

FACULTY OF THEATRE

THE EDUCATIONAL OFFER:

Bachelor's Degree Studies

PERFORMING ARTS

(180 credits)

Study programs:

Acting

The Art of the Puppeteer actor

Theatre Directing

Choreography

THEATROLOGY

(180 credits)

Theatre Journalism

Master's Degree Studies

PERFORMING ARTS

(120 ECTS)

Contemporary Theatre

Artistic Management and Entrepreneurship

Applicative Theatrical Structures

Doctoral Studies

Study Directions:

SCIENTIFIC DOCTORATE – THEATROLOGY

PROFESSIONAL DOCTORATE – CREATION

In the Theater field, the faculty's mission is to offer its graduates of the two specializations – Entertainment Arts (study directions: Acting, The Art of the Puppeteer Actor, Direction, Choreography) and Theatrology – Dramatic Journalism, study programs based on interdisciplinary research, meant to allow the reaching of professional abilities in dramatic creation.

By including all the three educational cycles – Bachelor's Degree, Master's Degree and PhD – the Faculty of Theater is involved in all its flagship projects in the community's life and it sets connections with the international environment by the created partnerships and by its research projects. Thinking about the past, we remember about the first show in Romanian (1816) and about the first music and declamation school (1836) that were founded by the exemplary contribution of Gheorghe Asachi.

We also think about important names like Matei Millo, Mihail Kogălniceanu, Vasile Alecsandri and many others, names that are connected forever to the history and destiny of Romanian theater, to all that is to be translated by development of national scenic art of the 19th and 20th centuries.

The prestige of the four show and concert professional institutions from Iași – the "Vasile Alecsandri" National Theater, the "Moldova" Philharmonic, the Romanian Opera and the "Luceafărul" Theater for Children and Youth – energized the interest for culture of a large category of public.

While today the superior art school has to prepare new generations of specialists to propagate the fame of a valuable tradition, by an alive and authentic impact, with the modernism of our times, with the issues and aspirations of the contemporary man.

Thus, in our case, our academic school prepares and trains professional actors, teachers in drama education, aesthetics and entertainment theory, practitioners and managers of scenic art, specialists the society really needs.

BACHELOR'S DEGREE STUDIES

PERFORMING ARTS – ACTING

Considered as to shape a professional and performance actor, the Curriculum of the Acting study program covers both the cultural side on which the structure of a true man of the stage stands for, and the practical one, specific to the profession, following this dual objective over the three years of study. Here is the beginning of a long but fabulous path. For all individual qualities such as sensitivity, clear diction, availability for empathy, imagination and the power to fantasize, agreeable outfit, and communication fluency are extensively simulated and educated in the spirit of the theatre and stage laws. Being there, on stage, requires an expressive, living presence; it requires intelligence and the sincerity of the entire conduct, a fine and clear diction, normal but full of nuances gestures, great persuasion power and, last but not least, personal charm, the ineffable mystery. Thus, from small parts, the young actor succeeds in achieving major parts. The studies can be fathomed during the Master's degree study cycle, which makes the transition towards the research area, a long-term investment and which opens new opportunities of entering the labor market.

COMPULSORY DISCIPLINES

FUNDAMENTAL DISCIPLINES:

Universal Theatre History
Drama Theory
Romanian Theatre History
Performing Arts Aesthetics

FIELD DISCIPLINES:

Stage Process Analysis
Musical Knowledge – Canto Innovative Directions in Actor's Art
Bachelor's Degree Thesis Research

SPECIALTY DISCIPLINES:

Actor's Art
Scenic Impromptu
Creation Workshop - Repertory
Movie Actor's Art
Scenic Speech Expression and Education
Vocal Technique
The Art of Scenic Speech
Stage Movement
Bodily Expression
Bodily Expression Training
Artistic Practice

OPTIONAL DISCIPLINES (CHOOSE 1 OF 2 DISCIPLINES):

Musical Instrument Study

Tai-Chi Self-control Techniques
Eurhythmics
Pantomime
Dancing Styles
Animation Theater Workshop
Study Digital Methods - Theatrical Workshop Applications
Theatrical Biomechanics

COMPLEMENTARY DISCIPLINES:

Foreign Language
Physical Education
Using Computer and Internet Services
Introduction to Management

FACULTATIVE DISCIPLINES:

Art History

PERFORMING ARTS - THE ART OF A PUPPETEER ACTOR

In the school theater, the puppeteer artist is trained, first of all, as a performance actor because the Acting-Puppets-Marionettes study program provides him with a double orientation, towards both the actor's art direction and the puppet and marionette handling art. Given the peculiarities of the profession he is heading for, the puppeteer-actor himself can become a spectacle or one-man-shows producer, being both manager and impresario. The optional courses range helps him add new pantomime, eurhythmics, biomechanics, or musical instrument study skills to his old ones. The option for a career in the field of animation theater art can provide high school graduates with the certainty of choosing an interesting and attractive profession, open to broad market requirements.

COMPULSORY DISCIPLINES

FUNDAMENTAL DISCIPLINES:

Universal Theatre History
Universal and Romanian Theatre History
Drama Theory
Puppet and Marionette Theatre History
Performing Art Aesthetics

FIELD DISCIPLINES:

Musical Knowledge - Canto

SPECIALTY DISCIPLINES:

Scenic Speech in Puppet and Marionette Theater
Animation Techniques
Building Handling System Techniques
Actor's Art
Scenic Speech Expression and Education
Scenic Speech Technique
Scenic Speech Art
Stage Movement
Bodily Expression
Bodily Expression Training

Bachelor's Degree Thesis Research and Elaboration

Artistic Practice

OPTIONAL DISCIPLINES (CHOOSE 1 OF 2 DISCIPLINES):

Musical Instrument

Study Tai-Chi Self-control Techniques

Eurhythmics

Pantomime

Dancing Styles

Musical Instrument Study

Study Digital Methods - Theatrical Workshop Applications

Poetry and Monologue Study (in foreign languages)

Theatrical Biomechanics

COMPLEMENTARY DISCIPLINES:

Foreign Language

Physical Education

Using computer and internet services

Introduction to Management

FACULTATIVE DISCIPLINES:

Art History

Mask and Make-up

PERFORMING ARTS - THEATRE DIRECTING

The general objective of the Theatre Directing study program aims at training specialists in the field of theatre performance directing. The specific objectives focus on stimulating imagination, effective force labor for himself and for the theatrical act, on approaching innovation courage and scenic truth and on training young professionals and researchers in order to be able to follow Master's Degree and doctoral studies. The applied research practical work stimulates the artistic personality discovery and shaping, the personal view on the performing art. The lectures and colloquia series and the coordination of practical work train students in the sense of a creative participation. The constant collaboration with all generation colleagues – actors, puppeteers, choreographers, theatrologists – facilitates the birth of creative teams, able to design and develop their own projects.

COMPULSORY DISCIPLINES

FUNDAMENTAL DISCIPLINES:

Universal Theatre History

Drama Theory

Romanian Theatre History

Performing Art Aesthetics

FIELD DISCIPLINES:

Scenography

Performancology

Theatre Management and Marketing

Lights and Sound Design

Bachelor's Degree Thesis Research

SPECIALTY DISCIPLINES:

Theatre Director's Art

Theatrical Creation Workshop
Actor's Art - Scenic Impromptu
Animation Performance Analysis
Musical Performance Analysis
Artistic Practice

OPTIONAL DISCIPLINES (CHOOSE 1 OF 2 DISCIPLINES):

Dramatic Text Analysis
Visual Education
Tai-Chi Self-control Techniques
Animation Elements in Dramatic Presentation
Dramatic Structure Elements
Scenic Techniques
Study Digital Methods - Theatrical Workshop Applications
Representation Techniques in Opera, Operetta, Music-hall
Musical Performance Specific Representation Techniques
Musical Education

COMPLEMENTARY DISCIPLINES:

Foreign Language
Physical Education
Using Computer for Image Techniques
Theatre Anthropology

FACULTATIVE DISCIPLINES:

Art History
Cinematographic Art History

PERFORMING ARTS CHOREOGRAPHY

The Choreography study program aims at providing Choreography high school graduates or those who have completed only a segment of this training but who work in this artistic area with the opportunity to fathom their professional knowledge. Students may be dancers employed in opera, operetta, musical, ballet theatres and in ballet companies, who want to train for a career in the field of creation, prior to or after retirement – earlier among dancers than in other areas – or teachers of classical dance complementary specialties in vocational state or private secondary education (widespread throughout the country). Of the three major areas of vocational education – performing, creation, pedagogy – this program primarily regards the choreographic stage during the Bachelor's degree study program – but not being limited by it – following that, during the Master's degree studies, the emphasis is to turn to specialty pedagogy in secondary and higher education.

COMPULSORY DISCIPLINES

FUNDAMENTAL DISCIPLINES:

Dance History
Music History
Universal Theater History
Performing Art Aesthetics

FIELD DISCIPLINES:

Scenic Impromptu
Musical Discourse Writing Elements

Choreographic Directing/ Choreographic Scenario

Performancology

Sound Design - Light Design

Introduction to Artistic Management

SPECIALTY DISCIPLINES:

Choreographic Process Analysis

Choreographic Creation Workshop

Character Dancing

Historical Dance

Contemporary Dance

Practice - Cumulative Schedule

Bachelor's Degree Thesis Elaboration

OPTIONAL DISCIPLINES (CHOOSE 1 OF 2 DISCIPLINES):

Post Workout Recovery Techniques

Eurhythmics

Bodily Expression and Non-verbally

Theatre Transposition Methods in Dancing

Ballroom Dancing Styles

Theatrical Biomechanics

Theatre- Dancing Workshop

Grimace, Masks and Make-Up

Video Dance Workshop

Choreographic Performance Scenography elements

Dance Journalism

COMPLEMENTARY DISCIPLINES:

French Language

Foreign Language

Pantomime/Actor's Art

Physical Education

Using Computer for Image Techniques

Theatre Anthropology

FACULTATIVE DISCIPLINE:

Theatre Director's Art

THEATROLOGY - THEATER JOURNALISM

The Theatrology-Theater Journalism specialization offers those who choose to follow this path a vast options field. At the end of the first three years, the graduates will possess communication and public relations, advertising, media, design and organizing artistic events or theater troupes' knowledge. On the one hand, young theatrologist professionals may become good managers and cultural events animators, literary secretaries or referents, artistic consultants and, on the other hand, they can make a career in theater critics, becoming even opinion trendsetters. Fathoming the knowledge acquired in the first higher education cycle can be carried out within the other two phases, during Master's degree and doctoral studies.

COMPULSORY DISCIPLINES

FUNDAMENTAL DISCIPLINES:

Universal Theatre History

Drama Theory

Romanian Theatre History

Performing Art Aesthetics

SPECIALTY DISCIPLINES:

Theatrology

Performancology

Dramatic Text Analysis and Processing

Media Theory and Practice (written media/radio/TV)

FIELD DISCIPLINES:

Actor's Art Analysis Elements

Foreign Language

Animation Theatre Art Analysis Elements

Online and New Media Communication Techniques

Artistic Practice

OPTIONAL DISCIPLINES (CHOOSE 1 OF 2 DISCIPLINES):

Digital Editing and Promoting Techniques

Introduction to Management and Cultural Marketing

Graphic Applications in Promoting Theatre Performance

Cultural Project Management

Dramatic Text Writing Rigors

Introduction to Artistic Entrepreneurship

COMPLEMENTARY DISCIPLINES:

Physical Education

Introduction to Theatrical Anthropology

FACULTATIVE DISCIPLINE:

Art History

The Graduates of the Faculty of Theatre may enrich their artistic and professional skills with thorough studies, such as the MA or doctorate studies. The Faculty of Theatre organizes Master's degree studies – theatrical profile – with the Performing Arts specialization.

MASTER'S DEGREE STUDIES

PERFORMING ARTS - CONTEMPORARY THEATER

Over the years, the pedagogical activity practice has shown that most students discover the taste and interest in the complex research of the theatrical phenomenon, the taste and desire to thoroughly analyze the interlocking of the performing art components as synthesis art only in the last year of study, when more thorough preparations regarding the Bachelor's degree thesis begin. And this detail has made us think about the importance of the Master's degree classes, which have performing art as theme.

The Performing Arts – Contemporary Theatre university study program is a study line that comes to meet people involved in the theoretical and practical theatre process, graduates who already hold a university degree in the

field or in adjacent areas. Young theatre professionals have the opportunity of perfecting their interpretation techniques and of updating their information in order to successfully meet the requirements of an evolving cultural market.

The study program aims to provide practical, theoretical and conceptual information on new theatrical realities, providing the interested with the necessary tools for addressing different forms of dramatic performance.

The essential elements of the program are: raising awareness concerning the importance of the cultural project, beginning with the concept phase and ending with the public presentation of the final product; acquiring contemporary theatre interpretation techniques and methods, multidisciplinary; developing the creativity of the students following the Master's degree studies and encouraging independent projects designing by accessing national and international funding programs.

The mission of CTM – Iași, Contemporary Theater Master's Degree, is to train well-anchored in the current theater market professionals, professionals who come to meet the already formed public or who educate and engage with new audiences, so that art becomes an evolution spearhead of the contemporary society.

Around the central axis of this Master's Degree program – Theater project: concept, development, promotion, reception – different theater forms, such as the experimental, sports or social theater will be studied, but dramatic text writing rigors, light and sound design techniques, animation techniques in contemporary performance as well as cultural entrepreneurship forms will also be studied.

The fundamental objective of the program is ensuring the development of skills and abilities necessary to all professionals who want to integrate into the cultural market, either through individual performing formulas or affiliation to professional organizations in the field, the theatrical movement developing, thus, as a whole.

COMPULSORY DISCIPLINES

Synthesis Disciplines:

Stage Design: Sense. Image. Creativity

Fathoming Disciplines:

Theatre Project: Concept. Development. Promotion. Reception

Interpreting Techniques in Contemporary Theatre

Elaborating and promoting the Master's degree Thesis

Professional Practice

OPTIONAL DISCIPLINES

Optional 1 (choose 1 of 12 disciplines):

Performing Forms in Contemporary Theatre

Bodily Expression - Theatre Dance/Pantomime Depth Studies

Vocal Expression - Interpretative Reevaluations

Computer Animation Techniques

Animation Techniques in Contemporary Performance

Light and Sound Design Techniques

Directing Elements in Radio Theater

Directing Elements in Film/TV Performancology Depth Studies

Cultural Entrepreneurship

Dramatic Text Writing Rigors

Screenwriting

Optional (choose 1 of 4 disciplines):

Experimental Theatre Workshop

Sports Theatre Workshop

Social Theatre Workshop

Theatre Workshop in Education

FACULTATIVE DISCIPLINES:

Theatrical Anthropology Elements

Dance History

PERFORMING ARTS - ARTISTIC MANAGEMENT AND ENTREPRENEURSHIP

Through the theoretical and practical internship that follows the design of a personal theatre project, this type of postgraduate studies offers the possibility of a more rapid integration into the labor market.

The Artistic Management and Entrepreneurship Master's degree study program addresses people involved in various activity spheres within the cultural sector, graduates who already hold a university degree or young professionals in the cultural field from across the North-East of Romania, Republic of Moldova and North Bucovina.

The purpose of the study program is to provide practical, theoretical and conceptual information on artistic management and entrepreneurship by providing the interested with theoretical and operational analysis tools, necessary for developing cultural-artistic affairs.

The essential elements of the program are: the balance between theoretical, conceptual and knowledge and the practical ones, acquiring cultural-artistic management methods and techniques, multidisciplinary and focus on developing the entrepreneurial spirit of the students following the Master's degree study program.

The mission of the MAME – Master in Artistic Management and Entrepreneurship – of Iași is, on the one hand, to train professionals in the cultural-artistic management, who come to meet creators and their works in order to support them during financing, production, dissemination and mediation stages and, on the other hand, to create optimal conditions for cultural manifestations and cultural good production (ideas and values), in order to translate them into available works for the public interested in culture, as well as for their reception by the public opinion.

The fundamental objective of the program is to ensure the development of necessary skills and abilities for all professionals who want to occupy top management positions in cultural-artistic organizations or for those wishing to develop entrepreneurial business in the artistic field.

Through the practice internships in various organizations and the task of creating a personal cultural-artistic project, this type of in-depth studies offers the possibility of acquiring practical experience in various artistic expressions.

COMPULSORY DISCIPLINES**Synthesis Disciplines:**

Artistic Entrepreneurship

Cultural Values

Cultural Education

Culture and Civilization

Cultural-Artistic Project Methodology

Dissertation Thesis – Research and Elaboration

Fathoming Disciplines:

Performing Arts Management

Cultural Project - Artistic Research and Innovation Workshop

Marketing in Performing Arts

Legislation in the Field of Culture

Optional Disciplines (choose 1 of 3 disciplines):

Artistic Anthropology Workshop

Cultural Strategies Types of Organizations in the Field of Culture

The Economic Dimension of Culture
Cultural Exchanges and Cooperation
Partnerships, Patronage, Fundraising

Practice:

Practice

PERFORMING ARTS - APPLICATIVE THEATRICAL STRUCTURES

Over the years, the pedagogical practice activity has demonstrated that most students show interest in the complex research of the theatrical phenomenon, the desire to thoroughly analyze the interlocking of the performing art components as synthesis art and the ways to exploit the space outside the stage and question the integration into the labor market only in the last year of study, when more thorough preparations regarding the Bachelor's degree thesis begin. The same concerns may be identified in students/graduates of related fields (pedagogy, philology, psychology, journalism), who are interested in the trans/interdisciplinary approach of theatrical techniques, in alternative forms.

These aspects have determined us to think about the importance of the MA studies – within the Faculty of Theatre – that should have APPLICATIVE THEATRICAL STRUCTURES as theme.

The MA program APPLICATIVE THEATRICAL STRUCTURES addresses people involved in various activity spheres of the cultural, education, and social field, graduates who already hold a university degree or young professionals in the field of culture and education throughout the North-East of Romania, Republic of Moldova and Northern Bucovina.

The purpose of the study program is to provide practical, theoretical and conceptual information on applicative theatrical techniques, providing the interested with theoretical and operational analysis tools, necessary for developing both cultural-artistic activities and communication skills.

The essential elements of the program are: the balance between the theoretical, conceptual, and practical knowledge, acquiring applicative theatrical structure techniques, multidisciplinary, and emphasizing the development of the skills required to structure an educational project of theatrical or cultural and artistic nature – organized.

The mission of the MSTA – Iași, MA in Applicative Theatrical Structure – is to train professionals in the education and cultural-artistic field, who meet the needs of the contemporary society – on the one hand, from the mentioned fields, and, on the other hand, to create optimal conditions for the training of the higher education graduates (and of the Psycho-pedagogical Training Module level I, prerequisite for completing level II) in order to be able to take part in specific activities: organizing and coordinating activities within the “Theatre Circles”, teaching optional disciplines (included in the school based curriculum) from the theatrical education sphere, theatrical activities within the Cultural Centers.

The fundamental objective of the program is to ensure the development of skills and competencies required of all professionals who wish to unfold theatrical and communication activities at the highest quality standards in cultural, artistic or educational organizations. Through the internships – in various organizations – and the task of creating a personal applicative theatrical project, this type of postgraduate program provides the possibility of gaining practical experience.

According to the List of Occupations in Romania, MSTA – Iași graduates will be able to occupy primary school teacher, art teacher, other art form instructor, and cultural specialist positions.