

# THE FACULTY OF MUSIC PERFORMANCE, COMPOSITION AND THEORETICAL MUSIC STUDIES

## THE EDUCATIONAL OFFER:

### **BACHELOR'S DEGREE STUDIES (3 years)**

Music performance - instruments

Music performance - canto

Music pedagogy

Composition (classical composition, jazz and popular music composition)

Musicology

Conducting (conducting an academic choir, conducting an orchestra)

Byzantine-religious music

### **MASTER'S DEGREE STUDIES (2 years)**

Music performance

Academic and popular music cultures

Musicology, composition, conducting

### **DOCTORAL STUDIES**

Scientific doctorate

Professional doctorate

The current structure of the faculty meets the historical branches of music development, the artistic, performing, and compositional aspect – with the theoretical, musicological zone, in a contemporary format. Thus, on an interpretive line, the specializations Conducting a choir and an orchestra, as well as Religious music and Jazz and popular music composition direction join the traditional trunk of instrumental and vocal instruction, having fundamental interpretative components. On the other hand, in the area of theoretical studies, Musicology and one of its areas, Music Pedagogy, add up the byzantinological research section, within the Religious music specialization. Therefore, Classical composition ranges as a self-contained field, with strong bonds in both interpretation and music theory area. The Faculty of Interpretation, Composition, and Music Theory Studies organizes Bachelor's Degree Studies for the mentioned specializations, Professional Master programs – 1. Music Performance, 2. Academic and Traditional Music Cultures, 3. Musicology, Composition, Conducting – and Doctoral studies.

The mission of the faculty, totaling education activities, scientific research and artistic creation, prevalently materializes in the training of the future artists – instrumentalists, singers, conductors, composers – of the scientists – musicologists, byzantinologists – music critics, managers and impresarios. All students have the opportunity to follow, in parallel, the courses held by the Teacher Training Department, level I (Bachelor's degree studies) and level II (Master's degree studies ) so they can get a job as teachers in general and specialized education.

The management of the educational activity focuses on renewing the contents and the teaching methods by organizing information, training and professional motivation complementary activities such as Mastery classes (Chamber music mastery class, Instrumental/vocal performance mastery class, Byzantine song mastery class, Choir conducting mastery class, Orchestra conducting mastery class, Jazz mastery class), carried out by contemporary music masters. Special attention is paid to organizing the students' artistic practice, both within the University and in cooperation with important cultural institutions – philharmonics, musical theaters, museums etc. Initiating and

maintaining, in time, national and/or international student contests – The Clarinet and Saxophone International Festival and Competition, the International Violin Competition Ion Voicu (in collaboration with “Moldova” State Philharmonic), the Musicology National Competition Musicologia mirabilis, the Composition Competition Alexandru Zirra, the Jazz-themed Composition Competition; the Piano Competition Dinu Lipatti – aim to create a stimulating and competitive environment, conducive to performance.

Dean,  
Professor Laura Vasiliu, PhD

## **BACHELOR'S DEGREE STUDIES**

### **MUSIC PERFORMANCE INSTRUMENTS**

The Music Performance – Instruments specialization aims to prepare future instrumentalist soloists, orchestra instrumentalists, members of chamber ensembles, accompanist pianists, and teachers.

The study direction includes the following instruments: piano, violin, viola, cello, double bass, harp, guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, tuba, percussion, pan-pipe, and accordion. The theoretical musical subjects complete the specialized training, based on the technical and interpretative skills acquisition, specific to the repertoire of each instrument. The study of ensemble music (chamber music, orchestra) and the performing practice, materialized in recitals and concerts fulfills the students' specialized training.

#### **DISCIPLINES:**

##### **FUNDAMENTAL DISCIPLINES**

Consonance  
Counterpoint and Fugue  
Musical forms and analyses  
Music History  
Theory, Solfeggio, Dictate

##### **SPECIALTY DISCIPLINES**

Instrument  
Accompaniment (orchestra instruments)  
Accompaniment (piano)  
Orchestra (orchestra instruments)  
Improvisation (piano)  
Accompaniment practice (piano)  
Chamber music  
Artistic practice  
Preparing the Bachelor degree thesis  
Music interpretation theory elements

##### **COMPLEMENTARY DISCIPLINES**

Physical Education  
Digital Music Information  
Foreign language  
Musical aesthetics  
Music Management  
Musical Folklore

##### **OPTIONAL DISCIPLINES**

Baroque Music  
Folkloric Ensemble  
Choral Accompaniment (piano)  
Contemporary music  
Jazz Ensemble  
Piano Art Piano (piano)

Scores Reading (piano)

**FACULTATIVE DISCIPLINES**

European culture and civilization

Informatics

Musical Semiotics

**MUSIC PERFORMANCE – CANTO**

The MUSIC PERFORMANCE – CANTO specialization aims at preparing the future lied, oratorio, opera, operetta singers and teachers. In addition to a good musical theoretical training, the vast curriculum area provides the acquisition of technical and interpretative skills, specific to the vocal genre, so that students able to respond to the imposed technical and stylistic requirements.

Along with specialized disciplines, students are given the opportunity to participate in recitals and performances, for a good artistic training practice. The graduates of this specialization may become vocalists or chorists within institutions of culture, or canto teachers within educational institutions.

**DISCIPLINES:**

**FUNDAMENTAL DISCIPLINES**

Theory, Solfeggio, Dictate

Music History

Musical forms and analyses

Counterpoint and Polyphony

**SPECIALTY DISCIPLINES**

Canto

Canto Accompaniment

Artistic practice

Opera – Musical theatre

Opera Accompaniment

Preparation for the Bachelor degree thesis

Lied-oratorio

Lied-oratorio Accompaniment

On stage movement and speech

Acting

Make-up

Music interpretation theory elements

**COMPLEMENTARY DISCIPLINES**

Musical Folklore

Musical aesthetics

Foreign Language (Italian)

Foreign Language (German)

Physical Education

General Piano

Digital Music Information

Music Management

**OPTIONAL DISCIPLINES**

Opera Choral Ensemble

Folkloric Ensemble

Jazz Ensemble

**FACULTATIVE DISCIPLINES**

Coaching

Informatics

Musical Semiotics

Pop, jazz, musical – vocal performance  
Traditional Music – vocal performance

## **MUSIC PEDAGOGY**

The Music Pedagogy specialization – introduced in 1960 – aims to prepare the Music teachers and choir conductors within all education cycles. In a wide study range, students will benefit from a general musical training, through the balancing of the historical and the aesthetic culture disciplines, combined with those of technical and musical writing, and along with pedagogical subjects.

Music Pedagogy students have the chance to study an instrument of their own free choice, popular or folk music, included in the facultative disciplines group. The graduates of this specialization have the opportunity to become vocal, instrumental, or mixed musical ensembles conductors, music instructors (cultural centers, libraries, art museums, clubs), managers or impresarios.

### **DISCIPLINES:**

#### **FUNDAMENTAL DISCIPLINES**

Theory, Solfeggio, Dictated  
Consonance  
Polyphony - Counterpoint  
Forms and musical analyses  
Music History

#### **SPECIALTY DISCIPLINES**

Musical hearing education systems  
Music education systems  
Conducting a choir  
Choral ensemble  
Choir arrangements and adaptations  
Instruments theory and orchestration  
General piano  
Scores reading  
Musical folklore  
Musical aesthetics

#### **COMPLEMENTARY DISCIPLINES**

Using the personal computer  
Foreign language (of one's free choice)  
Physical Education

#### **OPTIONAL DISCIPLINES**

Music Management  
Instrument of one's choice –classical/folk/ jazz-popular music canto  
Jazz History  
Psaltic Music

#### **FACULTATIVE DISCIPLINES**

Folk /popular music instrumental arrangements  
Folkloric /Jazz and popular music ensemble

## **COMPOSITION (CLASSICAL, JAZZ AND POPULAR MUSIC COMPOSITION)**

The Bachelor's Degree study program for the Classical music composition specialization (starting with the 1971-1972 academic year) and the one for the Jazz and popular music composition specialization (starting with the 1994-1995 academic year) – have been organized in order to train music creators, professionals ready to approach specific classical music or entertainment composition genres (jazz, popular music).

The research and composition area included in the educational program aim at acquiring and improving musical composition techniques, addressing different types of vocal and instrumental writings – from the small ensembles

to the most complex ones – so that, with the help of the acquired knowledge, each student to be able to develop his/her composition method, adequate to his/her skills and aspirations.

### **DISCIPLINES**

#### **FUNDAMENTAL SUBJECTS**

Theory, Solfeggio, Dictated  
Consonance  
Polyphony - Counterpoint  
Musical forms and analyses  
Music History

#### **SPECIALTY DISCIPLINES**

Composition  
Melodic construction art  
Composition practice  
New music composition strategies  
Jazz theory  
Composition practice  
Jazz and popular music arrangements  
Jazz History  
Instruments Theory and Orchestration  
Scores Reading – individual  
Musical stylistics  
The computer processing of the sound  
Musical aesthetics  
Folklore  
Sound Directing  
Choral /Jazz and popular music ensemble

#### **COMPLEMENTARY DISCIPLINES**

General Piano – individual  
Foreign language (of one's free choice)  
Physical Education  
Optional Disciplines  
Music Management  
Instruments of one's free choice – classical/folkloric /jazz-popular music canto  
Jazz History  
Psaltic Music

#### **FACULTATIVE DISCIPLINES**

Conducting a choir  
Choral Canto  
Choral/ Jazz and popular music ensemble

## **MUSICOLOGY**

The Musicology specialization was introduced in 1975 and it aims to train musical phenomenon researchers, in all its forms (composition, interpretation, perception, education), competent music critics, able to express in all media channels, teaching staff instructed for high school and academic education in the field.

The study area includes historical culture and aesthetics, writing and musical languages areas and the formative, specialty direction – represented by Musicology, Ethnomusicology, Music critics, Television and radio music journalism – aims at assimilating documentation, drafting and editing techniques, specific to each journalistic and musicological practice level and objective.

Musicology graduates benefit from later various and attractive employment opportunities in different fields: education (music education, music history, musical forms and analyses teacher), research (scientific researcher),

media (music editor: broadcasting, publishing, cultural profile newspapers and magazines, record labels), culture (cultural manager and artistic impresario, musical secretary).

### **DISCIPLINES**

#### **FUNDAMENTAL DISCIPLINES**

Theory, Solfeggio, Dictated  
Consonance  
Polyphony - Counterpoint  
Musical Forms and analyses  
Music History

#### **SPECIALTY DISCIPLINES**

Musicology  
Musicological Practice  
Ethnomusicology  
Music critics  
Radio/TV Music Journalism  
Instruments Theory and Orchestration  
Scores Reading - individual  
Music stylistics  
Musical aesthetics  
Folklore  
Choral Ensemble  
Byzantine Paleography  
Gregorian Paleography

#### **COMPLEMENTARY DISCIPLINES**

General Piano - individual  
Physical Education  
Foreign language (of one's free choice)

#### **OPTIONAL DISCIPLINES**

Music Management  
Instruments of one's free choice - classical/folkloric / jazz-popular music canto  
Jazz History  
Psaltic Music

#### **FACULTATIVE DISCIPLINES**

Conducting a choir  
Choral Ensemble  
The computer processing of the sound

## **CONDUCTING (CONDUCTING AN ACADEMIC CHOIR, CONDUCTING AN ORCHESTRA)**

The Conducting specialization (with the study directions Conducting an academic choir, introduced in 1960, and Conducting an orchestra, reintroduced in 2009) has performing art as study object and aims at acquiring the conducting, the working with the assembly, the choral and orchestral sonorities, the stylistic performance techniques. On the other hand, it aims at acquiring the approaching and carrying out concert programs and repertoires methods. Learning the conducting theory and technique is achieved through individual conducting courses and scores analyses and the applicability materializes in the collaboration with the choir and the university orchestra, completion taking the form of annual concerts given by the students following these specializations.

The graduates have the opportunity to fill academic choir and orchestra (within philharmonics, opera houses, radio and television studios or various professional ensembles), art high school choir and orchestra, church choir (metropolitan and episcopal) conductor posts, and the possibility of establishing and leading amateur ensembles.

### **DISCIPLINES:**

#### **FUNDAMENTAL DISCIPLINES**

Theory, Solfeggio, Dictated  
Consonance  
Counterpoint  
Musical forms and analyses  
Music History  
Specialty Disciplines  
Academic choir conducting  
Repertory Analysis  
Choral arrangements and adaptations  
Orchestra conducting practice  
Instruments theory and orchestration  
Scores Reading - individual  
Musical Stylistics  
Group voices choral canto  
Musical aesthetics  
Folklore  
Individually conducting co-rehearsing  
Choral Ensemble

**COMPLEMENTARY DISCIPLINES**

General Piano - individual  
Foreign language (of one's free choice)  
Physical Education  
Optional Disciplines  
Music Management  
Instrument of one's free choice - classical/folkloric /jazz-popular music canto  
Jazz History  
Psaltic Music

**FACULTATIVE DISCIPLINES**

Folkloric Ensemble  
Jazz and popular music ensemble  
Jazz History  
The computer processing of the sound

**RELIGIOUS MUSIC BYZANTINE**

The Religious Music specialization was introduced in Iași in 1992 functioning, with some interruptions, until nowadays. Students following this specialization are trained to know the Orthodox musical culture with its specific repertoires so that, after graduation, they can become psaltic music teachers within theological profile secondary education establishments and church choir conductors. In addition to the specialized disciplines, students are given the opportunity of a general musical training so that, after graduation, they can perform as conductors and choristers. The graduates may fathom their specialization with the Master's Degrees Study Program, within the Religious Music module.

The University chapel, dedicated to the Holy Great Martyrs Gheorghe and Demetrius – consecrated in 2003 by the Archbishop Father Daniel, Metropolitan of Moldova and Bucovina, now Patriarch of the Romanian Orthodox Church – constitutes a special environment for specific educational activities.

**DISCIPLINES:**

**FUNDAMENTAL DISCIPLINES**

Theory, Solfeggio, Dictated  
Consonance  
Polyphony - Counterpoint  
Musical forms and analyses  
Music History

Musical Folklore

Musical Aesthetics

**SPECIALTY DISCIPLINES**

Byzantine Song

Byzantine Musical Paleography

Liturgical and Hymnography

Byzantine Music Theory

Psaltic Choral Ensemble

Choir Conducting

Choral Ensemble

Choral Arrangements and Adaptations

Instruments Theory and Orchestration

**COMPLEMENTARY DISCIPLINES**

General Piano

Physical Education

Foreign language (English / French)

Greek language

**OPTIONAL DISCIPLINES**

History of Christianity

Music Management

Instrument of one's free choice - classical/folkloric /jazz-popular music canto

**FACULTATIVE DISCIPLINES**

Folkloric /popular music instrumental arrangements

Folkloric /jazz and popular music ensemble

## **MASTER'S DEGREE STUDIES**

### **MUSIC PERFORMANCE**

The Master's degree studies program provides the following professional skills: instrumentalist or vocalist soloists, instrumentalist or vocalist artists in chamber or orchestral groups, accompanist pianists, instrument or canto teachers, musical shows producers, editors in music publishing houses, referents for libraries or music publishing houses, cultural instructors, arranging and computer processing sound specialists, assisting the performing practice process in laboratories and music recordings studios.

**DISCIPLINES:**

**INSTRUMENTS**

Instrument

Piano

Chamber music

Accompaniment

Orchestra

Co-rehearsing practice (piano)

Piano accompaniment stylistics (piano)

**CANTO**

Canto

Lied-oratorio

Canto accompaniment

Opera class

**JOINT DISCIPLINES**

Music performing stylistics



Music composition stylistics  
Modern music - style and language  
Contemporary music - style and language  
Artistic Practice  
Preparing the dissertation thesis  
The Psychology of Performing  
Improvisation in Jazz Music  
Artistic Management  
Organology

## **ACADEMIC AND TRADITIONAL MUSIC CULTURES**

Academic and Traditional Music Cultures is a professional program that aims to fathom the skills and knowledge acquired during the Bachelor's Degree studies cycle, the achieving of a broader vision of the music phenomenon through synthesis disciplines and research initiation for a continuation of the studies at a Doctoral level. The program includes two study directions – Classical music and Byzantine religious music, addressing Music Pedagogy and Religious Music graduates, as well as various field connoisseurs, Bachelors of Music.

### **DISCIPLINES:**

Conducting: vocal-instrumental bands  
Vocal and instrumental arrangements  
Melody and sound syntax in vocal music  
Conducting the psaltic vocal ensemble  
Byzantine Manuscripts Research  
Byzantine Musicology  
Modern and Contemporary Music: Aesthetics and Style  
Language and style in the Romanian contemporary music  
Music traditions: cultures and languages  
Music Psychology  
Music Philosophy  
Artistic Management  
Musical sound analysis on a personal computer

## **MUSICOLOGY, COMPOSITION, CONDUCTING**

Musicology, Composition, Conducting is a professional program for graduates of the Bachelor studies specializations included in the title, specializations that are found in separate course packages. The program aims at acquiring higher professional skills, at achieving an interdisciplinary vision of the music phenomenon by assimilating synthesis, research, and artistic creation disciplines, through specific projects.

### **DISCIPLINES:**

#### **A. MUSICOLOGY**

Musicology  
Media Music Principles and Techniques  
Music Research Methods and Techniques

#### **B. COMPOSITION**

Composition  
New Composition Techniques  
Computer Assisted Composition

#### **B. JAZZ COMPOSITION**

Jazz and Popular Music Composition  
Modern Improvisation Techniques  
Computer Assisted Composition

#### **C. CHOIR CONDUCTING**

Academic Choir Conducting

Conducting Stylistics

Modern music writing techniques

**D. ORCHESTRA CONDUCTING**

Orchestra

Orchestral accompaniment

Modern music writing techniques

**JOINT DISCIPLINES**

Modern and Contemporary Music: Aesthetics and Style

Language and style in the Romanian contemporary music

Contemporary music languages

Music Semantics

Music Psychology

Artistic Management

Analysis and Synthesis of the Musical Sound on a Personal Computer

Research Practice