864**, **Cuza** approves **the Charter for the Music and Declamation Conservatory**, with two schools, one in Iași and one in Bucharest. On October 23rd the same year, the Charter for the National Schools of Fine Arts is approved, establishing the departments: **painting, sculpture, gravure, architecture and the art of landscape architecture**; the charter was later revised in 1869 and 1883. The first Charters were improved constantly, the study area widening substantially over the years. In this respect, the year 1907 marks an important stage, this being the year when the department of musical theory, together with those of canto, instruments and drama, have been established. Chamber music concerts, theatrical performances, as well as the micro-seasons of the symphonic orchestra, their number and especially their quality, having an approved repertoire, demonstrate that the Conservatory of Iași itself had come of age.

Between 1917 and 1918, **George Enescu**, a top-ranking personality on the national and international music scene, became the conductor of a reunited symphonic orchestra of exceptional value,

having all the renowned musicians of Iași, most of them professionals working at the Music and Declamation Conservatory.

In **1931**, **the Conservatory and the School of Fine Arts** are elevated to the rank of **Academy** through a decree given by the **Nicolae Iorga**. In the same year **George Enescu** accepts the proposal that the Academy of Music and Drama in Iași bears his name, and he is appointed, at the initiative of the teaching body, honorary Rector for life.

In 1948, the education reform brings together the art education institutions under one roof, that of the Art Institute, which had in Iași, the Music, Drama and Fine Arts. The interval 1950-1960 influenced in a negative manner the natural development of the art education in Iași, because of the misdirected institutional reorganisation that separated the art fields.

**The Music Conservatory**, re-established in 1960, becomes, little by little, a pole for the rest of the domains. In 1977, the fine arts are included in the structure of the Conservatory and between 1990 and 1991, drama is also included. The year 1992 reunites the three domains of art under the name **the Academy of Art „George Enescu”**.

The transformations taking place in Romania after 1989 prompted a new analysis of the art education, the cultural centre in Iași again reaching the status it deserved in light of its historical evolution. In 1997, the institution receives, through a decree of the Romanian Government, the name of **«University of Arts “George Enescu”»**. In 2015 the university becomes **«National University of Arts “George Enescu”»**. At the present moment, the university is structured in three specialised faculties: **the Faculty of Performance, Composition and Music Theory Studies, the Faculty of Theatre and the Faculty of Visual Arts and Design**.



Yehudi Menuhin and his Teacher George Enescu





Main Administrative Building, Rectorate - Balş House

# Mission

**"George Enescu" National University of Arts (UNAGE)**, works as a state institution according to the Romanian Constitution, the Education Laws, the By-Laws of the teaching personnel and the Human Rights Declaration. The University is a higher education institution that has as a mission:

a) to shape the personality of future artists and to contribute to the development of Romanian and universal culture;

b) to train specialists in the field of art (music, visual arts, drama) for the specialised education system “ **(The Charter of the National University of Arts “George Enescu” Iași)**

The endeavour to excel in three different art branches has made “George Enescu” National University of Arts of Iași to have a special configuration of higher education regarding arts. It meets the requirements of quality and diversity of the educational offer, whose parameters are determined at national as well as international level, with a permanent connection to the international reality of the domain. The curriculum structure permanently resonates with the evolution of the competencies required from the graduates, it is in contact with the realities of the parameters needed for enrolment in the creation profession, as well as in that of art education, now present in the labour market.

For this purpose, the university pays close attention to the strategic priorities in the scientific, artistic, and educational research that shape the construction and the training, through on-going improvement, of a teaching body that is both well-trained and adapted to the everyday reality. Shaping a professional in the high-performance domain of art means a diverse academic curriculum, as well as diversity of action, defining the complex profile of the future creator, and these imply a diversification of the student’s involvement in the area of the chosen specialization. The main objective of “George Enescu” National University of Arts is the organisation and shaping of education in the national priority domain Art, which includes the following options for graduation:

- **Music** (with the specializations: **Music Performance, Music Education, Composition, Musicology, Conducting, Religious Music**)
- **Visual Arts and Design** (with the specializations: **Painting, Sculpture, Graphic Arts, Mural Art, Design, Textile Arts, Fashion, Pedagogy – Visual Arts, Conservation and Restoration, Photo-Video, History and Theory of Arts**)
- **Theatre** (with the specializations: **Acting, Puppets, Directing, Choreography, Theatrical Journalism**).



# Structure of University

## Faculties

- **Faculty of Performance, Composition and Music Theory Studies**
- **Faculty of Visual Arts and Design**
- **Faculty of Theatre**
- **The Department of Teacher Education**

## Courses (according to Bologna Charter)

- **Level 1** - 3 years of study - **Bachelor of Arts**
- **Level 2** - 2 years of study - **Master's**

## Doctoral school

- **Level 3** - 3 years of study - **Doctoral**

## The University Human Resources

- **Teaching staff**

19 - professors  
26 - readers  
42 - lecturers  
21- associates lectures  
26 - junior instructors +

- **Administrative Staff**

84 - employess

- **Students**

1200 - undergraduate students  
120 - master's degree  
14 - full time doctoral studies  
116 - out-of-wall doctoral studies

# Scientific Research and Artistic Creation

## Research Centers and Facilities

- Music Science
- The Art of Drama
- Center of Contemporary Photography
- “Vasile Draguț” Center for Medieval Studies
- CREART - conservation, restoration and mural art
- Center of intercultural studies and research
- Interdisciplinary Labs - fully equipped
- ARTES publishing house - since 1997
- Library - Aprox. 148.000 volumes, books, in all art domains (music, theater, coreography, art, literature, architecture, design, media, etc), recordings, manuscripts, rare books, also in the pedagogical area
- apARTE Art Gallery



# International Relations

Joined **Erasmus programme** in 1999

The International Relations Office and Comunitary Programmes- 2005

**UNAGE** is member of several international organization like:

- **AEC** Association Européenne des Conservatoires  
Académies de Musique et Musikhochschulen
- **ICOM** The International Council of Museums
- **UNIMA** Union Internationale de la Marionette
- **IAML** International Association of Music ibraries, Archives  
and Documentation Centres
- **ELIA** The European League of Institutes of the Arts

## EU and non - EU programmes

- Erasmus- Mundus
- Tempus “Network for Student Counselling Management” 1999
- Socrates / Erasmus I and II / ERASMUS+
- Leonardo Da Vinci
- Fulbright (incoming teachers)
- CEEPUS

Right now, our university has accredited by the Romanian Ministry of National Education, only courses taught in Romanian language. Yet 80% of the professors can communicate with foreign students in one or two of the following languages: English, French, Italian, German. Also, the professors from main disciplines within the specializations have in preparation the English translation of their courses.

# Erasmus - Mundus Programme

## HUMERIA



HUMERIA was a cooperation project between higher education institutions in Europe and Eastern Neighbouring countries aiming to stimulate institutional cooperation and collaboration among partners, decision and policy-makers to enhance internationalization.

HUMERIA provided scholarships to students, researchers and staff in the fields of HUMANities, Education, Research, International relations and Arts. The grantees fulfilled the eligibility criteria of the Erasmus-Mundus programme.

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HUMERIA was financed by the Erasmus Mundus Action 2 programme of the European Union. The project HUMERIA stimulated institutional cooperation and collaboration among partner members and, in particular, decision and policy-makers on strategies to enhance internationalization between EU and Eastern Neighbourhood countries' higher education institutions in the fields of HUMANities, Education, Regional and International Relations, Arts and Design.

HUMERIA provided a direct added value both to the EU-ENPI ongoing cooperation process in the field of higher education and to European and – especially – Eastern Neighbourhood countries' students and stakeholders. The project derived from an acute need to enhance cooperation in higher education between the two regions especially in areas that have been underrepresented so far in Erasmus-Mundus projects in the Eastern Neighbourhood region.



HUMERIA brought together third partner countries that are currently in the process of undergoing reforms of their educational systems, with special emphasis on enhancing teaching and research in Humanities and Arts, social sciences and education and teacher training. The project obtained a wider recognition of studies done in Europe and Eastern Neighbourhood region in the four priority areas.

One of the aims of HUMERIA was to develop learning and teaching capacity in Eastern Neighbourhood countries' higher education institutions based on previous experience and best practices within the consortium through a collaborative approach. The project had an impact in fostering bilateral and multilateral cooperation among the partners.

Likewise it sought to achieve the following objectives:

- Assist the partners and countries in the Eastern Neighbourhood region to address structural educational problems, reform curricula in priority fields of study and contribute to the establishment of a positive research climate of mutual trust and cooperation;
- Respond to the needs of Eastern Neighbourhood countries for closer research collaboration with Europe and to engage on priority fields of common interest (e.g. cultural and educational issues, curriculum development, improvement of teaching techniques, etc.).
- Support the Commission's regional assistance strategy and neighbourhood policy for the Eastern Neighbourhood region by promoting regional research cooperation and interproject participation.

HUMERIA project also tackled cross-cutting issues such as equal opportunities, gender balance, social equity and brain-drain prevention.

The eligibility period of the HUMERIA project: from 15th of July 2013 until 14th of July 2017.

### European partners:

<b>Name of University</b>	<b>Country</b>	<b>Website</b>
Tallinn University (project coordinator)	Estonia	<a href="http://www.tlu.ee">www.tlu.ee</a>
Academy of Performing Arts Bratislava	Slovakia	<a href="http://www.vsmu.sk">www.vsmu.sk</a>
University of Babeş-Bolyai	Romania	<a href="http://www.ubbcluj.ro">www.ubbcluj.ro</a>
University of Groningen	Netherlands	<a href="http://www.rug.nl">www.rug.nl</a>
Lund University	Sweden	<a href="http://www.lu.se">www.lu.se</a>
Masaryk University	Czech Republic	<a href="http://www.muni.cz">www.muni.cz</a>
University of Tuscia	Italy	<a href="http://www3.unitus.it">www3.unitus.it</a>
“George Enescu” University of Arts, Iasi	Romania	<a href="http://www.arteiasi.ro">www.arteiasi.ro</a>

### Third Country partners:

<b>Name of University</b>	<b>Country</b>	<b>Website</b>
Ilia State University (joint coordinator)	Georgia	<a href="http://www.iliauni.edu.ge">www.iliauni.edu.ge</a>
Caucasus University	Georgia	<a href="http://www.cu.edu.ge">www.cu.edu.ge</a>
Kutaisi University	Georgia	<a href="http://unik.edu.ge">unik.edu.ge</a>
Qafqaz University	Azerbaijan	<a href="http://www.qu.edu.az">www.qu.edu.az</a>
Nakhchivan State University	Azerbaijan	<a href="http://www.ndu.edu.az">www.ndu.edu.az</a>
Yerevan State University	Armenia	<a href="http://www.ysu.am">www.ysu.am</a>
Goris State University	Armenia	<a href="http://www.gorsu.am">www.gorsu.am</a>
Yuriy-Fedkovych Chernivtsi National University	Ukraine	<a href="http://www.chnu.edu.ua">www.chnu.edu.ua</a>
Taras Shevchenko National University of Kyiv	Ukraine	<a href="http://www.univ.kiev.ua">www.univ.kiev.ua</a>
Zaporizhzhya National University	Ukraine	<a href="http://www.znu.edu.ua">www.znu.edu.ua</a>
Belarusian State University	Belarus	<a href="http://www.bsu.by">www.bsu.by</a>
Academy of Music, Theatre and Fine Arts	Moldova	<a href="http://www.amtap.md">www.amtap.md</a>

**Associated partners :**

<b>Name of Partner</b>	<b>Country</b>	<b>Website</b>
European Association of Institutions in Higher Education	Belgium	<a href="http://www.eurashe.eu">www.eurashe.eu</a>
Network of Universities form the Capitals of Europe	Belgium	<a href="http://www.unica-network.eu">www.unica-network.eu</a>
Compostela Group of Universities	Spain	<a href="http://www.gcompostela.org">www.gcompostela.org</a>
Information Center for Academic Recognition and Mobility	Armenia	<a href="http://www.armenic.am">www.armenic.am</a>
Yerevan State Academy of Fine Arts	Armenia	<a href="http://www.yafa.am">www.yafa.am</a>
Azerbaijan State University of Culture and Art	Azerbaijan	<a href="http://www.admiu.edu.az">www.admiu.edu.az</a>
The Ministry of Education of the Azerbaijan Republic	Azerbaijan	<a href="http://www.edu.gov.az">www.edu.gov.az</a>
Black Sea Universities Network Romanian National Secretariat	Romania	<a href="http://www.bsun.org">www.bsun.org</a>
Ministry of Education and Science of Georgia	Georgia	<a href="http://www.mes.gov.ge">www.mes.gov.ge</a>
Batumi Art Teaching University	Georgia	<a href="http://batu.edu.ge">batu.edu.ge</a>
Private Higher Educational Institution University Perspectiva	Moldova	<a href="http://www.perspectiva.md">www.perspectiva.md</a>
National University of Theatre, Cinema and Television of Karpe	Ukraine	<a href="http://knutkt.com.ua">knutkt.com.ua</a>



# Erasmus Programme

## Erasmus figures

- Outgoing students: 40-45 per year (20 % Music, 75 % Fine Arts and Design, 5 % Theatre)
- Incoming students: 5-10, the same percentage
- Outgoing teachers: 18-26
- Outgoing staff: 15-20
- Incoming teachers: 5-10

## Deadlines for incomings

- UE and Non-EU students: end of July for first semester or whole year; end of November for second semester.

## Documents (see details - [www.arteiasi.ro](http://www.arteiasi.ro))

- Student application form
- Learning agreement / Training agreement
- Portfolio

## Erasmus partners on STT

- Politecnica de Madrid
- Suleyman Demirel University, Isparta, Turkey

**ERASMUS CHARTER FOR HIGHER EDUCATION 2014 - 2020**

ECHE number - 56011-LA-1-2014-1-RO-E4AKA1-ECHE

PIC numer - 986742007



## Erasmus+ partners on Music

### Austria

Universität für Musik und Darstellende Kunst Wien, A WIEN08  
Joseph Haydn Konservatorium des Landes Burgenland, Eisenstadt, A EISENST05

### Belgium

Erasmushogeschool Brussel, Bruxelles, B BRUSSEL46

### Bulgaria

National Academy of Music "Pancho Vladigerov" Sofia BG SOFIA13  
Academy of Music, Dance and Fine arts Plovdiv BG PLOVDIV07  
South-West University "Neofit Rilski", Blagoevgrad BG BLAGOEV02

### Cyprus

European University of Cyprus, Nicosia, CY NICOSIA24

### France

Université Toulouse - Jean Jaures, Toulouse, F TOULOUS02  
Conservatoire National de Région de Rennes, F RENNES39

### Germany

Hochschule für Musik Würzburg, D WURZBUR02  
Hochschule für Musik und Theater Hamburg, D HAMBURG05  
Hochschule für Musik Nürnberg, D NURNBER04

### Greece

Aristotle University of Thessaloniki, G THESSAL01

### Hungary

University of Szeged, Szeged, HU SZEGED01  
Liszt Ferenc Academy of Music, Budapest, HU BUDAPES25

### Italy

Alma Mater Studiorum – Università di Bologna, I BOLOGNA01  
Conservatorio Statale di Musica "G. Frescobaldi" Ferrara, I FERRARA02  
Conservatorio di Musica "Nino Rota", Monopoli-Bari, I MONOPOLI02  
Conservatorio Statale di Musica „V. Bellini”, Palermo, I PALERMO04  
Conservatorio di Musica „Giuseppe Martucci” Salerno, I SALERNO02  
Conservatorio di Musica di Perugia, I PERUGIA03  
Conservatorio di Musica "E.R. Duni", Matera, I MATERA01  
Conservatorio di Musica "Licio Refice", Frosinone, I FROSINO02

Conservatorio Statale di Musica "G. P. da Palestrina" Cagliari, I CAGLIAR02  
Conservatorio Statale di Musica "C. Pollini" Padova, I PADOVA02  
Conservatorio di Musica "Santa Cecilia" di Roma, I ROMA09  
Conservatorio di Musica „Claudio Monteverdi" Bolzano, I BOLZANO02  
Conservatorio "Giuseppe Verdi" Milano, I MILANO09  
Conservatorio Statale di Musica „A. Buzzola", Adria, I ADRIA01  
Conservatorio di Musica "Alfredo Casella" L'Aquila, I L-AQUILA04  
Conservatorio di Musica "Giuseppe Tartini", Trieste, I TRIESTE02  
Conservatorio di Musica "E.F. Dall'Abaco", Verona, I VERONA02  
Conservatorio di Musica "Benedetto Marcello" di Venezia, I VENEZIA04  
Conservatorio Statale di Musica "G. B. Pergolesi" di Fermo, I FERMO01

### **Norway**

Norges musikkhogskole (Norwegian Academy of Music), Oslo, N OSLO03

### **Portugal**

Universidade do Minho, Braga, P BRAGA01

### **Spain**

Conservatori Superior de Musica „Joaquin Rodrigo" de Valencia, E VALENCI67  
Conservatorio Superior de Musica de Malaga, E MALAGA02  
Real Conservatorio Superior „Victoria Eugenia" Granada, E GRANADA04  
Conservatorio Superior de Música de Canarias, E LAS-PAL18  
Conservatori Superior de Música de les Illes Balears, E PALMA27  
Universidade do Minho, P BRAGA01

### **UK**

Manchester Metropolitan University – Institute for Performance research (Master and Doctoral level for Performing arts)

### **Turkey**

Manchester Metropolitan University – Institute for Performance research (Master and Doctoral level for Performing arts)

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## **Erasmus+ partners on Theatre**

### **Belgium**

Erasmushogeschool Brussel- RiTS, Bruxelles, B BRUSSEL46



## **Italy**

Alma Mater Studiorum – Università di Bologna, I BOLOGNA01  
Università degli Studi di Cagliari, I CAGLIAR01

## **Spain**

Escuela Superior de Arte Dramático de Valencia, E VALENCI40  
Real Escuela Superior de Arte Dramático Madrid, E MADRID19

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## **Erasmus+ partners on Pedagogy**

### **Cyprus**

European University of Cyprus, Nicosia, CY NICOSIA24

### **Denmark**

VIA University College- CVU Midt Vest, Viborg, DK RISSKOV06

### **Turkey**

Mehmet Ersoy Üniversitesi, Burdur, TR BURDUR01

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## **Erasmus+ partners on Visual Arts and Design**

### **Belgium**

Hogeschool PXL, Hasselt, B HASSELT22  
Universiteit Gent, B GENT01

### **Bulgaria**

Academy of Music, Dance and Fine arts Plovdiv BG PLOVDIV07

### **Czech Republic**

Univerzita Jana Evangelisty Purkyně v Ústí nad Labem, CZ USTINAD01  
University of Pardubice, CZ PARDUB01

### **Cyprus**

European University of Cyprus, Nicosia, CY NICOSIA24

### **Denmark**

Funen Art Academy, Odense, DK ODENSE16  
Royal Danish Academy of Fine Arts, Schools of Visual Arts, DK COPENHA37

### **Finland**

Novia University of Applied Sciences, Vaasa, SF VAASA13

## **France**

Universite Rennes 2, F RENNES02

EESAB Ecole Europeene Superieure d'Arts de Bretagne (Lorient,Rennes), F RENNES49

Ecole Superieure d'Arts et de Design (ESAD de Reims), F REIMS23

Universite Charles-de-Gaulle – Universite Lille III, F LILLE03

## **Germany**

Alanus Hochschule fur Kunst und Gessellschaft, Alfter bei Bonn, D ALFTER01

## **Italy**

Accademia di Belle Arti di Venezia, I VENEZIA03

Accademia di Belle Arti L'Aquila, I L-AQUILA03

Accademia di Belle Arti “G. B. Cignaroli”, Verona, I VERONA03

## **Netherlands**

Rotterdam University of Applied Sciences, Piet Zwrt Institute, Rotterdam, NL ROTTERD03

## **Portugal**

ESAD Escola Superior de Artes e Design, Matosinhos, P MATOSIN01

Universidade Catolica Portuguesa, Porto, P LISBOA01

## **Spain**

Escola d’Art i Superior de Disseny de les Illes Balears, E PALMA17

Universidad de Murcia, E MURCIA01

Universidad del Pais Vasco, Bilbao, E BILBAO01

Universidad de Salamanca, E SALAMAN02

Universidad de Vigo, EVIGO01

Universidad Autonoma de Madrid, E MADRID04

Universidade do Minho, P BRAGA01

Instituto Politecnico do Cavade e do Ave, P ARCOZEL01

## **Turkey**

Aydin Universitesi, Istanbul, TR ISTANBU25

Mehmet Ersoy Universitesi, Burdur, TR BURDUR01

Nevsehir Haci Bektas Veli University, Nevsehir, TR NEVSEHI02

## **UK**

Manchester Metropolitan University, UK MANCHES04

## **ERASMUS+ PARTNERS 2017-2018 - KA107**

Academy of Music, Theatre and Fine arts (AMTAP), Kishinev, Republic of Moldova

Technical University of Moldavia, Kishinev, Republic of Moldova

Chisinau “Ion Creanga” State Pedagogical University, Kishinev, Republic of Moldova

# The Structure of Romania's Higher Education System

Romania's higher education system is structured on 3 levels, under the national education law no. 1 from 05th of January 2011:

## Undergraduate

**1 level** – Undergraduate education, 180 ECTS (3 years) to 240 ECTS (4 years) . Undergraduate education provides one type of programme: 3- 4 year programmes provided by the universities, academies and conservatories), courses finalised with university diploma, equivalent to a first degree (diplomă de licență).

## Graduate

- **2 level** – graduate education, 90 ECTS (1 and 2 years) to 120 ECTS (2 years).
- Graduate education programmes includes:
- Master studies (1-2 years) for university graduates;
- Graduate academic studies (2-3 years) organised by graduate study schools attached to universities or functioning as autonomous units; the studies are based on inter-disciplinarity aiming at increased professional specialization.

## Postgraduate education

**3 level** – doctoral studies (3 years), with no ECTS, includes a 3 to 5 years program, scientific (theoretical) or professional, offered by universities and research institutes accredited as such. The doctoral courses are organized as day courses or evening courses. The title of doctor granted by the institution is validated by the National Council for the Attestation of Academic Titles, University Diplomas and Certificates.



# Forms of Higher Education

In Romania higher education is provided **in education and research institutions, universities, institutes, academies, conservatories and university colleges, public, private or confessional**. Higher education in Romania has the following forms: **regular studies, reduced frequency courses, Open Distance Learning**.

## The credit recognition system

Romanian higher education institutions use **European Credit Transfer** and **Accumulation System (ECTS)** established by **Bologna process**.

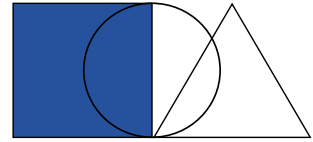
ECTS credits :    1 academic year = 60 credits  
                         1 semester        = 30 credits

Local Grade	ECTS Grade	Definition
10	A	Excelent
9	B	Very Good
8 / 7	C	Good
6	D	Satisfactory
5	E	Sufficient
4 / 3 / 2	F	Fail

## The credit recognition system

- English / French and / or Romanian
- Listening / Reading / Speaking / Writing min. B2

# Faculty of Performance, Composition and Music Theory Studies



Level 1- Bachelor of Arts- Full time- 240 credits ECTS, 4 years :

## **Musical Performance**

Music Performing (all instruments, including harp), Voice Performing (Canto)

## **Composition, Musicology and Music Theoretical Studies**

Music Composition (classical and Jazz, pop music), Musicology,  
Conducting (academic choir and orchestra)

Level 1- Bachelor of Arts- Full time- 180 credits ECTS, 3 years :

## **Composition, Musicology and Music Theoretical Studies**

Music Education, Religious Music

Level 2- Master- Full time, day courses- 120 credits ECTS, 3 years :

## **Music Performing**

## **Music Education**

## **Musicology, Composition, Conducting**

Level 3- Doctoral- 30 credits ECTS, 3 years (see the Doctoral School) :

## **Music**



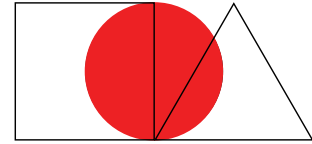








# Faculty of Visual Arts and Design



Level 1- Bachelor of Arts- Full time - 180 credits ECTS, 3 years :

## **Fine Arts**

Painting, Sculpture, Graphic Arts, Photography, Video and Multimedia

## **Decorative Arts**

Mural Arts (Mural Arts, Ceramic, Glass), Textile Arts and Fashion Design

## **Pedagogy of Fine and Decorative Arts, Conservation, Restoration**

Restoration for painting on wood, Mural painting restoration

## **Design**

Graphic Design, Industrial Design, Environmental Design

## **Art History and theory**

Art History and Theory

Level 2- Masters- Full time, day courses- 120 credits ECTS, 2 years :

## **Fine and Decorative Arts - Interdisciplinary research**

## **Fine Arts - Professional (Painting, Sculpture, Graphic Arts, Foto-Video)**

## **Decorative Arts - Professional (Fashion Design, Mural Art)**

## **Design (Graphic Design, Industrial Design)**

## **Conservation - Restoration - Professional**

Level 3- Doctoral- 30 credits ECTS, 3 years (see the Doctoral School) :

## **Fine and Decorative Arts**









Painting



Sculpture



Conservation Restauration



Ceramic



Fashion Design



Design - Graphic, Industrial, Environmental



Photo - Video



# Faculty of Theatre



Level 1- Bachelor of Arts- Full time- 180 credits ECTS, 3 years :

## **Acting**

Acting, Puppets, Marionettes

## **Directing**

## **Theatrology - Theatrical Journalism**

Level 2- Masters- Full time, day courses- 120 credits ECTS, 2 years :

## **Performance Art**

Level 3- Doctoral- 30 credits ECTS, 3 years (see the Doctoral School) :

## **Theatre**









# The Department of Teacher Education



**The Department for Teacher Education (DTE)** was founded in 2002 by O.M. no. 4861 of 11 November 2002 by the Ministry of Education. **DTE** has the mission to organize and unfold the activities of initial psychopedagogical and didactic training of the students and graduates of higher education who dedicate themselves to the teaching profession in Arts curricular area: Music, Visual arts, Theater and Choreography. The courses are performed only in Romanian language at this moment.

## Level 1- 30 ECTS :

In parallel with an art undergraduate degree, or as postgraduate degree, on annual or half-yearly basis regime.

## Level 2- 30 ECTS :

In parallel with an art master degree, or as postgraduate degree, on annual or half-yearly basis regime.

# Doctoral School

## Music Doctoral School:

- **Scientific doctorate** – Musicology (subdomains: history of universal and Romanian music, music stylistics, ethnomusicology, bizantinology, music psychology and pedagogy, music aesthetics, organology, music informatics)
- **Professional doctorate** – Creation (subdomains: Music composition, Music performing art: vocal or instrumental performing, choir and orchestra conducting)

## Visual arts and Design Doctoral School

- **Scientific doctorate** – Visual arts and Design (subdomains: painting, sculpture, graphic arts, mural arts, textile arts, ceramics, restoration, design, visual arts aesthetics and history of visual arts)
- **Professional doctorate** – Creation (subdomains: painting, sculpture, graphic arts, mural arts, textile arts, ceramics and design)

## Theater and performance arts Doctoral School

- **Scientific doctorate** – Teatrolology (subdomains: history of universal theater, history of Romanian theater, drama theory, spectacologie, theatrical anthropology, acting, artistic directing, theatrical critics, theatrical psycho-sociology, theatrical pedagogy)
- **Professional doctorate** – Creation (subdomains: Art of the actor, Art of director)



# Accommodation

## Visa / Residence Permit

- **VERY IMPORTANT !** Any EU enrolled student has the right of **free stay for three months in Romania**, as well as the Moldavian citizens, Erasmus- MUNDUS project;
- If the duration of study / placement period overpass three months, the student must present himself at immigration service office in Iași, for **the residence permit**;
- **IAȘI County Immigration Service**, Address: str. Mihai Costăchescu, nr. 6, Iași, Telephone: +40232- 302315, 0232-302322, Fax: 0232-302315;
- The documents for RESIDENT PERMIT:
  - Copy of **ID card / passport**;
  - Documents to attest the quality of assured:
    - **Health assurances** signed with private health assurance societies on Romanian territory. There are not accepted health insurances for touristic purpose;
    - **Proof of living means**: for study purpose, a declaration on her / his own responsibility that she / he can sustain herself with at least per month (almost 42 USD or 31 euro) or proof of financial means in amount of at least the minimum net wage economy;
    - **Proof of accommodation**;
    - **Certificate of health**;
    - **Proof to being register as a student**: from our university (adeverinta);
    - **Taxes for the residence permit** (around 5 USD or 3.5 euro).



# Arriving in Iași

## Important NOTE !

- Please let know the **International Relations Office of the National University of Arts “George Enescu” - Iași, Romania**, about your arrival. The office can help you with guidance before or during the visit.

## Airplane - direct flight or with stopover

- If you want to arrive in Iași by airplane, you can book a direct flight to IASI, or if there are no direct flights from the departure city, you have to book tickets with stopover in Bucharest, where you have to change the plane.

## Airplane - Train (from Bucharest to Iași)

If you choose to arrive **via Bucharest** there are some things you must take into account:

- You can take a train, from **“Gara de Nord”** (North Railway Station/ la Gare du Nord) to **Iași**. It's recommended to **arrive in Bucharest between 8:00 and 18:00**, in order to catch the train.
- You can get to **Bucharest North Railway Station** with the bus, and the train from the airport. **Henri Coanda Express trains** provide connection between **Bucharest Henri Coanda Airport** and **Bucharest North Railway Station**, via **CFR Airport Stop**, with a frequency of one train per hour, from 05:15 a.m. until 21:00 p.m. The passengers transfer between **airport terminals** and **CFR Airport Stop** is provided by **buses**.

- **Airport Train Schedule**: [www.bucharestairports.ro/ro/transport-si-acces/conexiune-tren](http://www.bucharestairports.ro/ro/transport-si-acces/conexiune-tren)

- **Bucharest North Railway Station** contact numbers- 021/9521.

Trains timetable websites: [www.cfr.ro](http://www.cfr.ro)

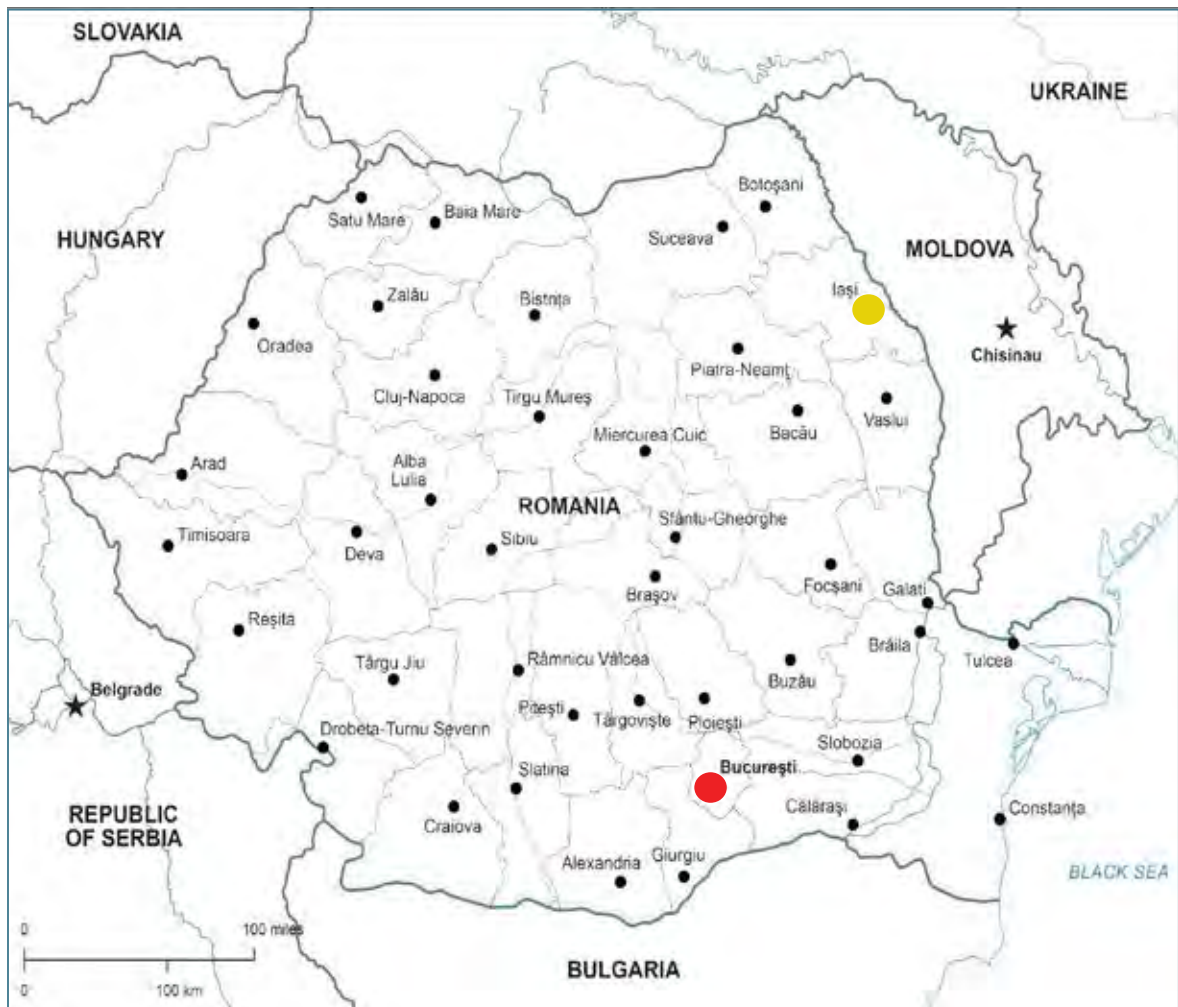
[www.mersultrenurilorcfr.ro](http://www.mersultrenurilorcfr.ro)

- You can arrive by taxi to **Bucharest North Railway Station**, but it can be very expensive.
- The ticket for **intercity train** (high class train) cost approx.30 Euros. It travels during the day.
- The ticket for **sleeping train** cost approx. 40 Euros.  
It leaves the North Railway Station Bucharest at 23:00 and arrives at 6:00 am in Iași.

## Airplane - Bus (from Bucharest to Iași)

- You can also arrive to Iași by bus. There are few companies that make the trip directly from Bucharest Henri Coanda Airport to Iași. You have to check the schedule when you arrive in Bucharest Otopeni airport. Talk to the information desk.







Palas Lifestyle Center

# Accommodation in Iași

## One night stay in Bucharest

- **Hostels in Bucharest:** <http://www.rotravel.com/hotels>

## Living in Iași

- We will help you find an apartment for rent.
- **Prices may vary:**
  - 100- 250 euro / month / person;
  - 30 Euros expenses / heat, electric, power, gas;
  - An extra fee may apply (the amount of one month rent);
- **Recommendations:** - It's better to rent large apartments, for 2-4 students;
- When you arrive, you will stay a few days in our university dormitory (4 places in a room), or maybe you would prefer to stay with some Romanian students in their apartment, and during that time we will find apartment to suit your wishes.

## Phones

- **Romania telephone code:** 0040
- **Iași telephone code:** 0232
- **Felicia Balan** - Mobile: 0040 751 511 291
- **Oana Nicuță** - Mobile: 0040 747 058891
- **Fine Arts secretarial office:** 0040 232 225 333
- **Music and Theatre secretarial office:** 0040 232 212548

## Addresses

- **International Relations Office:** Costache Negruzzi Str., nr. 7-9 (5 min. taxi ride from railway station);
- **Faculty of Visual Arts and Design** ("Facultatea de Arte Vizuale și Design"): Sărărie str., no.189  
(10 min. taxi ride from railway station, cost about 2 Euros paid in Romanian Lei).



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Page	Photo Title	Author	Website
2	Palace of Culture	Ionut Popescu	www.bzi.ro
4	View of Bicz, "Izvorul Muntelui" Lake, Neamț County	Simona Ilascu	www.commonswikimedia.org
6	"Anastasiu Fătu" Botanical Garden	Lucian Matasaru	www.primaria-iasi.ro
6	"Anastasiu Fătu" Botanical Garden - Aerial View	-	www.aerofilm.ro
6	"Anastasiu Fătu" Botanical Garden - Exhibition	-	www.cronicadeiasi.ro
6	Exhibition Park	Cristian Statescu	www.mapio.net
7	Copou Park	Andrei Chipar	www.mapio.net
7	Aroneanu Lake	Cezar Suceveanu	www.commonswikimedia.org
7	Ciric Recreation Area	Lucian Darlau	www.mapio.net
9	The Braunstein Palace- Union Square	-	www.radioiasi.ro
10	Alexandru Ioan Cuza- Portrait	-	www.istoria.md
10	Alexandru Ioan Cuza- Statue Inauguration	-	www.commonswikipedia.org
10	"Alexandru Ioan Cuza" University	-	www.assui.acadiasi.ro
11	Union Square- Alexandru Ioan Cuza Statue	-	www.muzeis.ro
11	Notre Dame de Sion	-	www.iasi-7coline.blogspot.ro
13	FIE 2013- Parade of Graduates	-	www.uaic.ro
14	"Alexandru Ioan Cuza" University	-	www.uaic.ro
14	"Grigore T. Popa" University of Medicine and Pharmacy	-	www.commonswikimedia.org
15	Anatomy Institute	-	www.commonswikimedia.org
15	"Mihai Eminescu " Central University Library	-	www.commonswikimedia.org
15	"George Enescu" National University of Arts	-	www.arhitectura-1906.ro
17	The Union Museum	-	www.curierul-iasi.ro
18	The Palace of Culture	-	www.romaniadacia.files.wordpress.com

Page	Photo Title	Author	Website
18	"Ion Creangă" Memorial House	Muzeul Literaturii Romane	<a href="http://www.muzeulliteraturiiiasi.ro">www.muzeulliteraturiiiasi.ro</a>
19	"Mihai Eminescu" Museum	-	<a href="http://www.infoturism-moldova.ro">www.infoturism-moldova.ro</a>
19	Archaeological Museum Cucuteni	-	<a href="http://www.cotnari-infocentru.ro">www.cotnari-infocentru.ro</a>
19	"Alexandru Ioan Cuza" Palace - Ruginoasa	-	<a href="http://www.drao.ro">www.drao.ro</a>
21	"Vasile Alecsandri" National Theatre- interior	-	<a href="http://www.radioiasi.ro">www.radioiasi.ro</a>
22	"Vasile Alecsandri" National Theatre	-	<a href="http://www.in-turneu.ro">www.in-turneu.ro</a>
22	"Vasile Alecsandri" National Theatre- interior	-	<a href="http://www.uaic.ro">www.uaic.ro</a>
23	The Palace of Culture- Art Museum	-	<a href="http://www.turism.bzi.ro">www.turism.bzi.ro</a>
23	"Moldova" Philharmonic	-	<a href="http://www.moldova24.ro">www.moldova24.ro</a>
24	Galata Monastery	-	<a href="http://www.commonswikimedia.org">www.commonswikimedia.org</a>
26	Cetățuia Monastery	-	<a href="http://www.centruldepelerinaj.ro">www.centruldepelerinaj.ro</a>
26	Metropolitan Cathedral	-	<a href="http://www.infois.ro">www.infois.ro</a>
27	Putna Monastery	-	<a href="http://www.putna.ro">www.putna.ro</a>
27	Roman Catholic Church "Sfânta Tereza a Pruncului Isus"	Alexandru Losonczy	<a href="http://www.mapio.net">www.mapio.net</a>
27	Sucevița Monastery	-	<a href="http://www.roturism-info.ro">www.roturism-info.ro</a>
27	"Treierarhi" Monastery	-	<a href="http://www.radioiasi.ro">www.radioiasi.ro</a>
29	Winter Holidays- Romanian Traditions	Dumitru Agachi	<a href="http://www.dumitruagachi.wordpress.com">www.dumitruagachi.wordpress.com</a>
30	UNION Day- 24 January	-	<a href="http://www.wikimediacommons.com">www.wikimediacommons.com</a>
30	Winter Holidays- Romanian Traditions, The Dance of The Goat	Dumitru Agachi	<a href="http://www.dumitruagachi.wordpress.com">www.dumitruagachi.wordpress.com</a>
31	CUCUTENI 5000- Ceramics Fair	-	<a href="http://www.visineu.ro">www.visineu.ro</a>
31	CUCUTENI 5000- Exhibitors	-	<a href="http://www.iulianes31.wordpress.com">www.iulianes31.wordpress.com</a>
31	IAȘI DAYS- Pilgrims to the Relics of Saint Parascheva	-	<a href="http://www.sfnectariecoslada.ro">www.sfnectariecoslada.ro</a>
37	Yehudi Menuhin and his Teacher George Enescu	-	<a href="http://www.festivalenescu.ro">www.festivalenescu.ro</a>
38	Main Administrative Building, Rectorate- Balș House	-	<a href="http://www.iasifun.ziaruldeiiasi.ro">www.iasifun.ziaruldeiiasi.ro</a>
71	Romania Map	-	<a href="http://www.onestopmap.com">www.onestopmap.com</a>
72	Palas Lifestyle Center	-	<a href="http://www.economiaonline.ro">www.economiaonline.ro</a>







**INTERNATIONAL RELATION OFFICE - I.R.O.**

**Florin Grigoraș**

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Erasmus Institutional Coordinator

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